Course Specifications
Valid as from the academic year 2019-2020

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course offerings and teaching methods in academic year 2020-2021

<table>
<thead>
<tr>
<th>A (semester 2)</th>
<th>Dutch</th>
<th>Gent</th>
<th>self-reliant study activities</th>
<th>0.0 h</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>microteaching</td>
<td>38.75 h</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>seminar</td>
<td>1.25 h</td>
</tr>
</tbody>
</table>

Lecturers in academic year 2020-2021

Leman, Marc LW17 lecturer-in-charge

Offered in the following programmes in 2020-2021

Academic Teacher Education in Art History, Musicology and Theatre Studies and Archaeology

4 crdts A offering

Teaching languages
Dutch

Keywords
remedial reflection on educational practice

Position of the course
This course contributes to the realisation of the basis professional teacher competencies as stated in the course description and in the matrix of competencies that can be consulted on www.lerarenopleiding.ugent.be

Contents
The contents fit in with the subject related education in the bachelor’s and master’s programmes.
In the theoretical part following topics are considered:
• elements of strategy and practice in teaching aesthetic/artistic courses in secondary schools and other educational settings (teaching, evaluation, remediation, development of course material, functional elements, ...);
• reflection on principle, curriculum goals and key competencies of aesthetic/artistic education.

In the practical part following topics are considered:
• reflection skills;
• subject related lesson plans, objectives and learning plans;
• communication skills in relation to pupils/students (active listening, giving feedback, etc.);
• skills concerning assessment and feedback;
• communication skills in relation to external instances concerning the contact with problem pupils;
• skills regarding the correct and adequate use of language.

Initial competences

Final competences

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment

(Approved)
This course unit cannot be taken via an exam contract

Teaching methods
Microteaching, seminar, self-reliant study activities

Extra information on the teaching methods
For the theoretical part interactive lectures and seminars are provided. For the practical part following teaching methods are used: * seminars; * task-focused teaching methods; * micro-teaching.
The student-teachers - teachers in training - in a LIO-trajectory have to realize the above-mentioned goals and competences through an alternative portfolio-trajectory. The assignments are elaborated in a manual. There are a number of contact-moments, intervision and coaching. A full LIO-trajectory includes a teaching assignment of minimal 500 hours (this corresponds with teaching assignment of 12 hours a week). Students with an assignment between 200 and 500 hours participate in the LIO-trajectory on a part-time basis. A candidate with a LIO-trajectory of less than 200 hours (this corresponds to a teaching assignment of less than 5h per week) is not admitted to the portfolio-trajectory. The student then has to follow the normal learning-trajectory.

Learning materials and price
available via Minerva

References

Course content-related study coaching
• Study coaching is provided by practical assistants.
• Interactive support using Minerva.
• By appointment.

Evaluation methods
continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation

Participation
Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible in modified form

Extra information on the examination methods
Details on permanent evaluation:
• Method: For the exercises part there is permanent evaluation on the basis of assignments, cooperation and attitudes.
• Frequency: presence during the exercises is mandatory. Only two absences that are justified, are accepted.
• Description of second exam opportunity: in general a retake of the exams is possible, but some of the exercises and practical sessions cannot be retaken.
• Feedback: by appointment
The student-teachers (teachers in training) in a LIO-trajectory are evaluated on a permanent basis based their assignments in their portfolio.

Calculation of the examination mark
Students who eschew periodic and/or permanent evaluations for the course unit concerned are given a non-deliberative final quotation (7/20 at the most).