Course Specifications

Valid as from the academic year 2020-2021

Diversity and Citizenship in the History of Teaching Practice (A005386)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
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</thead>
<tbody>
<tr>
<td>5.0</td>
<td>150 h</td>
<td>40.0 h</td>
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Course offerings and teaching methods in academic year 2020-2021

<table>
<thead>
<tr>
<th>A (semester 2)</th>
<th>Dutch</th>
<th>Gent</th>
<th>self-reliant study 5.0 h</th>
</tr>
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<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>activities</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>lecture 15.0 h</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>seminar 15.0 h</td>
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<td></td>
<td></td>
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<td>microteaching 5.0 h</td>
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Lecturers in academic year 2020-2021

De Langhe, Sofie LW03 staff member
Lafrarchi, Naïma LW03 staff member
De Wever, Bruno LW03 lecturer-in-charge

Offered in the following programmes in 2020-2021

| Master of Science in Teaching in Languages (main subject African Languages and Cultures) | 5 | A |
| Master of Science in Teaching in Arts and Humanities (main subject Archaeology) | 5 | A |
| Master of Science in Teaching in Arts and Humanities (main subject Art History, Musicology and Theatre Studies) | 5 | A |
| Master of Science in Teaching in Languages (main subject East European Languages and Cultures) | 5 | A |
| Master of Science in Teaching in Arts and Humanities (main subject History) | 5 | A |
| Master of Science in Teaching in Languages (main subject Oriental Languages and Cultures) | 5 | A |
| Master of Arts in History | 5 | A |

Teaching languages

Dutch

Keywords

Citizenship, Diversity, Multiperspectivity, History Education.

Position of the course

This course is part of the Master of Science in Teaching in Arts and Humanities. It focuses on the implementation of methods and insights that enhance various ways of interpretational & multiperspectival history teaching. Multiperspectivity refers to the idea that history is interpretational and subjective, with multiple coexisting perspectives about historical events rather than history represented by one 'fixed' perspective, offered in a prescribed history curriculum (the 'canon').

As society is becoming more diverse in the 21st century an exploration of different perspectives is necessary for students & pupils to understand the differences in society (diversity) and to become responsible democratic citizens (citizenship).

Contents

The curriculum consists of three parts.

• Part 1: Knowledge and comprehension of theories and discussions about practices on citizenship and diversity in a classroom context. Diversity is defined in its broadest sense: ethnic & cultural diversity, gender, age & work related diversity, geographical

(Approved) 1
Initial competences

Final competences

1. Improve and deepen domain specific and subject related knowledge
2. Improve and deepen teaching methodology in history related knowledge
3. Participate in the public debate about citizenship and diversity to increase knowledge and stimulate social commitment
4. Create a positive evidenced learning environment with consideration for the (personal, intellectual, social) learning needs of students/pupils and the (ethnic, religious, economic, gender related, ...) differences between students/pupils
5. Create a positive environment and support pupils in their personal, intellectual and societal development by activities and formal and informal interactions with respect for their social, cultural and ideological background.
6. Analyse different (historical and current) situations from multiple perspectives and apply that analysis to pedagogical relevant and multiperspective lesson plans

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Lecture, microteaching, seminar, self-reliant study activities

Extra information on the teaching methods

Part 1: Lectures (10 contact hours)
Part 2: Lectures & seminars (20 contact hours)
Part 3: Lectures, micro teaching, guided self-study & dissertation (10 contact hours)

The dissertation is about designing a multiperspective lesson plan about a historical topic. Microteaching is the presentation of a lesson plan to a group of students. The lesson plan has a multiperspective approach and contributes to increasing the knowledge and comprehension of citizenship and diversity.

Learning materials and price

A reader is available on Minerva with texts about citizenship and diversity. The texts have been written by educational administrative departments (curricula, content descriptions, attainment targets, ...), education specialists, historians and (inter)national organisations (e.g. the European Union, the United Nations).

References

Course content-related study coaching

Support by the lecturer-in-charge & professional staff members

Evaluation methods

continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation

Oral examination, assignment, report

Possibilities of retake in case of permanent evaluation

(Approved)
examination during the second examination period is possible in modified form

Extra information on the examination methods

Evaluation after every part of the course. Data & specific criteria for each evaluation moment are announced via Minerva.

- An essay about the reader & the lectures (part 1 & 2 of the course)
- A dissertation & a presentation (part 3 of the course)

Calculation of the examination mark

The final mark is based on the outcome of three evaluation moments. To pass the course participation to all evaluation moments is required. Unjustified absence during lectures, seminars & micro-teaching sessions will unable students to pass the entire course unit.

Facilities for Working Students

Subject matter of the lectures can be acquired by self-study of the reader
Exercises are mandatory