Course Specifications
Valid as from the academic year 2019-2020

Italian Literature IV (A005347)

Lecturers in academic year 2020-2021

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LW06 staff member
LW07 lecturer-in-charge

Offered in the following programmes in 2020-2021

Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian) 5 A
Bachelor of Arts in Linguistics and Literature (main subject English - Italian) 5 A
Bachelor of Arts in Linguistics and Literature (main subject French - Italian) 5 A
Bachelor of Arts in Linguistics and Literature (main subject German - Italian) 5 A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian) 5 A
Exchange Programme Linguistics and Literature 5 A

Teaching languages

Italian

Keywords

Italian, Literature, Italian Literature of the XVI Century, chivalric epos, chivalric poetry, Ludovico Ariosto, Orlando Furioso, Torquato Tasso, Gerusalemme liberata

Position of the course

This advanced course wants to work out and bring specific problems from the Italian literature history up to date.

Contents

Study of the Cinquecento with special attention to the poetics of Ludovico Ariosto and Torquato Tasso. Close reading.

Initial competences

To have completed the course Italian literature II (Prose and Poetry) and Italian Language Proficiency III or to have acquired the necessary skills by other means.

Final competences

1 To be able to situate the authors and texts seen in class in the framework of the Italian 16th century.
2 To be familiar with the 16th century Italian literary language use and understand the 16th century texts.
3 To be able to apply the methodological set of instruments to texts of Ariosto and Tasso.
4 To be able to see the importance of Ariosto and Tasso for the Italian literary history and for the history of the literary genre.
To be able to report coherently on personal reading.
6 To understand the Italian literary language of the 16th century.
To be able to explain orally in Italian a literary issue concerning (a passage) from 1
de Orlando Furioso and Gerusalemme Liberata.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into
consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Lecture, microteaching, seminar, seminar: coached exercises

Extra information on the teaching methods
Lecture (6 lessons): Collective learning situation in which the teacher communicates
knowledge to the students. Contents: general introduction to 1. chivalric epos / chivalric
poetry 2. their evolution in Italian literature history till the 16th century 3. Ludovico
Ariosto's Orlando Furioso and Torquato Tasso's Gerusalemme Liberata. Textual
analysis of passages by Ludovico Ariosto (Orlando furioso) and Torquato Tasso
(Gerusalemme Liberata and Gerusalemme conquistata).
Seminar: Guided exercises (4 lessons): collective interactive learning situation in which
exercises are solved by the students under the guidance of the teacher. Contents:
textual comprehension and textual analysis of passages from Orlando Furioso and
Gerusalemme Liberata in preparation for the microteaching.
Microteaching (2 lessons): Independent learning situation in which students individually
prepare and present content to their fellow students. Contents: textual analysis of
passages from Orlando Furioso and Gerusalemme Liberata. The content of the
students' presentation is part of the oral exam.

Learning materials and price
Texts:
• Ludovico Ariosto, Orlando furioso, Torino, Einaudi, 1992, 2 voll (26.00 € ca);
• Torquato Tasso, Gerusalemme liberata, Torino, Einaudi, 2005 (16.00 € ca)
• Roberto Carnero - Giuseppe Iannaccone, Al cuore della letteratura, vol. 2 (Il
Quattrocento e il Cinquecento)
• Italian language:
  . Non native speakers cfr. Italiaanse taalkunde I
  . Italian native speakers: Salvatore Battaglia, Giorgio Bàrberi Squarotti, Edoardo
Sanguineti, Grande dizionario della lingua italiana (Torino, UTET, 1961-2009). Tullio
De Mauro, Grande dizionario dell'uso (Torino, UTET, 1999). Available in the faculty
library.

References
   cfr. Ufora

Course content-related study coaching
Tutoring by native speakers trainees. Group tutorial to prepare the lessons; individual
tutoring or in small groups to practice the language orally; ad hoc tutorial to practice or
repeat specific parts of the grammar.

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Oral examination

Examination methods in case of periodic evaluation during the second examination period
Oral examination

Examination methods in case of permanent evaluation
Oral examination, assignment

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible

Extra information on the examination methods
Continuous evaluation:
• Oral exam (25%=5 points): Microteaching.
• Paper (25%=5 points): paper on a book or on a selection of texts chosen from a list
If the student didn't pass for the non-periodic part, a second examination chance is
possible in the form of compensatory activity between the first and the second
examination period

Periodic evaluation:
oral exam:
• 1 open question from the examen list about the handbook and about the text of Ariosto presented during the lessons (knowledge and insight) (25%=5 points)
• 1 open question from the examen list about the handbook and about the text of Tasso presented during the lessons (knowledge and insight) (25%=5 points)

Language competencese
Proper use of the Italian language (grammar and vocabulary)

Calculation of the examination mark
• Periodical exam (50%) and continuous evaluation (50%)
• Score calculation language proficiency and scientific terminology:
  Microteaching: 20% (on 5 points)
  Assignment: 20% (5 points): book review, book (or selection of texts) from a reading list
  Periodic evaluation: oral exam 20% (out of 10 points)

Facilities for Working Students

Working students can arrange a personalized study programme with the lecturer. The programma will include scientific articles, book or handbook chapters that can be autonomously studied. The permanent evaluation will be replaced by an exercise (at home).

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Approved)