

Introduction to Philosophy and the History of Ideas (E075071)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
 Credits 3.0 Study time 90 h Contact hrs 15.0 h

Course offerings and teaching methods in academic year 2020-2021

A (semester 2)	Dutch	Gent	lecture	15.0 h
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Lecturers in academic year 2020-2021

Verschaffel, Bart	TW01	lecturer-in-charge
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Offered in the following programmes in 2020-2021

	crdts	offering
Bachelor of Science in Engineering: Architecture	3	A
Linking Course Master of Science in Urbanism and Spatial Planning	3	A

Teaching languages

Dutch

Keywords

Myth & Rationality; philosophy and the Polis; Plato; Aristoteles; Descartes; Kant & the Enlightenment; Rousseau & Romanticism; Marx, Nietzsche, Freud; modernity & post-modernity; Derrida & Deconstructionism

Position of the course

The course introduces some basic concepts and important theories about man and human knowledge, underlying the discipline of architecture and the European dwelling culture. The course concentrates on a few 'master thinkers' and the notion of rationality. This course prepares the intellectual background for advanced courses on aesthetics, architectural history, architectural theory, and the contemporary architecture.

Contents

- 1 Mythical thinking and fear
- 2 Philosophy & the Polis; the invention of rationality; Socrates
- 3 Plato
- 4 Man is a rational animal: Aristoteles
- 5 The Art of Memory
- 6 Methodical thinking: René Descartes
- 7 Kant & the Enlightenment
- 8 Infinity: Rousseau & Romanticism
- 9 Marx, Nietzsche, Freud
- 10 Modernity & Post-modernity
- 11 Derrida & Deconstructionism

Initial competences

Highschool education Ability to read and understand texts in Dutch, English, and French.

Final competences

Basic knowledge of the elementary concepts and theories on man, human knowledge, and culture, underlying the discipline of architecture and the dwelling culture of Europe, as dealt with in the course.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Lecture, seminar, online lecture, online seminar

Extra information on the teaching methods

The didactic form will be chosen or adapted according to the COVID 19 circumstances

Learning materials and price

syllabus

References

Course content-related study coaching

Evaluation methods

end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period

Written examination

Examination methods in case of periodic evaluation during the second examination period

Written examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation

not applicable

Calculation of the examination mark