

Heritage (A005281)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size	<i>(nominal values; actual values may depend on programme)</i>			
Credits 5.0	Study time 150 h	Contact hrs	40.0 h	
Course offerings and teaching methods in academic year 2020-2021				
A (semester 1)	English	Gent	self-reliant study activities	10.0 h
			excursion	5.0 h
			lecture	25.0 h
B (semester 1)			lecture	25.0 h
			excursion	5.0 h
			self-reliant study activities	10.0 h

Lecturers in academic year 2020-2021

Pereira Rodriguez, Anton	LW17	staff member
Bass-Krueger, Maude	LW17	lecturer-in-charge

Offered in the following programmes in 2020-2021

	crdts	offering
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Bachelor of Science in Engineering: Architecture	5	A, B
Master of Science in Engineering: Architecture (main subject Architectural Design and Construction Techniques)	5	A, B
Master of Science in Engineering: Architecture (main subject Urban Design and Architecture)	5	A, B
Exchange Programme Art Science	5	A
Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies	5	A

Teaching languages

English

Keywords

immovable heritage, movable heritage, immaterial heritage

Position of the course

This course aims to introduce students with heritage in all its aspects.

Contents

- Differentiating between Heritage and History
- History of Heritage from the 19th century until today
- The Institutionalization of Heritage (UNESCO, charters)
- Heritage in Flanders: practices, policies, institutions
- Heritage in the Museum
- Problematic Heritage: decolonization, restitutions
- Heritage and the Built World: preservation, restoration, conservation, authenticity

Specific cases of movable, immovable, intangible heritage will be studied, critically evaluated, and discussed. Class participation is encouraged. Excursions will be planned, when possible.

Initial competences

Have knowledge of architecture (recommended)

Final competences

- 1 Gain an understanding of the history of heritage from the 19th century until today
- 2 Gain familiarity with international and Flemish heritage institutions, charters, and conventions
- 3 Understand key concepts in critical heritage studies such as authenticity, memory, decolonization, restitution, preservation, heritage vs. history

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Excursion, lecture, self-reliant study activities

Extra information on the teaching methods

This class will consist of lectures, guest lectures, independent readings, and excursions, when permitted. Participation in classroom debate and discussion is encouraged. Class attendance is mandatory.

Learning materials and price

Class outline with required readings. The readings will be posted on Ufora and made available for download.

The class powerpoints will also be made available on Ufora after each class.

Student is expected to bear cost of excursions (<40 euros)

References

Course content-related study coaching

Questions can be asked by e-mail. An appointment can be made with the professor.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination

Examination methods in case of periodic evaluation during the second examination period

Written examination

Examination methods in case of permanent evaluation

Assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

Paper: Student writes a short paper on a heritage case study of his or her own choosing. Paper is in English. Extra credit can be acquired through in-class presentation of project.

Final exam: The final exam is a written (open book) exam.

Calculation of the examination mark

Offer session A:

Paper (50%); Written Exam (50%)

*Those who chose offer session A are required to submit the paper if they wish to take the final exam.

Offer session B:

Written Exam (100%)

Facilities for Working Students

1. Class attendance is mandatory;
2. Possible rescheduling of examination if needed;
3. Possibility of feedback by e-mail or by appointment, even after office hours.