Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Lecturers in academic year 2020-2021

- Bollaert, Charlotte (LW22) - staff member
- Van Poucke, Piet (LW22) - lecturer-in-charge
- Dhooge, Ben (LW16) - co-lecturer

Course offerings and teaching methods in academic year 2020-2021

<table>
<thead>
<tr>
<th>Semester</th>
<th>Language(s)</th>
<th>On-campus Lecture Hrs</th>
<th>Self-reliant Study Activity Hrs</th>
<th>On-campus Seminar Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>A (2)</td>
<td>Dutch, Russian</td>
<td>15.0</td>
<td>7.5</td>
<td>7.5</td>
</tr>
</tbody>
</table>

Offered in the following programmes in  2020-2021

<table>
<thead>
<tr>
<th>Programme</th>
<th>Credits</th>
<th>Offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Russian)</td>
<td>4</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, French, Russian)</td>
<td>4</td>
<td>A</td>
</tr>
<tr>
<td>Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Russian)</td>
<td>4</td>
<td>A</td>
</tr>
<tr>
<td>Preparatory Course Master of Arts in Interpreting: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Russian)</td>
<td>3</td>
<td>A</td>
</tr>
<tr>
<td>Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, Russian)</td>
<td>4</td>
<td>A</td>
</tr>
<tr>
<td>Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, German, Russian)</td>
<td>4</td>
<td>A</td>
</tr>
</tbody>
</table>

Teaching languages

Dutch, Russian

Keywords

Russian; Literature

Position of the course

This course aims to provide insight into the development of Russian literature from the Middle Ages until the 21st century through (fragments of) literary works of the most important Russian writers and poets.

The student will also be introduced to fundamental concepts for the analysis of poems and narrative prose and will be taught how to use them.

Contents

This overview of the development of Russian literature from the Middle Ages until today
is illustrated with fragments from novels, short stories, plays and poems by canonical writers, from Puškin, Dostoevskij and Tolstoj to Aleksiević. Particular attention is devoted to the literary and cultural context. Besides, several longer texts or text fragments will be subjected to a more thorough literary analysis.

Initial competences
The final objectives of the different Russian study units of the second bachelor year.

Final competences
1 Having knowledge and understanding of the cultural and institutional context of Russia. (B.1.5.; assessed)
2 Having knowledge and understanding of the most important Russian literary schools. (B.1.5.; assessed)
3 Placing and interpreting literary texts in the Russian cultural and historical context. (B.1.5.; assessed)
4 Recognizing and interpreting the register, type and pragmatic characteristics of a Russian text. (B.1.6.; assessed)
5 Having knowledge of the instruments needed to look up specific information on literary developments in Russia. (B.2.2.; not assessed)
6 Having a command of the academic register in Russian. (B.2.3.; not assessed)
7 Answering examination questions in correct Russian. (B.6.3.; assessed)

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment.

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted.

Teaching methods
On campus lecture, on campus seminar, self-reliant study activities.

Extra information on the teaching methods
Historical survey (lectures).
During the seminars students analyze literary texts.
The independent work embraces the preliminary analysis of the literary texts in the syllabus.

Learning materials and price
Reader with poems, stories and fragments.

References

Course content-related study coaching
Individual support on demand.

Evaluation methods
end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Oral examination

Examination methods in case of periodic evaluation during the second examination period
Oral examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
not applicable

Extra information on the examination methods
First session: oral examination (100%)
Second session: oral examination (100%)

Calculation of the examination mark

(Approved)
First session: oral examination (100%)
Second session: oral examination (100%)

Facilities for Working Students
Exemption from class attendance is possible.
Examinations can be taken at other moments throughout the academic year.
Feedback on request.

Addendum
R3LI