

Introduction to Teaching Methodology: German (H002186)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
Credits 3.0 Study time 90 h Contact hrs 27.5 h

Course offerings and teaching methods in academic year 2020-2021

Offering	Language(s)	Location	Teaching Methods	Hours
A (semester 1)	Dutch, German	Gent	seminar: coached	7.5 h
			exercises	
			microteaching	7.5 h
B (semester 2)			seminar	7.5 h
			seminar: coached	7.5 h
			exercises	
C (semester 1)		Brugge	microteaching	7.5 h
			seminar: coached	7.5 h
			exercises	
			seminar	7.5 h

Lecturers in academic year 2020-2021

Rondelez, Siska	LW07	staff member
Zwaenepoel, Tom	LW07	staff member
Biebuyck, Benjamin	LW07	lecturer-in-charge

Offered in the following programmes in 2020-2021

Programme	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - English)	3	A, B
Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)	3	A, B
Bachelor of Arts in Linguistics and Literature (main subject Dutch - German)	3	A, B
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek)	3	A, B
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)	3	A, B
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)	3	A, B
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish)	3	A, B
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish)	3	A, B
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, French)	3	B
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, German)	3	B
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Italian)	3	B
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Russian)	3	B
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Spanish)	3	B
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Turkish)	3	B
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, French, German)	3	B
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, French, Italian)	3	B

Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, French, Russian)	3	B
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, French, Spanish)	3	B
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, French, Turkish)	3	B
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Italian)	3	B
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Russian)	3	B
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Spanish)	3	B
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Turkish)	3	B
Bachelor of Arts in Linguistics and Literature (main subject English - German)	3	A, B
Bachelor of Arts in Linguistics and Literature (main subject English - Greek)	3	A, B
Bachelor of Arts in Linguistics and Literature (main subject English - Italian)	3	A, B
Bachelor of Arts in Linguistics and Literature (main subject English - Latin)	3	A, B
Bachelor of Arts in Linguistics and Literature (main subject English - Spanish)	3	A, B
Bachelor of Arts in Linguistics and Literature (main subject English - Swedish)	3	A, B
Bachelor of Arts in Linguistics and Literature (main subject French - English)	3	A, B
Bachelor of Arts in Linguistics and Literature (main subject French - German)	3	A, B
Bachelor of Arts in Linguistics and Literature (main subject French - Greek)	3	A, B
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)	3	A, B
Bachelor of Arts in Linguistics and Literature (main subject French - Latin)	3	A, B
Bachelor of Arts in Linguistics and Literature (main subject French - Spanish)	3	A, B
Bachelor of Arts in Linguistics and Literature (main subject French - Swedish)	3	A, B
Bachelor of Arts in Linguistics and Literature (main subject German - Greek)	3	A, B
Bachelor of Arts in Linguistics and Literature (main subject German - Italian)	3	A, B
Bachelor of Arts in Linguistics and Literature (main subject German - Spanish)	3	A, B
Bachelor of Arts in Linguistics and Literature (main subject German - Swedish)	3	A, B
Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek)	3	A, B
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)	3	A, B
Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish)	3	A, B
Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish)	3	A, B
Master of Science in Teaching in Languages (main subject Applied Language Studies)	3	A
Exchange Programme Linguistics and Literature	3	A
Preparatory Course to Master of Science in Teaching	3	A, B, C
Master of Science in Teaching in Languages (abridged programme) (main subject Applied Language Studies)	3	A, B, C
Master of Science in Teaching in Languages (abridged programme) (main subject Linguistics and Literature)	3	A, B, C

Teaching languages

Dutch, German

Keywords

Teaching methodology, German as a foreign language, didactic principles, receptive and productive skills, microteaching, manuals, class management, journals

Position of the course

This course contributes to the realization of the final competences of the specific teacher training program, based on the basic teacher competences determined by decree and the specific curriculum objectives. The degree of mastery is specified in the competence matrix which can be consulted on www.ugent.be/educatievemaster

Contents

Initial competences

Final competences

- 1 The students are able to prepare a well-structured and content-strong lesson, paying due attention to the teaching plan and the pupils' prior knowledge.
- 2 The students can implement content in adequate, varied, efficient, activating and relevant didactic procedures.
- 3 The students take all four skills (reading, speaking, writing and listening) into account in their lesson planning; they aim at a balance between skills and knowledge, especially when teaching grammar.
- 4 The students are able to bring across the content of the lesson to the pupils in clear language and at an adequate speed.
- 5 The students are able to handle technical problems (media) and difficulties concerning classroom management (order, obedience and discipline, both with regard to the whole group and individuals).
- 6 The students are able to respond efficiently to mistakes made by pupils during the lesson with regard to content, vocabulary, grammar, and pronunciation.
- 7 The students are able to achieve a stated objective within one lesson unit, including an introductory phase and moments of evaluation and paying due attention to the speed and duration of the lesson.
- 8 The students are able to constructively handle criticism (feedback) and recommendations from the mentor and the supervisor.
- 9 The students use the available media to bring across the content of the lesson to the pupils in a way that holds their attention and responds to the immediate context, the pupils' individual and collective interests, and the school's or school association's pedagogical project.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Microteaching, seminar, seminar: coached exercises, online seminar, online seminar: coached exercises

Learning materials and price

Handouts are available on the digital learning environment

References

- *DaF unterrichten. Basiswissen Didaktik Deutsch als Fremd- und Zweitsprache* (2013), H-J Hantschel, M. Brinitzer, S. Kroemer, Klett Verlag
- Goethe Institut, Deutsch lehren, <http://www.goethe.de/lhr/mat/deindex.htm>

Course content-related study coaching

- Study coaching is provided by academic staff members.
- Interactive support using the digital learning environment.
- Feedback: by appointment, by e-mail

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions, open book examination

Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions, open book examination

Examination methods in case of permanent evaluation

Participation, assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

Extra information on the examination methods

Permanent evaluation, based on tasks, cooperation and attitudes. Hence is active presence during the seminars obligatory. Students who cannot be present, make a substitute assignment.

Description of second exam opportunity: in general a retake of the exams is possible, but some of the exercises and practical sessions cannot be retaken.

Calculation of the examination mark

- Micro teaching: 25 %
- Presentation (15 minutes): 25%
- Participation: 10%
- Written exam: 40 %

Ramifications of the unfounded absence or non-participation in (part of) the permanent evaluation: students who eschew periodic and/or permanent evaluations for the course unit concerned are given a non-deliberative final quotation.