

Bachelor's Essay (A005321)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size	<i>(nominal values; actual values may depend on programme)</i>			
Credits 10.0	Study time 300 h	Contact hrs	40.0 h	
Course offerings and teaching methods in academic year 2020-2021				
A (year)	Dutch	Gent	bachelor's dissertation	40.0 h
Lecturers in academic year 2020-2021				
Driesen, Pauline			LW17	staff member
Maes, Pieter-Jan			LW17	lecturer-in-charge
Offered in the following programmes in 2020-2021			crdts	offering
Bachelor of Arts in Art History, Musicology and Theatre Studies			10	A

Teaching languages

Dutch

Keywords

Bachelor thesis, research paper

Position of the course

In the bachelor thesis, the student shows the ability to carry out scientific research independently. He or she gives proof of critical reflection and frames the object of research within a broader scientific and intellectual domain.

Contents

The content of the bachelor thesis is determined by the student, in close consultation with the staff members of the targeted study area. A supervisor oversees the progressive acquisition of a scientific habit.

A thorough heuristics and critical attitude must be linked to a theoretical framework in order to formulate an original research question in the field of the art sciences.

A written research paper contains a well-considered and well-structured elaboration and argumentation of the research subject, with proper use of footnotes and a bibliography referencing system.

Intermediate feedback sessions are organized throughout the year, individually or in group. During these sessions, the progress of the bachelor thesis is presented and discussed, and students receive interim assignments that match the specific requirements of their research work. All students present the results of their work during the last meeting.

Initial competences

- To be able to construct a scientific argumentation and independently formulate research questions.
- To have a critical sense.
- To be able to properly apply the rules concerning the writing of a scientific paper.

Final competences

- 1 To be able to do an independent and original research.
- 2 To be able to reflect critically on a research subject.
- 3 To be able to situate a research subject in a broad context.
- 4 To be able to present a scientific paper according to the scientific standards.

Conditions for credit contract

This course unit cannot be taken via a credit contract

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Bachelor's dissertation, research project

Extra information on the teaching methods

The bachelor thesis integrates various options of work forms (OER 2013-2014). An integration seminar, organized at the end of the academic year prior to which the bachelor thesis will be effectively taken, introduces the students in the various research areas within the study program and, by extension, into the department. Afterwards the students can make a choice for a certain research domain and are divided into groups based on that. Throughout the year, feedback sessions are organized on a regular basis, individually or in group. Collective feedback sessions usually take the form of microteachings (in which students assess each other's presentations, supervised by a teacher) or tutorials. During these feedback sessions, the progress of the bachelor thesis is presented and discussed, and students receive interim assignments that meet the specific requirements of their research theme. The final form of the bachelor thesis is of course the independent work, with which the students demonstrate their independence. Feedback to teachers or tutors is not only constantly possible but also strongly recommended.

Learning materials and price

Varies in relation to the different research options.

Via the Minerva/Ufora digital learning platform, a brochure with guidelines for writing a dissertation in the art sciences will be made available.

References

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Course content-related study coaching

Guidance, individually or in group, by the promotor, potentially in collaboration with an assistant or researcher.

Evaluation methods

continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation

Participation, assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

- Written research paper: The evaluation is done by the promotor, coupled to a written evaluation report.
- Participation in feedback sessions and intermediate tasks: The evaluation is done by the promotor, and the possible involved assistant or researcher.

Calculation of the examination mark

- Written research paper: 80%
- Participation in feedback sessions and intermediate tasks: 20%