

Course Specifications

Valid as from the academic year 2020-2021

Latin Literature I (A005350)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2020-2021

A (semester 1)	Dutch	Gent	guided self-study	7.5 h
			practicum	7.5 h
			lecture	5.0 h

Lecturers in academic year 2020-2021

Maes, Yanick	LW07	staff member
Staat, Klazina	LW07	lecturer-in-charge

Offered in the following programmes in 2020-2021

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish)	5	A
Exchange Programme Linguistics and Literature	5	A
Linking Course Master of Arts in Linguistics and Literature (main subject Latin)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Latin)	5	A

Teaching languages

Dutch

Keywords

Latin, literature, methodologie, literary history, cultural studies, intertextuality, literary analysis, textual transmission, metrics, stylistics, Vergil

Position of the course

This basic course is devoted to illustrate de most important philological and theoretical methodolgies that are used within the study of Latin literature. We also learn how to apply them by using Vergil's text as a laboratory.

Contents

This course familiarizes students with the basic questions of literary analysis as it is currently practiced within the domain of Latin studies. In the introductory lecture, we will reflect on the various aspects associated with reading Latin historical literature and Virgil's *Aeneid* in particular. The subsequent lectures are devoted to the intensive reading of the *Aeneid*, one or two books at a time. We start from a number of questions we can ask about the text and we look at which methods and theories can help us to answer these questions. On the basis of concrete studies, we get to know the most important approaches (and the changing relationships between reader, text, author and

context): formalistic and historicising reading methods, narratological analyses, intertextuality, cultural studies and anthropological approaches, metapoetical analyses, gender studies (...). The final book of the *Aeneid* will be presented by the students themselves during the closing lecture.

In preparation, the students read one/two books of the *Aeneid* (about one-third in Latin and the rest in translation) and they contribute weekly to the discussion forum at Ufora, on topics related to a certain literary-theoretical approach (intertextual, structuralist or narratological).

In addition to the lectures, six workshops are organised on the principles of text transmission, metrics and stylistics, and their importance in understanding the structure and composition of the *Aeneid*. The students practice under supervision in the use of the instruments of the text edition technique, metrics and stylistics.

Through the lectures, workshops and online assignments, we gain a better insight into the status of theory and methodology, as well as the multiformity of Virgil's masterpiece.

Initial competences

Students have successfully completed Ancient Literature and Latin Tradition in Europe or obtained a demonstrable knowledge of the envisaged competencies.

Final competences

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Guided self-study, lecture, practicum, online group work, online lecture

Extra information on the teaching methods

- Interactive lectures (on campus, streamed): opening lecture with introduction on the *Aeneid* and literary-theoretical background (2 hours = twice 60 minutes) and 11 lectures with interactive reading of original texts (22 hours = twice 60 minutes for 11 weeks).
- Workshops (on campus, streamed): 6 hours (six sessions of 60 minutes with introduction to text, metric analysis and stylistics, including assignments under the supervision of the teacher)
- Online (group) work: 7,5 hours (assignments and instructions via Ufora in preparation for the lectures)
- Supervised self-study: 7.5 hours (preparatory research and reading activities, under supervision of the teacher)

Learning materials and price

Other teaching materials will be made available through Minerva.

References

Course content-related study coaching

Weekly preparations; intensive reading assistance, comments. An appointment with the lecturer or the collaborator can be made by e-mail.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Open book examination, oral examination

Examination methods in case of periodic evaluation during the second examination period

Open book examination, oral examination

Examination methods in case of permanent evaluation

Portfolio, participation

Possibilities of retake in case of permanent evaluation

not applicable

Extra information on the examination methods

Assessment moment

Periodical and non-periodical

Assessment

Oral exam: open book exam (including written preparation) with 3 questions (situating, paraphrasing, literary analysis)

Written exam: five knowledge and application questions about metrics, stylistics, textual transmission, and the Latin text

Permanent evaluation of the discussion contributions on Ufora and the presentation of the smallgroup in the final class.

If student fail the non-periodical evaluation, a second chance is offered through a compensatory activity between the first and second examination period.

The examination is in line with the envisaged competencies of the course.

Calculation of the examination mark

Periodical: written 50%, oral 30%

Non-periodical (10 contributions Ufora and discussion during the final class): 20 %.

If students have 10/20 for one of the course units, they cannot pass the course. In this case, the mark will be reduced to the highest unsuccessful grade if the final score would still be ten or more out of twenty. If students demonstrate insufficient command of Latin during the written examination, they will also fail the course. They may take a reexamination in which only the knowledge of Latin is tested.