Course Specifications
Valid as from the academic year 2019-2020

Introduction to the Literatures of Africa (A005326)

Course

Specifications

Lecturers in academic year 2020-2021
Decoorne, Ewout LW21 staff member
Brinkman, Inge LW21 lecturer-in-charge

Course offerings and teaching methods in academic year 2020-2021
A (semester 1) Dutch lecture: response 5.0 h
lecture 10.0 h
lecture: plenary exercises 5.0 h
guided self-study lecture 25.0 h

Offered in the following programmes in 2020-2021
Bachelor of Arts in African Languages and Cultures 5 A
Bachelor of Arts in Art History, Musicology and Theatre Studies 5 A
Bachelor of Arts in East European Languages and Cultures 5 A
Linking Course Master of Arts in African Studies 5 A
Preparatory Course Master of Arts in African Studies 5 A

Teaching languages
Dutch

Keywords
Literatures; Africa

Position of the course
Acquiring a basic knowledge of African literary history, the most important forms and
genres, and examples of African literatures.

Contents
This course forms an introduction into African literatures. This includes oral as well as
written literatures, and furthermore attention will be given to literary forms expressed in
the new media. The course will include various textual and audiovisual examples so as
to arrive at a broad and diverse notion while at the same time emphasizing the
intertextual relations of African literatures.

Initial competences
No specific prerequisites.

Final competences
The student acquires a profound insight into the literatures of Africa. This
understanding includes the most important literary genres, literary history, the literary
debates, and examples from African oral literatures, written literatures, and expressive
forms in the new media.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into
consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

(Approved)
Teaching methods

Guided self-study, lecture, lecture: plenary exercises, lecture: response lecture

Extra information on the teaching methods

Lecture sessions, plenary exercises, guided debates, guided reading.

Learning materials and price

Novels
Total price: about 70 EUR?

References

Course content-related study coaching

Interactive teaching - and learning methods; Feedback during every phase of the learning process (on appointment).

Evaluation methods

end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation

not applicable

Extra information on the examination methods

The exam will consist of open questions concerning the course material, the handbook, 2 African novels and 1 edition of an African epic.

Calculation of the examination mark

Periodic

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.
2. No possible rescheduling of the examination to a different time in the same academic year.
3. Feedback can be given by e-mail, telephone or on appointment during or before office hours.
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and Philosophy and http://www.flw.ugent.be/flexibelstuderen.

(Approved)