Course Specifications
Valid as from the academic year 2020-2021

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course offers and teaching methods in academic year 2020-2021

<table>
<thead>
<tr>
<th>A</th>
<th></th>
<th>seminar 5.0 h</th>
<th>guided self-study 10.0 h</th>
<th>microteaching 10.0 h</th>
<th>lecture 10.0 h</th>
<th>project 10.0 h</th>
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<tbody>
<tr>
<td>(semester 2)</td>
<td>English</td>
<td>Gent</td>
<td></td>
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<tr>
<td>Contact hrs</td>
<td>Study time 150 h</td>
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<tr>
<td>Credits 5.0</td>
<td>Course size</td>
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Lecturers in academic year 2020-2021
Demoor, Marysa LW07 lecturer-in-charge

Offered in the following programmes in 2020-2021

| Master of Science in Teaching in Languages (main subject Linguistics and Literature) | 5 | A |
| Master of Arts in Linguistics and Literature (main subject Dutch - English) | 5 | A |
| Master of Arts in Linguistics and Literature (main subject English) | 5 | A |
| Master of Arts in Linguistics and Literature (main subject English - German) | 5 | A |
| Master of Arts in Linguistics and Literature (main subject English - Greek) | 5 | A |
| Master of Arts in Linguistics and Literature (main subject English - Italian) | 5 | A |
| Master of Arts in Linguistics and Literature (main subject English - Latin) | 5 | A |
| Master of Arts in Linguistics and Literature (main subject English - Scandinavian Studies) | 5 | A |
| Master of Arts in Linguistics and Literature (main subject English - Spanish) | 5 | A |
| Master of Arts in Linguistics and Literature (main subject French - English) | 5 | A |
| Exchange Programme Linguistics and Literature | 5 | A |

Teaching languages
English

Keywords
English literature, long nineteenth century, cross-culturality, national identity, conflict

Position of the course
This specialised course investigates a selection of English texts that were inspired by historical events in Flanders/Belgium or were occasioned by visits to historical towns in Belgium. Special attention will be paid to: the construction of a national identity, battlefield literature, the relationship Belgium-Great Britain (the cultural parallels) in the nineteenth century.

Contents
From Waterloo to Wipers
This course focuses on a list of well-known nineteenth-century texts (diaries, travel guides, letters, prose and poetry) that have Flanders or Belgium as their setting or were inspired by visits to the Belgian historical towns. The course will start with a small
number of historical, theoretical and methodological classes so as to give the students a context to the texts they will be expected to analyse. The objectives of this course is to (1) analyse and trace texts that contributed to the construction of a British identity (2) explore similarities and parallels between the Belgian and the British creative mind. Among the authors to be discussed we find: Walter Scott, Robert Southey, Charlotte Brontë and W.M. Thackeray.

Initial competences

Academic proficiency in writing; B2/C1 English language level in presentations. To have successfully completed at least one of the "English Literature III" courses or to have achieved the intended learning objectives (incl. thorough command of the English language) by other means.

Final competences

1. To have gained a nuanced understanding of identity studies and the relationship between text and image.
2. To have acquired theoretical and historical insights to be used when analysing relevant phenomena and developments in literary texts of the period.
3. To possess specialist and critical skills necessary to analyze texts published in the nineteenth century, including texts that are not treated in class.
4. To be able to formulate a research question independently relevant to nineteenth-century literature, and to be able to answer that question.
5. To be able to communicate insights and research results in academic English both orally (by means of a presentation) and in written texts.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Guided self-study, excursion, lecture, microteaching, online discussion group, project, seminar

Extra information on the teaching methods

Interactive seminar, plenary activities, critical discussions, self-reliant study activities, lectures. Oral presentation as team but with a clear indication of the individual research results. Short individual papers containing research results per student.

Learning materials and price

Handout
slides/ppt
Notes taken in class.

References

Course content-related study coaching

Interactive teaching in the classroom and online; opportunity to discuss the preparation of the paper by appointment

Evaluation methods

continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation

Participation, assignment, skills test, peer assessment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

Oral presentation and paper

Calculation of the examination mark

100% non periodical: in-class participation 10% and online participation 10% and oral presentation and paper by way of final exam 80%.

Facilities for Working Students

1. Possible rescheduling of the examination to a different time in the same academic period.

(Draft -- caution, this is not the final version)
year
2. Feedback can be given during an appointment during or after office hours