Course Specifications
Valid as from the academic year 2019-2020

Spanish: Advanced Writing Skills (A703093)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size
(nominal values; actual values may depend on programme)

<table>
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<tr>
<th>Credits</th>
<th>Study time 90 h</th>
<th>Contact hrs 35.0 h</th>
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Course offerings and teaching methods in academic year 2020-2021

A (semester 2) Dutch, Spanish Gent guided self-study 12.5 h
seminar 22.5 h

Lecturers in academic year 2020-2021

Degraeuwe, Jasper LW22 staff member
De Groote, Carine LW22 staff member
Goethals, Patrick LW22 lecturer-in-charge

Offered in the following programmes in 2020-2021

<table>
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<tr>
<th>Credits</th>
<th>offering</th>
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Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Spanish) 4 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, French, Spanish) 4 A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Spanish) 4 A
Exchange Programme Applied Language Studies 3 A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Spanish) 4 A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, Spanish) 4 A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, German, Spanish) 4 A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Spanish) 4 A
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Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, German, Spanish) 4 A

Teaching languages
Dutch, Spanish

(Approved)
Spanish; Advanced writing skills

The unit of study "Spanish: Advanced writing skills" (S3TV) builds on the skills acquired during the first two bachelor years and continues to prepare students for concrete language-related tasks (writing and reading) that they may be given in a professional and academic environment. Throughout the course, the emphasis lies on enhancing the students' knowledge of the language and their heuristic competences. During the courses we will work with technological tools such as translation memories and corpus analytic tools, in order to improve the technological skills of the students.

The unit of study "Spanish: Advanced writing skills" (S3TV) is a proficiency course. Considerable attention is devoted to:

- the use of heuristic tools such as (online) dictionaries, corpora, etc.
- linguistic structures for enhancing information density
- argumentative strategies
- the use of connectives
- communicative functions in academic texts
- communicative functions in professional reports and letters

Students will receive a reader in which they are introduced to a broad variety of academic and professional text types.

Initial competences

The final objectives of the different Spanish units of study of the second bachelor year.

Final competences

1. Having a command of Spanish at C1 level of the Common European Framework of Reference for Languages for reading skills, writing skills, vocabulary and grammar. [B.1.2; assessed]
2. Interpreting Spanish language structures and registers and avoiding interferences with the mother tongue. [B13; assessed]
3. Having knowledge and understanding of Spanish written text production. [B16; assessed]
4. Having knowledge of relevant dictionaries, reference works and electronic aids, using them adequately and efficiently, and critically evaluating them. [B22 en B65; assessed]
5. Adequately interpreting, writing and correcting written communication, including messages of a specialised nature. [B.6.1, assessed]
6. Creative thinking [B33; assessed]
7. Displaying intellectual curiosity and a lifelong learning attitude. [B34; not assessed]
8. Having knowledge of and advanced skills in the use of specialized technological tools for language analysis and translation [B66; assessed]

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment.

Conditions for exam contract

This course unit cannot be taken via an exam contract.

Teaching methods

Guided self-study, seminar

Extra information on the teaching methods

During the seminars, writing skills are trained in an interactive setting. Students work on individual and group tasks.

In addition to the tasks that are discussed in class, the students are invited to carry out other writing assignments and hand them in for individual feedback.

The course make use of the manual that was especially designed for this course.

Learning materials and price

Books:


Reader with academic and professional text genres.

[Students who do not speak Dutch should buy the workbook for English-speaking students]

References

Course content-related study coaching
  Consultation hour

Evaluation methods
  end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
  Written examination

Examination methods in case of periodic evaluation during the second examination period
  Written examination

Examination methods in case of permanent evaluation
  Portfolio

Possibilities of retake in case of permanent evaluation
  examination during the second examination period is possible

Extra information on the examination methods
  Portfolio (50%)
  Written exam (50%)

  Second session: same

Calculation of the examination mark
  In order to pass this course, you must obtain at least 8/20 for both parts (portfolio and exam). If one of both scores is less than 8, a maximum of 9/20 can be obtained. In the second session, one can retain the score of the part that was passed.

Facilities for Working Students
  Possibility to be exempted from attendance
  The examination can be re-scheduled
  Feedback can be given by appointment

Addendum
  S3TV