Course Specifications

Valid as from the academic year 2020-2021

General Linguistics II (A005344)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
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<tbody>
<tr>
<td>5.0</td>
<td>150 h</td>
<td>45.0 h</td>
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Course offerings and teaching methods in academic year 2020-2021

A (semester 1) Dutch UGent lecture 15.0 h
- guided self-study 7.5 h
- seminar 15.0 h
- online group work 7.5 h

Lecturers in academic year 2020-2021

Van Acker, Marieke LW06 staff member
Enghels, Renata LW06 lecturer-in-charge
Janse, Mark LW06 co-lecturer
Mouvet, Kimberley LW06 co-lecturer

Offered in the following programmes in 2020-2021

Bachelor of Arts in Linguistics and Literature (main subject Dutch - English) credits offering 5 A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - French) 5 A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - German) 5 A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek) 5 A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian) 5 A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin) 5 A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish) 5 A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish) 5 A
Bachelor of Arts in Linguistics and Literature (main subject English - German) 5 A
Bachelor of Arts in Linguistics and Literature (main subject English - Greek) 5 A
Bachelor of Arts in Linguistics and Literature (main subject English - Italian) 5 A
Bachelor of Arts in Linguistics and Literature (main subject English - Latin) 5 A
Bachelor of Arts in Linguistics and Literature (main subject English - Spanish) 5 A
Bachelor of Arts in Linguistics and Literature (main subject English - Swedish) 5 A
Bachelor of Arts in Linguistics and Literature (main subject French - English) 5 A
Bachelor of Arts in Linguistics and Literature (main subject French - German) 5 A
Bachelor of Arts in Linguistics and Literature (main subject French - Greek) 5 A
Bachelor of Arts in Linguistics and Literature (main subject French - Italian) 5 A
Bachelor of Arts in Linguistics and Literature (main subject French - Latin) 5 A

(Proposal)
Bachelor of Arts in Linguistics and Literature (main subject French - Spanish) 5 A
Bachelor of Arts in Linguistics and Literature (main subject German - Greek) 5 A
Bachelor of Arts in Linguistics and Literature (main subject German - Italian) 5 A
Bachelor of Arts in Linguistics and Literature (main subject German - Spanish) 5 A
Bachelor of Arts in Linguistics and Literature (main subject German - Swedish) 5 A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek) 5 A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian) 5 A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish) 5 A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish) 5 A
Linking Course Master of Arts in Linguistics and Literature (main subject Dutch) 5 A
Linking Course Master of Arts in Linguistics and Literature (main subject English) 5 A
Linking Course Master of Arts in Linguistics and Literature (main subject French) 5 A
Linking Course Master of Arts in Linguistics and Literature (main subject German) 5 A
Linking Course Master of Arts in Linguistics and Literature (main subject Latin) 5 A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch) 5 A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch - English) 5 A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch - French) 5 A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch - German) 5 A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch - Italian) 5 A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch - Spanish) 5 A
Preparatory Course Master of Arts in Linguistics and Literature (main subject English) 5 A
Preparatory Course Master of Arts in Linguistics and Literature (main subject English - German) 5 A
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Preparatory Course Master of Arts in Linguistics and Literature (main subject French - Italian) 5 A
Preparatory Course Master of Arts in Linguistics and Literature (main subject French - Spanish) 5 A
Preparatory Course Master of Arts in Linguistics and Literature (main subject German) 5 A
Preparatory Course Master of Arts in Linguistics and Literature (main subject German - Italian) 5 A
Preparatory Course Master of Arts in Linguistics and Literature (main subject German - Spanish) 5 A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Greek) 5 A

(Proposal)
Teaching languages

Dutch

Keywords

Historical linguistics, comparative linguistics, linguistic typology, Greek, Latin, German languages, Romance languages

Position of the course

This advanced course specializes in historical-comparative and typological linguistics. The students are initiated in the most important methods, which are then applied in language specific modules on Greek, Latin, Romance or Germanic languages.

