

Italian Literature III (A005346)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 40.0 h

Course offerings and teaching methods in academic year 2020-2021

A (semester 2)	Italian	Gent	teaching methods	hours
			seminar	22.5 h
			lecture	7.5 h
			guided self-study	10.0 h

Lecturers in academic year 2020-2021

Bonciarelli, Sarah	LW07	staff member
Santi, Mara	LW07	lecturer-in-charge

Offered in the following programmes in 2020-2021

programme	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)	5	A
Exchange Programme Linguistics and Literature	5	A

Teaching languages

Italian

Keywords

Italian, genre, prose, close reading, theory of literature, Contemporary Italian Literature, Italian Literature of the XXI Century.

Position of the course

This advanced course aims to familiarize students with the main Italian contemporary prose forms (20th-21st centuries).

The course teaches students how to apply different methods of analysis on an advanced level when investigating Italian contemporary prose.

Special focus on situating texts in their cultural and historical context.

In this course the students will learn to master the Italian language on an advanced level. The course provides the students with advanced understanding of the scientific approach to literature.

Contents

In this course, the evolution of Italian literature in the 20th and 21st century is dealt with by means of specific case studies. By studying representative texts, students are familiarized with historical and ideological backgrounds.

The students are invited to actively cooperate in text analysis and literary critical argumentation.

Close reading and exercise on a specific research topic. Case studies among others: Gabriele d'Annunzio, Emilio Lussu, Elio Vittorini, Beppe Fenoglio, Leonardo Sciascia, Roberto Saviano, Giorgio Vasta, Andrea Piva.

Basic concepts of narratology and literary history.

Advanced knowledge of Italian (level B1/B2) and good command of literary terminology.

Initial competences

To have completed the course Italian Literature I and Italian Language Proficiency III or to have acquired the necessary skills by other means.

Final competences

- 1 Ability to situate a text in a cultural and historical context
- 2 To identify and analyze contemporary historical issues in a text
- 3 To report on personal readings and research
- 4 Advanced mastery of Italian (B1/B2)
- 5 To explain cultural and historical backgrounds based on text analysis
- 6 To explain specific themes (such as war, criminal organizations...) based on the text analysis
- 7 Mastery of literary terms
- 8 Mastery of the basic concepts of narratology
- 9 Mastery of the basic concepts of literary history

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, lecture, seminar

Extra information on the teaching methods

Hoorcollege: 18 lesblokken.
Werkcollege: 6 lesblokken.

Learning materials and price

Manual:

-Roberto Carnero, Giuseppe Iannaccone, *Al cuore della letteratura. Vol. 5, Il secondo Ottocento*. Giunti TVP. Op paper copy 580 pp. + DBook vol. 5 + additional digital content = 23.00 € or DBook vol. 5 + additional digital content = 15.80 €

-Roberto Carnero, Giuseppe Iannaccone, *Al cuore della letteratura. Vol. 6, Dal Novecento a oggi*. Giunti TVP. Op paper copy 1140 pp. + DBook vol. 6 + additional digital content = 27.40 € or DBook vol. 6 + additional digital content = 19.00 €

Lessons:

-PowerPoint presentations.

-Handouts, texts and other documents will be uploaded on Ufora.

Language exercises available on Ufora and on Zephyr (site: Afd IT - Studenti e docenti dell'Adeling Italian - FLWI)

Total amount: 40-60€

References

-Roberto Carnero, Giuseppe Iannaccone, *Al cuore della letteratura. Voll. 5-6*, Giunti TVP.

-Language. cfr. Italian Language III

Course content-related study coaching

The students are encouraged to interact and ask questions during the sessions.

Support during the exercises in class.

Feedback in group and individually.

Individual coaching can be requested at the end of the lessons, via Ufora or on appointment via e-mail with the teacher.

Tutoring by native speakers interns students of Literature. Group tutorial to prepare the lessons; individual tutoring or in small groups to practice the language orally; ad hoc tutorial to practice or repeat specific parts of the grammar.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Oral examination

Examination methods in case of periodic evaluation during the second examination period

Oral examination

Examination methods in case of permanent evaluation

Assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

Non-periodic evaluation

- 1 paper on the texts selected from the reading list.

Periodic evaluation

- 2 questions from the provided list of exam questions about Italian contemporary literature and close reading of texts discussed during the lessons.

The language proficiency will be assessed in the written assignment as well as during the oral examination.

Calculation of the examination mark

Non-periodic evaluation: 40%

- Paper: 6 points
- Active participation in the class: 2 points

Periodic evaluation: 60%

- Two questions from the list of exam questions: 12 points (6+6)

Language proficiency

- Paper 3 out of 6 points;
- Oral exam 4 out of 12 points.

Students who fail or do not participate in the non-periodic evaluation of the course can no longer pass the whole of the course. If the average final score would still be a figure of ten to twenty or more, this will be reduced to the highest non-successful digit (= 9). In the second examination period the student only has to redo the part of the exam that he didn't pass in the first examination period (partial exemption).

Facilities for Working Students

- Possible exemption from educational activities requiring student attendance with an alternative assignment instead
- Possible rescheduling of the examination to a different time in the same academic year
- Feedback can be given via email or phone and during an appointment during and after office hours

Working students can agree on a personalized study program with the lecturer. The program will include scientific articles, book or handbook chapters that can be autonomously studied.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy