

Research Seminar: Fashion and Architecture (A005488)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size *(nominal values; actual values may depend on programme)*
Credits 10.0 **Study time** 300 h **Contact hrs** 50.0 h

Course offerings and teaching methods in academic year 2020-2021

A (semester 2)	English	Gent	seminar	15.0 h
			guided self-study	10.0 h
			excursion	5.0 h
			group work	10.0 h
			lecture	10.0 h

Lecturers in academic year 2020-2021

Bass-Krueger, Maude LW17 lecturer-in-charge

Offered in the following programmes in 2020-2021

	crdts	offering
Master of Science in Teaching in Arts and Humanities (main subject Art History, Musicology and Theatre Studies)	10	A
Master of Arts in Art History, Musicology and Theatre Studies	10	A
Exchange Programme Art Science	10	A

Teaching languages

English

Keywords

Position of the course

Contents

Initial competences

Final competences

Conditions for credit contract

This course unit cannot be taken via a credit contract

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, excursion, group work, lecture, microteaching, fieldwork, seminar, research project

Learning materials and price

References

Course content-related study coaching

Evaluation methods

continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation

Participation, assignment, peer assessment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

Calculation of the examination mark