

Latin Literature II (A005351)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2020-2021

A (semester 2)	(language of instruction unknown)	Gent	lecture	15.0 h
			seminar	15.0 h

Lecturers in academic year 2020-2021

Maes, Yanick	LW07	staff member
Formisano, Marco	LW07	lecturer-in-charge

Offered in the following programmes in 2020-2021

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish)	5	A
Exchange Programme Linguistics and Literature	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Latin)	5	A

Teaching languages

Dutch

Keywords

Latin literature, Ovid, Seneca, Metamorphoses, Thyestes, Apokolokyntosis, myth, gender, sexuality, tragedie, grotesque.

Position of the course

In this class we shall focus on a fundamental aspect of Latin literature: the creative interpretation of what we call mythology. Most part of narrative Latin poetry is based on mythological material and we shall study how this material is reworked in a literary form, within which the authors handle problems and topics that touch directly upon the very essence of humanity.

Contents

This course consists of two parts. In the first part we read numerous passages from Ovid's Metamorphoses in order to explore the particular textuality of the poem with an eye to the whole and its complex structure. In the second part we shall consider two texts by Seneca where mythical elements are paramount: the satirical Apokolokyntosis and the tragedy Thyestes.

Among other themes: the relationship between Greek myth and Roman reality, men and the divine; gender and sexuality; relationship between culture, violence and rituals.

Initial competences

To have followed the courses Latin: language proficiency I, Latin: language proficiency II and Latin Linguistics I or to have acquired the necessary skills by other means.
To have followed the courses Latin Literature I, Latin literature II and Reading of Latin Texts or to have acquired the necessary skills by other means.

Final competences

- 1 Being able to recognize and describe the influence of Latin literature of Antiquity on later literary developments, both inside Latin literature itself as in the other European literatures.
- 2 Being able to do an autonomous research on the literary dialogues between literatures in different languages and/or from different historical periods and to present the results on a didactically correct way.
- 3 Being able to apply autonomous literary analyses on genres and texts.
- 4 Being able to commit comparative literary analyses on texts in a diachronic and synchronic way.
- 5 Being able to acknowledge and recognize the properties of literary genres and to analyze and describe the liberties writers take.
- 6 Being able to recognize the specificity of the literature of ancient Rome and its specificity.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Lecture, seminar

Extra information on the teaching methods

Lecture course (ca. 40%), theory and literary questions.
Preparation and Reading of certain texts, consisting of teamwork and supervised self-teaching. Presentation and discussion of the texts read (ca. 20%), i.e. practicum (skills lab) and microteaching.

Seminar (ca. 10%): active participation in the presentation and reading of the fragments by the other groups.

Independent reading of Latin texts on the basis of a literary question (ca. 30%), supervised self-teaching and self-activation. The outcome is either a paper or a presentation.

Learning materials and price

Teaching material and texts will be appointed by the teacher. Texts will be read as far as possible in the original languages.

References

Additional material will be announced on UFORA.

Course content-related study coaching

Intensively interactive reading during the course. Continuous feedback and personal support in the autonomous reading and the tasks.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination

Examination methods in case of periodic evaluation during the second examination period

Oral examination

Examination methods in case of permanent evaluation

Portfolio, participation

Possibilities of retake in case of permanent evaluation

not applicable

Extra information on the examination methods

Assessment forms

Permanent:

- participation

- class presentation

Periodical:

- oral examination on the texts as treated during the course and based upon the autonomously prepared reading

Calculation of the examination mark

Periodical:

- oral examination (70%)

Non-periodical:

- teaching course + preparation (30%)

Facilities for Working Students

Facilities:

Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer.

Possible rescheduling of the examination to a different time in the same academic year.

Feedback can be given during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy