

## Classical languages of South Asia: language, text and context 1 (A005134)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

**Course size** *(nominal values; actual values may depend on programme)*

**Credits** 6.0      **Study time** 180 h      **Contact hrs** 45.0 h

### Course offerings and teaching methods in academic year 2020-2021

A (semester 1)	English	Gent	self-reliant study activities	15.0 h
			seminar	30.0 h

### Lecturers in academic year 2020-2021

van Brussel, Noortje	LW21	staff member
Gorisse, Marie-Hélène	LW21	lecturer-in-charge

### Offered in the following programmes in 2020-2021

	crdts	offering
<a href="#">Master of Science in Teaching in Languages (main subject Oriental Languages and Cultures)</a>	6	A
<a href="#">Master of Arts in Oriental Languages and Cultures (main subject India)</a>	6	A
<a href="#">Exchange Programme Oriental Languages and Cultures</a>	6	A

### Teaching languages

English

### Keywords

Sanskrit, Prakrit, Indian literary history, Jainism

### Position of the course

This specialized course broadens the knowledge of and insight into classical literary Indian languages, by introducing Prakrit language and texts from the Jaina repertoire. Secondly, knowledge of and experience with Sanskrit is deepened further by reading a text from among the Sanskrit classics, in the frame of academic discourses on Indian literary and cultural history.

### Contents

- 1 Overview of Prakrit language and literature
- 2 Overview of the grammar of Prakrit (Maharashtri)
- 3 Reading and analysing a text from the Jaina repertoire. Framing of this text within the broader religious and literary context of Jainism.
- 4 Reading and analysing a text from the classical Sanskrit repertoire. Framing of this text within the broader religious, social, political and literary context.

### Initial competences

This course requires a thorough knowledge of Sanskrit (level BA3) and of the basics of the religious traditions of India (jainism and the hindu traditions).

### Final competences

- 1 Have a thorough knowledge of Prakrit grammar and phonology.
- 2 Have a basic knowledge of Jaina literature.
- 3 Being able to read, translate and explain the Prakrit texts discussed in class.
- 4 Being able to read and translate an unseen passage from the Sanskrit text read in class (intermediary difficulty).
- 5 Being able to sketch the historical frame of the treated texts

### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

## Conditions for exam contract

This course unit cannot be taken via an exam contract

## Teaching methods

Seminar, self-reliant study activities

## Extra information on the teaching methods

Seminar: reading and analysing texts.

Self-reliant study: individual analysis and study of predetermined texts (Sanskrit/Prakrit), background literature.

## Learning materials and price

- Van Den Bossche, F. A Reference Manual to Middle Prakrit Grammar. Gent Universiteit Gent, 1999
- All other materials are available on Minerva.

## References

- Dundas, Paul. *The Jains*. London, N.Y. Routledge. 2nd ed. 2002.
- Flood, G. *Introduction to Hinduism*. Cambridge CUP, 1996
- Pollock, S. *Language of the Gods in the World of Men*. Berkeley: UCP, 2009

## Course content-related study coaching

Interactive support via Minerva (forums, e-mail) or after appointment

## Evaluation methods

end-of-term evaluation

## Examination methods in case of periodic evaluation during the first examination period

Written examination, oral examination

## Examination methods in case of periodic evaluation during the second examination period

Written examination, oral examination

## Examination methods in case of permanent evaluation

## Possibilities of retake in case of permanent evaluation

not applicable

## Extra information on the examination methods

Written exam: analysis and translation of an unseen text (Sanskrit)

Oral exam: evaluation of insight in the texts discussed in class, and of the knowledge of their background and context

## Calculation of the examination mark

- Written exam (40%)
- Oral exam (60%)

Students who do not take part in the assessment of one or more parts of the course evaluation or obtain a mark of less than 10/20 for one of its parts cannot pass the course evaluation. Should the average mark be higher than 10/20, the final mark will be reduced to the highest non-pass mark (= 9).

## Facilities for Working Students

- 1 Concerning exemption from educational activities: presence is obligatory.
  - 2 Concerning rescheduling of examinations: possible rescheduling of the examination to a different time in the same academic year
  - 3 Concerning alternative time for feedback: feedback can be given by email, telephone or during an appointment during or after office hours
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy