Course Specifications
Valid as from the academic year 2020-2021

Introduction to the Literatures of Africa (A005326)
Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size
(nominal values; actual values may depend on programme)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time 150 h</th>
<th>Contact hrs 45.0 h</th>
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<tbody>
<tr>
<td>5.0</td>
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Course offerings and teaching methods in academic year 2020-2021

<table>
<thead>
<tr>
<th>A (semester 1)</th>
<th>Dutch</th>
<th>Gent</th>
<th>lecture: response 5.0 h</th>
<th>lecture 10.0 h</th>
<th>lecture: plenary 25.0 h</th>
<th>exercises 5.0 h</th>
<th>guided self-study 10.0 h</th>
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Lecturers in academic year 2020-2021

| Decoorne, Ewout | LW21 | staff member |
| Brinkman, Inge | LW21 | lecturer-in-charge |

Offered in the following programmes in 2020-2021

| Bachelor of Arts in African Languages and Cultures | 5 | A |
| Bachelor of Arts in Art History, Musicology and Theatre Studies | 5 | A |
| Linking Course Master of Arts in African Studies | 5 | A |
| Preparatory Course Master of Arts in African Studies | 5 | A |

Teaching languages

Dutch

Keywords

Literatures; Africa

Position of the course

Acquiring a basic knowledge of African literary history, the most important forms and genres, and examples of African literatures.

Contents

This course forms an introduction into African literatures. This includes oral as well as written literatures, and furthermore attention will be given to literary forms expressed in the new media. The course will include various textual and audiovisual examples so as to arrive at a broad and diverse notion while at the same time emphasizing the intertextual relations of African literatures.

Initial competences

No specific prerequisites.

Final competences

The student acquires a profound insight into the literatures of Africa. This understanding includes the most important literary genres, literary history, the literary debates, and examples from African oral literatures, written literatures, and expressive forms in the new media.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'.

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

(Approved)
Teaching methods

Guided self-study, lecture, lecture: plenary exercises, lecture: response lecture, online lecture

Extra information on the teaching methods

Please note: As a consequence of COVID19 possibly other didactical methods may be used in case of need.
Each course-meeting will be preceded by half an hour online course (Powerpoint with audio's). This part is non-periodical, but has to be consulted prior to the course meeting.
Lecture sessions, plenary exercises, guided debates, guided reading.
The participation of non-Dutch speakers will be facilitated.

Learning materials and price

Handbook: Mineke Schipper, Daniela Merolla, Inge Brinkman, Afrikaanse Letterkunde. Tradities, genres, auteurs en ontwikkelingen (Amsterdam: Amsterdam University Press 2019), but for non-Dutch speakers other course material will be used.
Novels and epic
Total price: about 70 EUR?

References

Course content-related study coaching

Interactive teaching - and learning methods; Feedback during every phase of the learning process (on appointment).

Evaluation methods

end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation

not applicable

Extra information on the examination methods

The exam will take place on campus or online: depending on the situation in connection to COVID19.
The exam consist of open questions concerning the course material, the handbook, 2 African novels and 1 edition of an African epic.

Calculation of the examination mark

Periodic

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.
2. No possible rescheduling of the examination to a different time in the same academic year.
3. Feedback can be given by e-mail, telephone or on appointment during or before office hours.
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and Philosophy and http: //www.fiw.ugent.be/flexibelstuderen.