# Course Specifications

Valid as from the academic year 2020-2021

**Literature and interdisciplinarity (A005377)**

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

<table>
<thead>
<tr>
<th>Course size</th>
<th>Study time 150 h</th>
<th>Contact hrs 45.0 h</th>
<th>Credits 5.0</th>
</tr>
</thead>
</table>

**Course offerings and teaching methods in academic year 2020-2021**

- **A (semester 2)**
  - **Dutch**
  - **Gent**
  - guided self-study 15.0 h
  - lecture 30.0 h
  - self-reliant study activities 0.0 h

**Lecturers in academic year 2020-2021**

- Van den Brande, Sarah-Helena
  - LW07 staff member
- Keunen, Bart
  - LW07 lecturer-in-charge
- Bernaerts, Lars
  - LW07 co-lecturer
- Caracciolo, Marco
  - LW07 co-lecturer
- Martens, Gunther
  - LW07 co-lecturer

**Offered in the following programmes in 2020-2021**

<table>
<thead>
<tr>
<th>Programmes</th>
<th>crdts</th>
<th>offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - English)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - French)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - German)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - Greek)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - Italian)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - Latin)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - Scandinavian Studies)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - Spanish)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject English)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject English - German)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject English - Greek)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject English - Italian)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject English - Latin)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject English - Scandinavian Studies)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject English - Spanish)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject French)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject French - English)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject French - German)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject French - Greek)</td>
<td>5</td>
<td>A</td>
</tr>
</tbody>
</table>

(Approved)
Teaching languages

Dutch

Keywords

Comparative Literature, Cultural Studies, Philosophy of Literature, Interartistic comparatism

Position of the course

This course situates literary phenomena within a general culture-theoretical, -philosophical and historical context. The emphasis is not so much on the study of a culture's or nation's inherent literary traditions, but on an understanding of literary phenomena at large (as is customary in comparative literature).

Contents

This course aims to shed light on what makes modern literature a specific form of knowledge and experience. It consists of sections dealing with in part overlapping issues in comparative literature: the ties between literature and other arts (such as film), and between literature and other domains of knowledge (psychology, psychoanalysis, neurosciences, philosophy).

Initial competences

The student is conversant with the fundamental issues in literary theory and comparative literature, as well as with the concrete analysis of literary texts and the historical function of literary traditions, based on his or her knowledge of one or two national literatures.

Final competences

1. The student acquires advanced expertise in comparative literature.
2. The student is able to deal more critically with publications in the mentioned fields.
3. The student is able to deal more critically with publications in the mentioned fields.
the student is able to analyse independently inter-artistic works, as well as the relationship between literary texts and other media.

4 Hij/zij is beter vertrouwd met de epistemologische specificiteit van literatuur en in staat literatuur te relateren aan andere academische disciplines, zoals psychologie en filosofie.
S/he is better acquainted with the epistemological specificity of literature and is able to relate literature and its study to other academic disciplines such as psychology and philosophy.

5 De student(e) verwerft een beter begrip van de cultuurhistorische rol van de moderne letterkunde, wat idealiter leidt tot een rijkere lectuur van literaire teksten.
the student gains a better understanding of the complexity and cultural historical role of modern literature, which ideally leads to a richer reading of literary texts.

6 De student(e) verstevigt zijn/haar competentie in het schriftelijk en mondeling communiceren van complexe literatuurwetenschappelijke problemen.
the student betters her/his ability to communicate complex literary theoretical issues.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'.

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted.

Teaching methods
Guided self-study, lecture, self-reliant study activities, online lecture.

Extra information on the teaching methods
Hoorcolleges met gelegenheid tot het stellen van vragen en discussiemomenten.
Lectures and seminars with room for questions and discussions.

Learning materials and price
(Reader met teksten en bibliografie over de behandelde probleemvelden). Online ter beschikking.
Scientific texts and bibliographical information on the issues at stake. Online available.

References

Course content-related study coaching

Evaluation methods
end-of-term evaluation and continuous assessment.

Examination methods in case of periodic evaluation during the first examination period
Oral examination, assignment.

Examination methods in case of periodic evaluation during the second examination period
Oral examination, assignment.

Examination methods in case of permanent evaluation
Participation, assignment.

Possibilities of retake in case of permanent evaluation
not applicable.

Calculation of the examination mark

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.
2. Possible rescheduling of the examination to a different time in the same academic year.
3. Feedback can be given by email, telephone or during an appointment during or after office hours.
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy.