

Historiography of Art: Introduction (A005279)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2020-2021

A (semester 2)	Dutch	Gent	lecture	0.0 h
			self-reliant study activities	0.0 h

Lecturers in academic year 2020-2021

Daems, Aurelie	LW17	staff member
Maes, Francis	LW17	lecturer-in-charge

Offered in the following programmes in 2020-2021

	crdts	offering
Bachelor of Arts in Archaeology	5	A
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Bachelor of Arts in History	5	A
Master of Science in Teaching in Arts and Humanities (main subject Archaeology)	5	A
Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies	5	A

Teaching languages

Dutch

Keywords

“Historiography of the art sciences” provides an introduction to the historical development of art history, musicology and theater sciences and their methodologies and paradigms.

Position of the course

Historiography of the art sciences offers the student insight into the main theoretical debates, polemics and concepts of the field.

- The course makes connections between the evolution of the art sciences, musicology and theater sciences on the one hand, and social and humanistic disciplines on the other.
- The course highlights the similarities, differences and interactions between the various art forms and their scientific disciplines. Concepts such as paragone, Gesamtkunstwerk, multimedia and intermediality are explained. The differences between the Fine Arts and applied arts, and between spatial and temporal art forms are discussed.
- The course instructs the student in the value and importance of meta-reflection and methodological insight in the study of art.
- This course points out the importance of meta-reflection and methodological insight into the various art historical disciplines.

Contents

The following topics are discussed (the overview is not literally a lesson plan but an indication of the most important theories and debates).

- art literature in early modernity: artist biographies
- comparisons and interaction between the arts: Paragone, Gesamtkunstwerk, • intermediality, interdisciplinarity versus essentialism, fine arts versus applied • arts, et cetera, with applications to music and theater
- the emergence of art history and music history as academic disciplines (1750-1900): Winckelmann, Hegel, Schnaase, Rumohr, Burckhardt, Riemann.

- connoisseurship and formalism
- iconography, iconology, semiotics and semiology
- the emergence of theater sciences and musicology
- social history, Marxism and Frankfurt School
- feminism and gender
- Post-Colonial Theory, Identity politics and anthropological perspectives on art.

Initial competences

Final competences

- 1 Knowledge of the most important tendencies and authors in the fields of art history, musicology and theater studies
- 2 To develop an understanding of the important art theoretical concepts, debates and methodologies
- 3 To develop the ability to read, interpret and apply art historical texts.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture, self-reliant study activities

Extra information on the teaching methods

lectures
independent work

Learning materials and price

textbook: Michael Hatt and Charlotte Klonk, *Art History: A Critical Introduction to Its Methods* (Manchester: Manchester University Press, 2006).
college notes, study guide, hand-outs, reading assignments
reading assignment: Georg Wilhelm Friederich Hegel, *Over de Esthetiek* (Boom Kleine Klassieken, 2012).

References

- Anne D'Ilella, *Methods and Theories of Art History* (King Publishers, 2009).
 - Christopher Balme, *The Cambridge Introduction to Theatre Studies* (Cambridge University Press, 2008).
 - Simon During (ed.): *The Cultural Studies Reader* (London/New York: Routledge, 1993).
 - Michael Podro, *The Critical Historians of Art* (New Haven, CT: Yale University Press, 1984).
 - Laurie Schneider Adams, *The Methodologies of Art: An Introduction* (Westview Press, 2009).
 - Richard Taruskin, *The Oxford History of Western Music* (New York: Oxford University Press, 2009)
- Klik om te editeren ---

Course content-related study coaching

Evaluation methods

end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period

Written examination

Examination methods in case of periodic evaluation during the second examination period

Written examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation

not applicable

Calculation of the examination mark

Facilities for Working Students

- 1 Possible exemption from educational activities requiring student attendance.

2 A deferred examination will be organised on 1 fixed date.