

Foundations of musical action and perception (A005290)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size *(nominal values; actual values may depend on programme)*
Credits 5.0 **Study time** 150 h **Contact hrs** 50.0 h

Course offerings and teaching methods in academic year 2020-2021

A (semester 1)	Dutch, English	Gent	lecture	16.25 h
			excursion	2.5 h
			seminar: practical PC room classes	10.0 h
			demonstration	1.25 h
			seminar	20.0 h

Lecturers in academic year 2020-2021

Driesen, Pauline	LW17	staff member
Maes, Pieter-Jan	LW17	lecturer-in-charge

Offered in the following programmes in 2020-2021

	crdts	offering
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Exchange Programme Art Science	5	A
Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies	5	A

Teaching languages

Dutch, English

Keywords

Position of the course

Contents

Initial competences

Final competences

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Demonstration, excursion, lecture, seminar, seminar: practical PC room classes

Learning materials and price

References

- Leman, M. (2007). *Embodied music cognition and mediation technology*. Cambridge, MA: MIT Press.

- Cook, N. (2013). *Beyond the score: music as performance*. Oxford, UK: Oxford University Press.
- Maes, P.-J., Leman, M., Palmer, C., & Wanderley, M. M. (2014). Action-based effects on music perception. *Frontiers in Psychology*, 4(1008).
- Fabian, D. (2015). *A musicology of performance: Theory and method based on Bach's solos for violin*. Cambridge, UK: Open Book Publishers.
- Maes, P.-J., Buhmann, J., Leman, M. (2016). 3Mo: A model for music-based biofeedback. *Frontiers in Neuroscience*, 10(548).

Course content-related study coaching

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions

Examination methods in case of permanent evaluation

Participation, assignment, skills test, report

Possibilities of retake in case of permanent evaluation

examination during the second examination period is not possible

Calculation of the examination mark