

Theory of Literature II (A005343)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2020-2021

A (semester 1) Dutch Gent lecture 30.0 h

Lecturers in academic year 2020-2021

Pieters, Jurgen LW07 lecturer-in-charge

Offered in the following programmes in 2020-2021

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - English)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - English)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German -	5	A

Spanish)		A
Bachelor of Arts in Linguistics and Literature (main subject German - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish)	5	A
Linking Course Master of Arts in Linguistics and Literature (main subject Dutch)	5	A
Linking Course Master of Arts in Linguistics and Literature (main subject English)	5	A
Linking Course Master of Arts in Linguistics and Literature (main subject French)	5	A
Linking Course Master of Arts in Linguistics and Literature (main subject German)	5	A
Linking Course Master of Arts in Linguistics and Literature (main subject Latin)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch - English)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch - French)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch - German)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch -Spanish)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject English)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject English - German)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject English - Italian)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject English - Spanish)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject French)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject French - English)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject French - German)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject French - Italian)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject French - Spanish)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject German)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject German - Italian)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject German - Spanish)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Greek)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Iberian-Romance Languages)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Latin)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Scandinavian Studies)	5	A
Preparatory Course Master of Arts in Historical Linguistics and Literature	5	A

Teaching languages

Dutch

Keywords

theory of literature, general introduction

Position of the course

Contents

Initial competences

Final competences

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Guided self-study, lecture, seminar: coached exercises, online lecture

Extra information on the teaching methods

Lecture in which the student is expected to take notes complementary to the basic outline of the syllabus. Personal reading and processing of scholarly texts and essays, which are discussed in class.

Learning materials and price

References

Course content-related study coaching

Specific questions can be asked during the lecturer's office hours.

Evaluation methods

end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period

Oral examination

Examination methods in case of periodic evaluation during the second examination period

Oral examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation

not applicable

Calculation of the examination mark

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback is possible

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy