

Music history of the twentieth century (A005287)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 40.0 h

Course offerings and teaching methods in academic year 2020-2021

A (semester 1)	Dutch	Gent	lecture	40.0 h
			self-reliant study activities	10.0 h

Lecturers in academic year 2020-2021

Driesen, Pauline	LW17	staff member
Maes, Francis	LW17	lecturer-in-charge

Offered in the following programmes in 2020-2021

	crdts	offering
Bachelor of Arts in Archaeology	5	A
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Bachelor of Arts in History	5	A
Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies	5	A

Teaching languages

Dutch

Keywords

Music, history, twentieth century

Position of the course

This advanced course aims at helping students with the acquirement of insight in the musical developments during the twentieth century in the context of broad ideological, political and cultural developments.

Contents

Music history from 1910 to 2000 in Europe and America. The course gives an overview of the relevant stylistic and technical developments and their relationship to broad cultural trends. Attention is given in particular to the connections between music and the political and ideological history of the twentieth century. The material is mainly presented chronologically, with a focus on specific topics, such as music and modernism, music in totalitarian regimes, the history of jazz, pop and rock music, music during the Cold War, musical developments since the fall of the Soviet Union.

Initial competences

No special competences are required to start the course.

Final competences

- 1 the development of aural memory through a test in which musical fragments should be recognized upon listening.
- 2 knowledge of music historical developments and their relation to general and cultural history
- 3 the development of an aesthetic frame of reference concerning the music of the twentieth century
- 4 knowledge of music historical terminology
- 5 Insight in historical processes and the methodology of research in cultural history

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture, self-reliant study activities

Extra information on the teaching methods

lecture

independent study: listening and analysis of musical fragments as preparation for the listening test at the exam

paper

Learning materials and price

syllabus, on Minerva

audio excerpts on Minerva

personal documentation of a list of musical works

References

Richard Taruskin, *Music in the Early Twentieth Century* (Oxford University Press, 2010).

Richard Taruskin, *Music in the Late Twentieth Century* (Oxford University Press, 2010).

Course content-related study coaching

The lecturer is available for specific questions during office hours or after an appointment, made on francis.maes@ugent.be

Evaluation methods

end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period

Written examination, assignment

Examination methods in case of periodic evaluation during the second examination period

Written examination, assignment

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation

not applicable

Calculation of the examination mark