Research Skills I (A005485)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course offerings in academic year 2020-2021

A (semester 2)  
Dutch  
Gent

Lecturers in academic year 2020-2021

Daems, Aurelie  
LW17  staff member

Nellis, Steff  
LW17  staff member

Coppens, Jeroen  
LW17  lecturer-in-charge

Offered in the following programmes in 2020-2021

Bachelor of Arts in Art History, Musicology and Theatre Studies

5  A

Teaching languages

Dutch

Keywords

Research, art studies, methodoloy, skills, analysis, heuristics, critique, synthesis

Position of the course

- “Research Skills” offers an introduction into the basic skills and methodologies for conducting scientific research in the domain of art history, musicology and theatre studies.
- “Research Skills” lays the foundation for a critical scientific attitude and a correct application of research skills that are essential for the entire education.

Contents

Research skills consists of subsequent modules, in which basic research skills are taught and trained: analysis, heuristics, critique and synthesis. On the one hand, the modules are focused on acquiring the general research skills for the broad field of the “Humanities”: describing, attention for correct jargon, searching and saving information (digital and analog), the difference between primary and secondary sources, critical attitude towards sources, correct citation, plagiarism, citing and paraphrasing, reflection, research question, structure, synthesis, etc. These skills are trained with specific tasks.

On the other hand, subject-specific research skills of art history, musicology and theatre studies are trained as well: looking and listening, formal analysis of images, music scores and performances, searching for, collecting and organizing visual and auditory sources,...

Initial competences

Final competences

1. Be able to master and apply the basic research skills of art studies
2. Be able to searching for and saving information, both digital and analog
3. To gain a critical attitude towards sources and correct citation
4. To process, synthetise and present information in a correct scholarly manner

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned...
Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Excursion, lecture, seminar, self-reliant study activities

Learning materials and price

References

Course content-related study coaching

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Oral examination

Examination methods in case of periodic evaluation during the second examination period
Oral examination

Examination methods in case of permanent evaluation
Participation, assignment

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible

Calculation of the examination mark

Facilities for Working Students
In consultation with the teacher