

Research Seminar: Music history and criticism (A005307)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
Credits 10.0 Study time 300 h Contact hrs 50.0 h

Course offerings and teaching methods in academic year 2020-2021

A (semester 1)	Dutch, English	Gent	seminar	20.0 h
			self-reliant study activities	30.0 h

Lecturers in academic year 2020-2021

Maes, Francis	LW17	lecturer-in-charge
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Offered in the following programmes in 2020-2021

	crdts	offering
Master of Science in Teaching in Arts and Humanities (main subject Art History, Musicology and Theatre Studies)	10	A
Master of Arts in Art History, Musicology and Theatre Studies	10	A
Exchange Programme Art Science	10	A

Teaching languages

Dutch, English

Keywords

music history, music criticism

Position of the course

The course aims at the development of a profound understanding of the relationship between music history and critical theories about music. Music history is defined as a discipline that searches for objective knowledge. Music criticism covers disciplines in which music is studied within a specific philosophical or critical perspective. Music criticism always implies a subjective viewpoint. In this course, students learn to relate both approaches to each other in a creative and stimulating way.

Contents

The content of the course is closely related to the research activity of the lecturer. In consequence, the actual content may vary considerably. The case studies are always chosen for their potential to reflect on a specific set of critical problems. During the academic year of 2018-2019, the topics under discussion will be taken from 20th century music history.

Initial competences

To have completed successfully the courses "Music History I and II", "Methodological exercise: musicology", "Musical style analysis", or to have acquired its targeted skills through other means.

Final competences

- 1 Insight and personal commitment to music historical and critical problems.
The ability to think independently about problems in the cultural and philosophical interpretation of music.
- 2 development of an aesthetic frame of reference concerning the music of the twentieth century
- 3 The development of research skills through the personal study of a case study of the student's own choice.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences

assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, self-reliant study activities

Extra information on the teaching methods

- seminar based on reading assignments
- independent study in the development of a personal critical interpretation

Learning materials and price

music historical and music critical texts: reader, textbooks, scores, recordings. Cost: 50 EUR

References

Literature based on the works of leading musicologists, like Richard Taruskin, Carolyn Abbate, Heather Wiebe, Simon Morrison, Susan McClary, Peter Schmelz, Mary Ann Smart, Jane Fulcher, e.a.

Course content-related study coaching

lecturer and assistant

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Participation, assignment

Examination methods in case of periodic evaluation during the second examination period

Participation, assignment

Examination methods in case of permanent evaluation

Participation

Possibilities of retake in case of permanent evaluation

examination during the second examination period is not possible

Extra information on the examination methods

During the course, every student prepares a topic for discussion and leads the debate. The finale stage of the personal research project is a written paper.

Calculation of the examination mark

periodical: 80%
participation: 20%

Facilities for Working Students

Facilities:

- 1 Possible exemption from certain educational activities requiring student attendance
- 2 Feedback can be given by email or during an appointment during office hours

Extra information:

Student attendance is required during the group discussions. A calendar of these sessions will be distributed at the beginning of the course.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy