Course Specifications
Valid as from the academic year 2020-2021

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.0</td>
<td>120 h</td>
<td>45.0 h</td>
</tr>
</tbody>
</table>

Course offerings and teaching methods in academic year 2020-2021

A (semester 1)  Dutch, Italian  Gent  lecture  45.0 h

Lecturers in academic year 2020-2021

- Badan, Linda  LW22  lecturer-in-charge
- Izzo, Giuliano  LW22  co-lecturer

Offered in the following programmes in 2020-2021

<table>
<thead>
<tr>
<th>Programme</th>
<th>crds</th>
<th>offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master of Science in Teaching in Languages (main subject Applied Language Studies)</td>
<td>4</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Italian)</td>
<td>4</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Interpreting: a combination of at least two languages (main subject Dutch, English, Italian)</td>
<td>4</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Translation: a combination of at least two languages (main subject Dutch, English, Italian)</td>
<td>4</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, Italian)</td>
<td>4</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Interpreting: a combination of at least two languages (main subject Dutch, French, Italian)</td>
<td>4</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Translation: a combination of at least two languages (main subject Dutch, French, Italian)</td>
<td>4</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, German, Italian)</td>
<td>4</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Interpreting: a combination of at least two languages (main subject Dutch, German, Italian)</td>
<td>4</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Translation: a combination of at least two languages (main subject Dutch, German, Italian)</td>
<td>4</td>
<td>A</td>
</tr>
<tr>
<td>Exchange Programme Applied Language Studies</td>
<td>4</td>
<td>A</td>
</tr>
</tbody>
</table>

Teaching languages

Dutch, Italian

Keywords

Italian; Area studies

Position of the course

The aim of the study unit "Italian: social developments in the Italian language area" (I4MO) is to develop the students' understanding of Italian culture gained by the study unit "Italian: cultural history of the language area". In the study unit "Italian: social developments in the Italian language region" the most important aspects of social life in Italy (culture, language, politics, society) are presented. As classes are held in Italian, students become familiar with relevant Italian vocabulary.

Contents

The study unit "Italian: social developments in the Italian language region" (I4MO) is organized thematically. Through different themes present-day society is illustrated. Examples of these themes are:

- Italian linguistic landscape
- Italian language and cinema history
- Italy in the world

(Approved)
• Italian and European Union
• the political landscape in Italy
• the fight against organised crime

Initial competences
The students:
• are familiar with important concepts and realia from the cultural history of the
  language area;
• can retrieve information about the language area's cultural history, drawing on
  appropriate sources;
• can frame the language area's current affairs in a cultural and historical context.

Final competences
1 Critically reflecting on social developments in Italy [MC12; MT12; MV13; assessed]
2 Critically reflecting on aspects of intercultural communication with Italy [MC12; MT12;
   MV13; assessed]
3 Critically applying theoretical methods of analysis to complex problems [MC23;
   MT23; MV23; assessed]
4 Underpinning their views in a scientifically justified manner and sharing these with
   both lay people and colleagues in a coherent and clear manner. [MC/T/V3.2,
   assessed].
5 Integrating language and cultural sensitivity and respect for diversity into the
   scientific work, the professional environment and the social debate [MC/T/V5.2, not
   assessed].

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into
consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Lecture

Learning materials and price
Learning platform:
• course aids
• ppt presentations
• audio-visual material

References

Course content-related study coaching
Consultation hour

Evaluation methods
end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Oral examination

Examination methods in case of periodic evaluation during the second examination period
Oral examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
not applicable

Extra information on the examination methods
Oral examination

Second session:
Oral exam

Calculation of the examination mark
End-of-term-assessment: 100%

Facilities for Working Students
Possibility to be exempted from attendance.
Possibility to re-schedule examination to another date during the academic year.

(Approved)
Feedback can be given via e-mail, telephone or by appointment.

Addendum

I4MO