Contents

This course contains 6 general lectures on historical/comparative linguistics, historical sociolinguistics, language contact and language typology. The students subsequently follow a language specific module (Greek, Latin, Romance languages or German languages) on the basis of their language profile. Within the specific language module, the students prepare a critical summary of an article in which correlations and links are set out between the article and the concepts and theories exposed during the course. The results are discussed in a videoclass (microteaching). Linguistic profile: students who combine two Romance or Germanic languages or study Latin-Greek choose the resp. modules. Students who combine a Romance and Germanic language, or combine Latin or Greek with another language, choose a particular module.

Initial competences

The student is acquainted with the basics of general and comparative linguistics (bachelor courses Europese Talen in Contact, Inleiding tot Taal- en Tekststructuren, Algemene Taalwetenschap I) and has knowledge of concrete linguistic case studies of specific languages (acquired through courses of German, English, Dutch, French, Spanish, Italian, Greek, Latin, and/or Swedish linguistics).

Final competences

1. To be familiarized with the main concepts and methodologies within historical-comparative linguistics.
2. To be familiarized with the main concepts and methodologies within contact linguistics.
3. To be familiarized with the main concepts and methodologies within historical sociolinguistics.
4. To be familiarized with the main concepts and methodologies within language typology.
5. To be able to apply the concepts and methodologies through the analysis of case studies and/or text fragments in specific languages or language groups.
6. To be able to critically read and apply scientific literature on the topics discussed in the course.
7. To gain insight into the diversity within and between language (familie) groups.
8. To dispose of a strong awareness of language and its role in human interactions and cultural production.
9. Make use of digital research environments and search strategies to identify research objects.
10. To publish research data or results taking into account a specific target audience.
11. To be familiar with the basic concepts, and inter- and transdisciplinary possibilities of Digital humanities.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'.

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted
Teaching methods

Guided self-study, lecture, seminar, online group work

Extra information on the teaching methods

- 6 interactive lectures on the main methods and theories which serve as the starting point for this course (incl. 1 guest lecture); practical application of these concepts during classes.
- 5 language group specific seminars on particular case studies
- 1 lecture devoted to the microteaching sessions prepared by the students (video class)
- Each topic will be developed through a set of interactive exercises and tests on Ufora.

Due to COVID19 alternative teaching forms may be implemented, whenever necessary.

Learning materials and price

A reader will be provided through Ufora.
Powerpoints for all classes.

References

general sessions:

Language-specific modules:

Course content-related study coaching

By all teachers through appointment.
Students are strongly encouraged to engage in interaction, to ask questions during the classes, and to take additional notes.

Evaluation methods

do-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions

Examination methods in case of permanent evaluation

Oral examination

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

Extra information on the examination methods

At the end of the semester there is a written exam that tests the theoretical and practical knowledge of the student. The exam includes open questions on: 1. the introductory courses 2. practical questions on the skills and knowledge acquired during the language-specific modules.
Within the specific language module, the students prepare a critical summary of an article (in which correlations and links are set out between the article and the concepts and theories exposed during the course). The results are discussed in a video class through microteaching.
A part of the permanent evaluation consists of the evaluation of presence and participation by the student. This is complemented by the evaluation of a short concept map/exit-paper that the students writes after having attended the guest lecture.

(Proposal)
Students who do not take part in the assessment of one or more parts of the course evaluation cannot pass the course. Should the average mark be higher than 10/20, the final mark will be reduced to the highest non-pass mark (= 9).

Calculation of the examination mark
75% periodical (written exam)
25% non-periodical
• 20%: microteaching; video class
• 5% participation and short exit-paper about the guest lecture

Facilities for Working Students
Facilities:
1 Possible exemption from educational activities requiring student attendance
2 Possible rescheduling of the examination to a different time in the same academic year
3 Feedback can be given by email

Extra information:
Studying the notes of fellow students is recommended to fully understand the subject matter which is summarized in the syllabus.
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy