Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Lecturers in academic year 2020-2021
Leman, Marc LW17 lecturer-in-charge

Course offerings in academic year 2020-2021
A (year) Dutch, English Gent

Offered in the following programmes in 2020-2021

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<th>Programme</th>
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<tr>
<td>Master of Science in Teaching in Arts and Humanities (main subject Art History, Musicology and Theatre Studies)</td>
<td>10</td>
<td>A</td>
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<tr>
<td>Master of Arts in Art History, Musicology and Theatre Studies</td>
<td>10</td>
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<tr>
<td>Exchange Programme Art Science</td>
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Teaching languages
Dutch, English

Keywords
Music, movement, and music technology

Position of the course
The aim of this course is to learn students the skills voor independent research about how people interact with music. This course is interdisciplinary and is open for students from other fields and faculties.

Contents
In this course, students learn the methods to set up an empirical research, to develop this research, and to bring it to a good end, including the writing of a report. The central point of departure is related to the question how humans interact with each other and with music, such as during music playing, dancing or listening. The students must show insight into the ways in which subjective experience of music is related to the musical physical environment. They have to develop skills for analysis and description of music. They have to acquire knowledge concerning the backgrounds, techniques and methods.

Initial competences
BA-courses in methodology.

Final competences
1) Advanced knowledge of the systematic approach in music research
2) Being able to critical reflect on existing theories of embodied music cognition
3) Presentation of own research concerning music and movement
4) Being able to link embodiment research with social interaction concerning music
5) Being able to carry out measurements, observation and analysis using measurement instruments

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Guided self-study, group work, research project
Extra information on the teaching methods

The student group will be divided into smaller groups that are assigned to a tutor (researcher from IPEM). The tutor will guide the students during their research, under supervision of the professor. At defined times, all students gather to present the progress of their research results. The presentations comprise the formulation of a work hypothesis, the development of an experiment, the analysis of the data, and the writing of a paper in the format of an international conference paper.

Learning materials and price

Published research articles

References

See Minerva.

Course content-related study coaching

Link with running research projects, help from project collaborators

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Oral examination, report

Examination methods in case of periodic evaluation during the second examination period

Oral examination, report

Examination methods in case of permanent evaluation

Oral examination, report

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

Students are evaluated during the year when they present the state of the art of their project to other students, tutors and professor. The exam consists of a presentation of the project. The exam can be attended by all interested researchers and it has the form of a congress: on the basis of a paper the students give presentation of 20 minutes, 15 minutes discussion where attendees can ask questions. This is followed by an evaluation attended by tutors who guided the students.

Calculation of the examination mark

20% for the research paper
20% for the presentation of the results
50% for the achievement of the research targets during the year

Facilities for Working Students

Facilities:
1 Student attendance during educational activities is required
2 Possible rescheduling of the examination to a different time in the same academic year
3 Feedback can be given during an appointment during and after office hours

Extra information:
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Approved)