This course will approach African art forms from a critical contextual perspective. Instead of neat genre divisions whereby art is regarded as a realm separate from the rest of society, the course aims at connecting various African art forms to each other and to the wider societal circles of context. Focusing on art production, reception, and dissemination, the course addresses the relations between aesthetics, autonomy and politics with examples from literature, visual, material and plastic arts. The case-studies relating to a wide range of themes - urbanity, (colonial) memory, curatorial activism, art co-option, public debate, and new ICT - mainly in relation to Central and Eastern Africa.
3 To be able to set up a well-argued analysis of the hierarchies involved in art-production, (post-)colonial imagery, and the politics of memory in art production and dissemination.

Creditcontractvoorwaarde
De toegang tot dit opleidingsonderdeel via creditcontract is open: de student houdt zelf rekening met voorkennis uitgedrukt in begincompetenties

Examencontractvoorwaarde
Dit opleidingsonderdeel kan niet via examencontract gevolgd worden

Didactische werkvormen
Begeleide zelfstudie, groepswerk, hoorcollege, werkcollege, werkcollege: geleide oefeningen, online hoorcollege

Toelichtingen bij de didactische werkvormen
Please note: As a consequence of COVID19 possibly other didactical methods may be used in case of need.
In case: Each course-meeting will be preceded by half an hour online course (Powerpoint with audio's). This part is non-periodical, but has to be consulted prior to the course meeting.

Leermateriaal
Selected articles

Referenties
Apart from the compulsory reading materials, no specific references

Vakinhoudelijke studiebegeleiding
Feedback in class, on appointment and by e-mail

Evaluatiemomenten
periodegebonden en niet-periodegebonden evaluatie

Evaluatievormen bij periodegebonden evaluatie in de eerste examenperiode
Mondeling examen, werkstuk

Evaluatievormen bij periodegebonden evaluatie in de tweede examenperiode
Mondeling examen, werkstuk

Evaluatievormen bij niet-periodegebonden evaluatie
Participatie

Tweede examenkans in geval van niet-periodegebonden evaluatie
Niet van toepassing

Toelichtingen bij de evaluatievormen

P
• A. Non-periodic, permanent evaluation (30%):
  1. Participating in 5 in-class assignments.
  2. Weekly compulsory reading.
  3. Participation in discussions/performance during the course meetings.
     (1, 2, 3 together 10%).
  4. Each student offers at least one presentation, during one of the 7 course meetings during which this is scheduled and acts as discussant at the same time. (20%)

• B. Periodic evaluation: paper and final discussion (70%):
  1. Each student selects a session from the program and writes a research paper about its theme (3,500 to 4,000 words, notes and references not included) (60%)
  2. During the final discussion, each student will engage with 3 out of 5 questions that were given for a take-home exam and we will discuss the paper (10%)

Please note:
The exam will take place on campus or online: depending on the situation in connection to COVID19.
You have to obtain a pass mark for all components.

Eindscoreberekening
see above

Except in the case of proven force majeure during the permanent evaluation, such as illness or other, there is no possibility for retake of the permanent evaluation part in the second exam period: the mark the student has obtained for permanent evaluation in the
The student can only be allowed to take part in the periodic exam (i.e. submitting a paper) after having obtained a pass mark for the permanent evaluation (i.e. having offered a presentation, having taken up the role of discussant, and having actively participated in the plenary debates).
In order to complete the course, the student is required to obtain a pass mark for all exam partims (PE and NPE).

Facilitieiten voor werkstudenten

Facilities:
1. Student attendance during educational activities is required.
2. Possible rescheduling of the examination to a different time in the same academic year is only possible for the periodic exam.
3. Feedback can be given on appointment during office hours or by e-mail.

Extra information:
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and Philosophy and http://www.flw.ugent.be/flexibelstuderen.