

## Architectural Theory 2 (E080210)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)  
Credits 6.0 Study time 180 h Contact hrs 60.0 h

### Course offerings and teaching methods in academic year 2020-2021

A (semester 2)	Dutch	Gent	lecture	30.0 h
			lecture: plenary exercises	30.0 h

### Lecturers in academic year 2020-2021

Verschaffel, Bart TW01 lecturer-in-charge

### Offered in the following programmes in 2020-2021

	crdts	offering
<a href="#">Bachelor of Arts in Art History, Musicology and Theatre Studies</a>	6	A
<a href="#">Bachelor of Science in Engineering: Architecture</a>	6	A
<a href="#">Preparatory Course Master of Science in Engineering: Architecture (main subject Architectural Design and Construction Techniques)</a>	6	A
<a href="#">Preparatory Course Master of Science in Engineering: Architecture (main subject Urban Design and Architecture)</a>	6	A

### Teaching languages

Dutch

### Keywords

archaic thought/the sacred/modernity/the house/dwelling/temple & palace: public space/theatricality/monument/monumentality

### Position of the course

The course initiates a reflection on architecture and on the city, from the perspective of human sciences like philosophy of culture, semiotics, anthropology, a.o. The central topic is the archaic structuring of space and its transformations in modernity.

### Contents

- Archaic thought and pre-modern organization of space; sacred and profane; borderlines, the notion of center; the interior
- house, temple, palace, monument
- Architectural categories: theatricality, monumentality
- The house and the crisis of 'place' and of dwelling in modernity
  
- The Palace/the temple and the crisis of representation and the public place in modernity
  
- Network spaces: modernity, hypermodernity and virtuality
- The monument and/in Time
- Meaning in, and the meaning of, modern architecture

### Initial competences

Some knowledge of the contemporary discussions on architecture and urbanism.

### Final competences

The student is expected to be able to formulate and discuss from a personal point of view on the central topics concerning the experience of place and the condition of modernity within the course, both in writing and in conversation.

### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences

assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Lecture, seminar, lecture: plenary exercises, online lecture, online seminar

Extra information on the teaching methods

The didactic form will be chosen or adapted according to the COVID 19 circumstances

Learning materials and price

Texts and recorded lectures will be available via UFORA.

References

Course content-related study coaching

Evaluation methods

end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period

Oral examination

Examination methods in case of periodic evaluation during the second examination period

Oral examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation

not applicable

Extra information on the examination methods

During examination period: oral closed-book exam, written preparation

Calculation of the examination mark