Course Specifications
Valid as from the academic year 2019-2020

Modern and Contemporary Art: Capita Selecta (A005293)

Course offerings and teaching methods in academic year 2020-2021
Deze cursus is 2-jaarlijks en wordt niet aangeboden

Lecturers in academic year 2020-2021
Rodriguez Sánchez, Antonio GE32 staff member
Davidts, Wouter LW17 lecturer-in-charge

Offered in the following programmes in 2020-2021

Deze cursus is 2-jaarlijks en wordt niet aangeboden

Teaching languages
Dutch

Keywords
Modern art, contemporary art, modernism, avant-garde, post-modernism

Position of the course
This advanced course is a continuation of the survey courses of the 1ste Bachelor. It aims to help students to gain a more in-depth understanding of the history and theory of the visual arts of the twentieth and twenty-first centuries. Apart from a detailed analysis of carefully selected specific works, this course deals with relevant art theoretical concepts.

Contents
The course Modern and Contemporary Art: Capita Selecta deals with the commonly accepted post-medium condition of art today. We start with a status questionis of the 'pluralist' situation that marks the visual arts since the 1970s and still informs present-day developments.

The course aims to develop a potential dispositif to read and understand that pluriform manifestations of contemporary art, as it willy-nilly relates to the zero degree of conceptual art.

Initial competences
Basic knowledge of the history of modern art
• by having followed successfully the course "Overzicht van de beeldende kunst II" (A002876)
• by having acquired basic knowledge of the art of the 20th and 21st centuries in another way

Final competences
1 To be familiar with influential key works, prominent artists and various currents and tendencies of the history of modern and contemporary art.
2 To be able to analyse artworks formally and thematically as well as to situate them in their social context.
3 To have an understanding of important artistic and cultural concepts and debates that are essential for research on modern and contemporary art.
4 To be able to read independently and critically important texts by modern artists and theorists.

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment

(Approved)
Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Guided self-study, excursion, lecture, practicum, self-reliant study activities

Extra information on the teaching methods
- Lectures: abundantly illustrated
- Guided Excursion: one-day trip (mandatory) to museum in neighboring country
- Guided independent work: reading assignments
- Guided independent work: individual visits to exhibitions or museums relating to the content of some of the sessions
- Independent work: paper

Learning materials and price
- manual with detailed information on the content and structure of the course, information on the exam, reading assignments, as well as an extensive general bibliography (through Minerva)
- handouts of the slide presentations (through Minerva)
- texts of the reading assignments (through Minerva)
- personal notes
- several chapters and passages from three course books (see: References)

References

Course content-related study coaching
Individual guidance possible

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Written examination

Examination methods in case of periodic evaluation during the second examination period
Written examination

Examination methods in case of permanent evaluation
Participation

Possibilities of retake in case of permanent evaluation
examination during the second examination period is not possible

Extra information on the examination methods
- written exam (in January or August): testing of insights and knowledge of the course based on the lecture course
- paper (format to be decided)
- participation in excursion
The exams are held in Dutch.

Calculation of the examination mark
Periodical: written exam: 80%
Non-Periodical: seminar: 20%

Facilities for Working Students
1. Possible exemption from certain educational activities requiring student attendance.
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback is possible
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Approved)