Course Specifications
Valid as from the academic year 2020-2021

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time 150 h</th>
<th>Contact hrs 45.0 h</th>
</tr>
</thead>
</table>

Course offerings and teaching methods in academic year 2020-2021

<table>
<thead>
<tr>
<th>A (semester 1)</th>
<th>Dutch</th>
<th>Gent</th>
<th>seminar</th>
<th>5.0 h</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>self-reliant study activities</td>
<td>10.0 h</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>group work</td>
<td>11.25 h</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>lecture</td>
<td>3.75 h</td>
</tr>
</tbody>
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Lecturers in academic year 2020-2021

Praet, Stijn

Offered in the following programmes in 2020-2021

| Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject English - Latin) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject French - Latin) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish) | 5 | A |
| Exchange Programme Linguistics and Literature | 5 | A |
| Linking Course Master of Arts in Linguistics and Literature (main subject Latin) | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature (main subject Latin) | 5 | A |

Teaching languages

Dutch

Keywords

Latin literature, historiography of literature, literary tradition and reception

Position of the course

This advanced course explores the construction of Latin literary histories going from Antiquity to Early Modernity. It offers insight into the mechanisms of literary dialogue and influence in Latin literature after antiquity.

Contents

The course starts with a general introduction concerning a central topic that will also determine the selection of Latin texts under discussion, chosen from various periods in the history of Latin literature. Special attention is paid to continuations, reception and rewriting, but also to mutual differences and contrasts. The course demands a high degree of active participation and responsibility from the student in their preparation of textual materials. The students may be asked to read part of the corpus entirely by themselves.

(Draft -- caution, this is not the final version)
Initial competences

Having taken Latin: language proficiency I, Latin: language proficiency II and Latin Linguistics I, or having acquired the necessary skills by other means.
Having taken Latin Literature I, Latin literature II and Reading of Latin Texts, or having acquired the necessary skills by other means.

Final competences

1. Being able to recognize and describe the influence of ancient Latin literature on later literary developments in the Latin tradition.
2. Being able to perform independent research on literary dialogues between literatures from different historical periods and to present the results in a didactically suitable manner.
3. Being able to perform (formal, intertextual, contextual and comparative) literary analyses on genres and texts.
4. Being able to describe the characteristics and developments of a particular tradition within Latin literature.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Group work, lecture, seminar, self-reliant study activities, research project

Extra information on the teaching methods

- On campus lecture: especially introductory and theoretical sections
- On campus response college: interactive discussions pertaining to sociological, literary and concrete textual matters
- Preparation for class: preparatory reading of assigned primary texts
- Research project (group): students execute a research project in group and convey the results in the format of a brief class.

Learning materials and price

Didactic materials will mostly be provided by the lecturer. Texts will be read in the original languages in as far as possible, with additional use of translations.

References

Additional list of preparatory reading will be made available on Ufora.

Course content-related study coaching

Interactive reading during classes. Feedback and personal support of independent reading and tasks.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Oral examination

Examination methods in case of periodic evaluation during the second examination period

Oral examination

Examination methods in case of permanent evaluation

Participation, assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

Permanent:
- participation
- preparing and teaching a class as a group; contributions to online database

Periodical:
- oral examination with written preparation on topics and texts treated during the course and read independently

Calculation of the examination mark

Permanent:
- Active participation in class and contributions to database: 10%
- teaching class + preparation: 40%

(Draft -- caution, this is not the final version)
Periodical:
- oral examination: 50%

Thorough knowledge of Latin grammar and syntax as acquired in secondary school and BA1 (Latin Language Proficiency I & II) is taken for granted. A lacking proficiency in this regard can lead to a negative result for the examination as a whole. If the student achieves less than 10/20 for one of the two assessment forms, they cannot pass the examination as a whole. Should the final score for the course nonetheless result in a 10 or more, it will be reduced to the highest of the failing grades. (If a student does not pass the non-periodical evaluation, a second chance is offered by means of a compensatory activity between the first and second exam period.)

Facilities for Working Students

Facilities:
1. Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given during an appointment during office hours

Extra information:
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy