

## Italian Literature V (A005348)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)  
Credits 5.0 Study time 150 h Contact hrs 45.0 h

### Course offerings and teaching methods in academic year 2020-2021

A (semester 2) Italian Gent seminar 30.0 h

### Lecturers in academic year 2020-2021

Bonciarelli, Sarah	LW07	staff member
Nemegeer, Guylian	LW07	staff member
Katinis, Teodoro	LW07	lecturer-in-charge
Santi, Mara	LW07	co-lecturer

### Offered in the following programmes in 2020-2021

	crdts	offering
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject French - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject German - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)</a>	5	A
<a href="#">Exchange Programme Linguistics and Literature</a>	5	A

### Teaching languages

Italian

### Keywords

Italian literature, literary analysis, literary history, history of ideas, literature and intermediality.

### Position of the course

Advanced course that aims to provide students the knowledge and skills to understand Italian literature, culture and history, to analyse them autonomously and to explain them at an academic level .

### Contents

In-depth analysis of

- Part 1 = Machiavelli's style and literary, political and anthropological theories through some of his most important works. The course also pays attention to classical sources and to Machiavelli's reception in Europe.
- Part 2 = Relation between history, politics and literature after Italian unification through the case study of Gabriele d'Annunzio.
- Part 3 = Literature and intermediality in the XX century through the case studies of authors such as Pirandello, Palazzeschi, Calvin.
- All course = Advanced oral and written knowledge of the Italian language and literary terminology.

### Initial competences

To have completed the course Italian literature IV or to have acquired the necessary linguistic and literary skills by other means.

### Final competences

- 1 Knowledge of key figures and periods of the Italian literature
- 2 Knowledge of the Italian history of ideas
- 3 To place texts in their historical and ideological context
- 4 To situate literary texts in the context of the Italian culture and literary history
- 5 To explain ideological backgrounds and aesthetic programmes on the basis of the text analysis
- 6 To explain specific themes on the basis of the text analysis
- 7 Report on personal reading and research independently
- 8 Advanced knowledge of Italian (B2/C1)
- 9 Mastery of literary terminology
- 10 To be able to discuss autonomously literary problems independently on specific aspects (e.g. theme, rhetoric, intertextuality) of the Italian literary tradition.

#### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### Conditions for exam contract

This course unit cannot be taken via an exam contract

#### Teaching methods

Guided self-study, lecture, seminar

#### Extra information on the teaching methods

- hoorcollege: 12 lesblokken.
- werkcollege: 12 lesblokken.

#### Learning materials and price

##### Part 1

- Cutinelli-Rendina, E. *Introduzione a Machiavelli*. Roma-Bari: Laterza, 2016.
  - Figorilli, M. C. *Machiavelli: i ritmi del segretario e i tempi dello scrittore*. in *Festina lente. Il tempo della scrittura nella letteratura del Cinquecento*. Eds. C. Cassiani - M. C. Figorilli. Roma: Edizioni di storia e letteratura, 2014.
  - Katinis, T. "Machiavelli. Mandragola." In *Great Plays. Houden van beroemde toneelstukken*. Red. J. Van Pelt, A. Roose, K. De Temmerman. Gent, Academia Press, 2018.
  - Machiavelli. Enciclopedia machiavelliana*. Eds. G. Sasso - M. Trecca. Istituto dell'Enciclopedia Italiana, Roma, 2014 (contiene anche l'opera completa di Machiavelli).
  - Pedulla, G. *Machiavelli in Tumult. The Discourses on Livy and the Origins of Political Conflictualism*. Cambridge: CUP, 2018.
- The texts are available at the library and/or will be distributed by the lecturer

##### Part 2

- Roberto Carnero, Giuseppe Iannaccone, *Al cuore della letteratura*. Vol. 5, *Il secondo Ottocento*. Giunti TVP. Ofwel papieren exemplaar 580 pp. + DBook vol. 5 + aanvullende digitale inhoud = 23.00 € ofwel DBook vol. 5 + aanvullende digitale inhoud
- Gabriele d'Annunzio's texts and other critical essays will be distributed by the lecturer

##### Part 3

- Bonciarelli, Sarah. "1914: La Robe Rouge." In *Petit Musée D'histoire Littéraire 1900 - 1950*. Ed. Nadja Cohen & Anne Reverseau. Les impressions nouvelles, 2015. 79-82. Print
  - Bonciarelli, Sarah. Centomila nessuno. Intertestualita' audiovisiva tra Pirandello e Beckett. In *Come voi mi volete: Pirandello sugli schermi di un mondo globalizzato*. Costantino Maeder ed. Bruxelles: Peter Lang, 2020
  - Bonciarelli, Sarah. "Dai paesaggi su carta alle città scolpite. Il progetto artistico de Le città invisibili". In *Traduire Calvino et Tabucchi*. Thea Rimini ed. Presses Universitaire de Provence: 2020.
  - Bonciarelli, Sarah. "Towards an Interpretation of a Modernist Bestiary in Colour: Palazzeschi's Bestie del '900 and the illustrations by Maccari". In *Posthumanist Modernism*. Alberto Godioli ed. Leiden: Brill, 2020.
- The lecturer will distribute the texts.

#### References

cfr. reading list

#### Course content-related study coaching

Questions can be asked in the classroom or by appointment.

By appointment:

- Teodoro Katinis: teodoro.katinis@ugent.be;

(Approved)

- Guylian Nemegeer: [guylian.nemegeer@ugent.be](mailto:guylian.nemegeer@ugent.be);
  - Sarah Bonciarelli: [sarah.bonciarelli@ugent.be](mailto:sarah.bonciarelli@ugent.be)
- Individual or collective tutoring by native speakers to practice the language.  
Language exercises available on the Zephyr site.

#### Evaluation methods

end-of-term evaluation and continuous assessment

#### Examination methods in case of periodic evaluation during the first examination period

Written examination

#### Examination methods in case of periodic evaluation during the second examination period

Written examination

#### Examination methods in case of permanent evaluation

Written examination, oral examination

#### Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

#### Extra information on the examination methods

Periodical:

- written exam (part 1 and 2)

Non-periodical:

- Oral presentation (part 3)
- Paper (part 1)

#### Calculation of the examination mark

Periodical:

- written exam = 8 points

Non-periodical:

- Oral presentation = 8 points
- Paper = 4 points

Language assesment: 25% of each score

Students who fail or do not participate in a part of the non-periodic evaluation of the course can no longer pass the whole of the course. If the average final score would still be a figure of ten to twenty or more , this will be reduced to the highest non-successful digit (= 9).

In the second examination period the student only has to redo the part of the exam that he didn't pass in the first examination period (partial exemption).

Language Proficiency: Correct use of the literary terminology as well as the Italian language will be assessed in the oral and in the written exams.

#### Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance
  2. Possible rescheduling of the examination to a different time in the same academic year
  3. Feedback can be given by email or during an appointment during office hours
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy