

Oriental Literature: Japan (A005172)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size	<i>(nominal values; actual values may depend on programme)</i>		
Credits 5.0	Study time 150 h	Contact hrs	45.0 h

Course offerings and teaching methods in academic year 2020-2021

A (semester 2)	Dutch	Gent	seminar	15.0 h
			lecture	20.0 h
			self-reliant study activities	10.0 h

Lecturers in academic year 2020-2021

Pinte, Klaus	LW21	staff member
Van Haute, Luc	LW21	lecturer-in-charge

Offered in the following programmes in 2020-2021

	crdts	offering
Bachelor of Arts in Oriental Languages and Cultures (main subject China (China Track))	5	A
Bachelor of Arts in Oriental Languages and Cultures (main subject China (UGent Track))	5	A
Bachelor of Arts in Oriental Languages and Cultures (main subject India)	5	A
Bachelor of Arts in Oriental Languages and Cultures (main subject Japan)	5	A
Bachelor of Arts in African Languages and Cultures	5	A
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Exchange Programme Oriental Languages and Cultures	5	A

Teaching languages

Dutch

Keywords

Literature, Japan

Position of the course

This advanced course helps students to understand the difference between 'literature' in Western and in East Asian context. The course introduces them to the main Chinese / Japanese authors of the different literary genres and their most important works. The course helps students understand the evolution of literary style and themes of the main Chinese / Japanese literatures. The course explains evolutions in style and theme from a socio-cultural background and within a socio-literary context. The course also addresses the phenomenon of transcontinental literary influence.

Contents

Using extracts from the main literary works of China / Japan, the students are taught how the concept 'literature' in East Asian context differs from the one in European context.

Using extracts from the main literary works of China/Japan, an overview is given of the evolution in style and theme within the main literary genres of China / Japan. Also transcontinental influence of style and theme are illustrated. The students have to independently read some literary works of the Chinese / Japanese tradition, and have to be able to interpret these works in the light of the subject matter taught.

Initial competences

- To have successfully completed the course 'Introduction to Modern European Literature' or to have acquired the necessary skills by other means.
- To have a basic knowledge of English and French.

Final competences

- 1 To be able to do a critical reading of the Chinese / Japanese literature.
- 2 To be able to conduct independent literary studies
- 3 To understand the difference between 'literature' in Western and in East Asian context.
- 4 To have knowledge of the main Chinese / Japanese authors of the different literary genres and their most important works.
- 5 To understand the evolution of literary style and themes of the main Chinese / Japanese literatures.
- 6 To be able to explain evolutions in style and theme from a socio-cultural background and within a socio-literary context.
- 7 To have an insight into the phenomenon of transcontinental literary influence.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture, seminar, self-reliant study activities

Extra information on the teaching methods

- By means of formal lectures, the most important theoretical aspects of the course are addressed.
- The extracts from literary works read by the students (reading list) are discussed in the classes,
- Independent work: students have to read a reading list independently.

Learning materials and price

- Handbook: Shuichi Kato, *A History of Japanese Literature from the Man'yoshu to Modern Times*. Richmond: Curzon Press, 1997. (ca. 30 EUR)
- Two literary book, which will be chosen at the beginning of the term (ca. 30 EUR)
estimated total cost: 60 EUR

References

reading list

Course content-related study coaching

Seminars are conducted by a lecturer.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination

Examination methods in case of periodic evaluation during the second examination period

Written examination

Examination methods in case of permanent evaluation

Assignment

Possibilities of retake in case of permanent evaluation

not applicable

Extra information on the examination methods

Written examination with open questions and closed questions (on knowledge). Open questions on the reading list.

The non-periodical evaluation will be a paper of five pages related to the literature of Japan.

Calculation of the examination mark

Periodical exam counts for 80% and the paper for 20%. The student has to pass the periodical exam.

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.

2. Possible rescheduling of the examination to a different time in the same academic year

3. Feedback can be given by email, telephone or during an appointment during office hours

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy