Course Specifications
Valid as from the academic year 2020-2021

Themes and Genres in African Literatures (A005328)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
Credits 5.0  Study time 150 h  Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2020-2021

<table>
<thead>
<tr>
<th>A (semester 2)</th>
<th>Dutch</th>
<th>Gent</th>
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<tbody>
<tr>
<td>seminar: coached</td>
<td>10.0 h</td>
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<tr>
<td>exercises</td>
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<tr>
<td>self-reliant study</td>
<td>5.0 h</td>
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<td>activities</td>
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<tr>
<td>seminar</td>
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<td>guided self-study</td>
<td>10.0 h</td>
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<td>lecture</td>
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Lecturers in academic year 2020-2021
Decoorne, Ewout  LW21  staff member
Brinkman, Inge  LW21  lecturer-in-charge

Offered in the following programmes in 2020-2021

| Bachelor of Arts in African Languages and Cultures | 5  | A |
| Linking Course Master of Arts in African Studies  | 5  | A |
| Preparatory Course Master of Arts in African Studies | 5  | A |

Teaching languages
Dutch

Keywords
Africa, African literatures

Position of the course
This course forms a sequel to the course 'African Literatures I'. During the sessions, the students will deepen their knowledge of African literatures, paying attention to various genres and themes.

Contents
This course aims at familiarising students with various genres in African literatures. The emphasis is on fairy-tales, poetry, historical novels and autobiographical writing. Through different examples of these genres we will discuss a range of themes: sexuality and the body, the nation and politics, social relations and identity categories. Each part will start with an introduction into the genre offering methodological tools, after which the various themes are scheduled in the sessions.

Initial competences
Having successfully completed the course ‘African Literatures I’ or having acquired the final competences of these courses in another manner.

Final competences
1. Having acquired a profound insight into African literatures.
2. Being able to apply the most important concepts and methodological approaches from literary analysis and cultural history.
3. Being able to analyze a text corpus, starting from a defined research question.

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment

(Approved)
Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Guided self-study, lecture, seminar, self-reliant study activities, seminar: coached exercises, online lecture

Extra information on the teaching methods
Please note: As a consequence of COVID19 possibly other didactical methods may be used in case of need.
If necessary: Each course-meeting will be preceded by half an hour online course (Powerpoint with audio's). This part is non-periodical, but has to be consulted prior to the course meeting.
The participation of non-Dutch speaking students will be facilitated.

Learning materials and price
Articles and course material (price of books ca 25 euro)

References

Course content-related study coaching
Interactive teaching - and learning methods;
Feedback during every phase of the learning process (on appointment).

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Oral examination, assignment

Examination methods in case of periodic evaluation during the second examination period
Oral examination, assignment

Examination methods in case of permanent evaluation
Participation, skills test

Possibilities of retake in case of permanent evaluation
examination during the second examination period is not possible

Extra information on the examination methods
For this course the evaluation consists of following items:
1 Participation during the course meetings (10%)
2 Oral presentation (15%)
3 Paper (60%)
4 Take-home examen + oral defence (15%)
Please note:
The oral defence will take place on campus or online: depending on the situation in connection to COVID19.
The student has to acquire a pass mark for all items of the examination.
The student can only be admitted to the final exam of writing a paper after having succesfully completed the partim 'permanent evaluation'.

Calculation of the examination mark
25% permanent
75% paper+ defence

Facilities for Working Students
1. Exemption from educational activities requiring student attendance is only possible under specified conditions.
2. No possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback is possible
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy