

Course Specifications

Valid as from the academic year 2020-2021

Italian Literature IV (A005347)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2020-2021

A (semester 1)	Italian	Gent	seminar	12.5 h
			lecture	15.0 h
			microteaching	2.5 h
			guided self-study	15.0 h

Lecturers in academic year 2020-2021

Bonciarelli, Sarah	LW06	staff member
Santi, Mara	LW07	lecturer-in-charge

Offered in the following programmes in 2020-2021

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)	5	A
Exchange Programme Linguistics and Literature	5	A

Teaching languages

Italian

Keywords

Fourteenth century Italian literature, Dante Alighieri, Divine Comedy, literary analysis

Position of the course

In this advanced course the student acquires the knowledge and skills which allow him/her to understand and to analyse Dante's Divine Comedy, as well as to explain the text to fellow-students.

Contents

Introduction to Dante Alighieri (biography, literary oeuvre)/ general introduction to the Divine Comedy/ literary analysis of a number of canti selected from the Divine Comedy which draws special attention to themes, motifs and topoi; allegory and symbolism; rhetorical and stylistic features (for example similitudine); intertextuality (the rewriting of classical and christian sources). Oral and written advanced knowledge of the Italian language and the literary terminology in Italian.

Initial competences

To have completed the course Italian literature III or to have acquired the necessary linguistic and literary skills by other means.

Final competences

- 1 To be aware of the importance of Dante and the Divine Comedy for the development of Italian language, culture and literature.
- 2 To be able to interpret the Italian literary language of the Commedia.
- 3 To be able to interpret the Divine Comedy independently.

- 4 To have the attitude to consult scientific sources on Dante, the Divine Comedy and on the fourteenth century literary tradition
- 5 To have the attitude to deal with scientific sources on Dante, the Divine Comedy and of the fourteenth century literary tradition in a critical way.
- 6 To have the abilities to solve literary problems with respect to some aspects (themes, rhetorics, intertextuality...) of the Divine Comedy
- 7 To be able to explain in Italian a literary question related to a particular passage of the Divine Comedy
- 8 To be able to explain a number of concepts (for example contrappasso, purgatorio) with respect to the Divine Comedy.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Guided self-study, lecture, microteaching, seminar, seminar: coached exercises

Extra information on the teaching methods

Hoorcollege: 12 lesblokken.

Microteaching: 2 lesblokken.

Werkcollege: 10 lesblokken.

Learning materials and price

Dante Alighieri, Il poema sacro al quale ha posto mano e cielo e terra. La Divina Commedia, Edizione integrale, a cura di E. Mattioda, M. Colonna, L. Costa, Torino, Loescher, 2010.

Reading list cost: 30,00€.

Italian language: non-native speakers cfr. Italians language III; Italian nativespeakers: Salvatore Battaglia et al., Grande dizionario della lingua italiana (Torino 1961-2009) and Tullio De Mauro, Grande dizionario italiano dell'uso (Torino 1999). Available in the Faculty Library.

References

References via Ufora

Course content-related study coaching

Possibility to ask questions before, after and during the lessons or by appointment: sarah.bonciarelli@ugent.be

Group tutorial to prepare the lessons; individual tutoring or in small groups to practice the language orally by native-speaker trainees.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions

Examination methods in case of permanent evaluation

Written examination

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

Non-periodic evaluation:

- Oral exam: individual analysis of two terzines
- Paper: critical review of a critical essay

Periodic evaluation

- Written exam: open and closed questions which aim to measure the student's knowledge about the Divine Comedy.

Calculation of the examination mark

Periodic evaluation: 10 points

Non-periodic evaluation: 5 points oral presentation + 5 points paper

Language Proficiency: Correct use of the literary terminology as well as the Italian language will be assessed both during the non-periodic and periodic evaluation.

Language assessment count for 25% of each evaluation.

Students who fail or do not participate in the non-periodic evaluation of the course can no longer pass the whole of the course. If the average final score would still be a figure of ten to twenty or more, this will be reduced to the highest non-successful digit (= 9). In the second examination period the student only has to redo the part of the exam that he didn't pass in the first examination period (partial exemption).

Facilities for Working Students

Possible exemption from educational activities requiring student attendance 2. Possible rescheduling of the examination to a different time in the same academic year 3. Feedback can be given by email or during an appointment during office hours For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy