Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

<table>
<thead>
<tr>
<th>Course size</th>
<th>(nominal values; actual values may depend on programme)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credits</td>
<td>4.0</td>
</tr>
<tr>
<td>Study time</td>
<td>120 h</td>
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<tr>
<td>Contact hrs</td>
<td>45.0 h</td>
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</tbody>
</table>

Course offerings and teaching methods in academic year 2020-2021

<table>
<thead>
<tr>
<th>A (semester 1)</th>
<th>Dutch, French</th>
<th>HoGent</th>
<th>on campus lecture</th>
<th>30.0 h</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>guided self-study</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>15.0 h</td>
</tr>
</tbody>
</table>

Lecturers in academic year 2020-2021

| Rooryck, Guy | LW22 | lecturer-in-charge |
| Spiessens, Anneleen | LW22 | co-lecturer |

Offered in the following programmes in 2020-2021

<table>
<thead>
<tr>
<th>crdts</th>
<th>offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>A</td>
</tr>
</tbody>
</table>

- Master of Science in Teaching in Languages (main subject Applied Language Studies)
- Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, French)
- Master of Arts in Interpreting: a combination of at least two languages (main subject Dutch, English, French)
- Master of Arts in Translation: a combination of at least two languages (main subject Dutch, English, French)
- Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, German)
- Master of Arts in Translation: a combination of at least two languages (main subject Dutch, French, German)
- Master of Arts in Interpreting: a combination of at least two languages (main subject Dutch, French, German)
- Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, Italian)
- Master of Arts in Translation: a combination of at least two languages (main subject Dutch, French, Italian)
- Master of Arts in Interpreting: a combination of at least two languages (main subject Dutch, French, Italian)
- Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, Russian)
- Master of Arts in Translation: a combination of at least two languages (main subject Dutch, French, Russian)
- Master of Arts in Interpreting: a combination of at least two languages (main subject Dutch, French, Russian)
- Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, Spanish)
- Master of Arts in Translation: a combination of at least two languages (main subject Dutch, French, Spanish)
- Master of Arts in Interpreting: a combination of at least two languages (main subject Dutch, French, Spanish)
- Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, Turkish)
- Master of Arts in Translation: a combination of at least two languages (main subject Dutch, French, Turkish)
- Master of Arts in Interpreting: a combination of at least two languages (main subject Dutch, French, Turkish)
- Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, Turkish)
- Exchange Programme Applied Language Studies

Teaching languages

Dutch, French

(Approved)
Access to this course unit via a credit contract is determined after successful competences assessment. This course unit cannot be taken via an exam contract.

Guided self-study, on campus lecture

French; Area studies

Obtaining a master’s degree in French implies developing a thorough knowledge and understanding of French culture and civilization. The unit of study “French: area studies” (F4MO) aims to improve students’ understanding of contemporary French society. It intends to foster an insight into political and social structures, and to expose their underlying patterns of thought, which either underpin or criticize established society. The student should learn to situate socio-political developments in France within the broader intercultural framework of European civilization, from the era of the Enlightenment to the current globalized world. Students are introduced to (French) texts of prominent significance that had a decisive influence on western civilization. Students should be able to situate these texts in a cultural-historical perspective, to point out their value and relevance, to give a concise summary of their contents and to discuss their topicality. The course can also be interpreted as an attempt to interpret the complexity of the modern world from a diachronic, intercultural perspective.

Exchange students may take up this course unit, for which no prior knowledge of Dutch is required.

Classes of “French: area studies” (F4MO) focus on an in-depth discussion of topics that have had a lasting impact on French mentality and thinking or that are typically linked to contemporary society. The discussion mainly involves the period between the Enlightenment and that of modern-day France. The topics that are addressed illustrate the fundamental developments in society from the beginning of the Modern Age until the present. The course describes France as a nation within an international context, and critically compares the ideals of the Enlightenment to current tensions concerning religion and ethics, nation building and civic development, human rights and migration, ethnocentrism, universalism and cultural relativism, progress, science and technology, ecology and globalization, the individual and the world.

The students:
- are familiar with important concepts and realia from the cultural history of the language area;
- can retrieve information about the language area’s cultural history, drawing on appropriate sources;
- can frame the language area’s current affairs in a cultural and historical context.

1. Have a command of French comprehension (listening and reading) at C2 level (Mvtc 11, assessed)
2. Having advanced knowledge and understanding of the cultural and institutional context of France and, based on that knowledge, critically reflecting on developments and intercultural transfers in western civilization (Mvtc 13, assessed)
3. Reflecting critically on the general context of though processes in language and culture, and placing them in a broad social and intercultural context (Mvtc 31, assessed)
4. Judging and acting with the necessary dose of critical self-reflection in cultural contexts (Mvtc 33, not assessed)
5. Displaying intellectual curiosity and a lifelong learning attitude (Mvtc 34, not assessed)

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment.

Conditions for exam contract
This course unit cannot be taken via an exam contract.

Teaching methods
Guided self-study, on campus lecture

Extra information on the teaching methods
Lecture (with interactive components)

Learning materials and price
Learning platform:
- Syllabus with texts and information
- Documents on Minerva

(Approved)
References

- Edgar Morin, *Culture et barbarie européennes*. Paris, Bayard, 2005

Course content-related study coaching

Consultation hour

Evaluation methods

end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period

Oral examination

Examination methods in case of periodic evaluation during the second examination period

Oral examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation

not applicable

Extra information on the examination methods

Oral exam (100%)

Students are given time to briefly prepare the questions in writing.

Second session: same

Calculation of the examination mark

See heading 'explanatory note to the evaluation methods'

Facilities for Working Students

Can be requested from the learning track counsellor

Addendum

F4MO

(Approved)