Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

### Course offerings and teaching methods in academic year 2020-2021

<table>
<thead>
<tr>
<th>Lecturers in academic year 2020-2021</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Torck, Mathieu</td>
<td>LW21</td>
</tr>
<tr>
<td>Dessein, Bart</td>
<td>LW21</td>
</tr>
<tr>
<td>Anderl, Christoph</td>
<td>LW21</td>
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<tr>
<td>De Clercq, Eva</td>
<td>LW21</td>
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<tr>
<td>Gorisse, Marie-Hélène</td>
<td>LW21</td>
</tr>
<tr>
<td>Heirman, Ann</td>
<td>LW21</td>
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<tr>
<td>Kreil, Aymon</td>
<td>LW21</td>
</tr>
<tr>
<td>Niehaus, Andreas</td>
<td>LW21</td>
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<tr>
<td>Uhl, Christian</td>
<td>LW21</td>
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<tr>
<td>Van Steenbergen, Jo</td>
<td>LW21</td>
</tr>
<tr>
<td>Verbeke, Saartje</td>
<td>LW21</td>
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<tr>
<td>Yakin, Ayang Utriza</td>
<td>LW21</td>
</tr>
</tbody>
</table>

Offered in the following programmes in 2020-2021

<table>
<thead>
<tr>
<th>Offered in the following programmes</th>
<th>crdts</th>
<th>offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master of Science in Teaching in Languages (main subject Oriental Languages and Cultures)</td>
<td>24</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Oriental Languages and Cultures (main subject China)</td>
<td>24</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Oriental Languages and Cultures (main subject India)</td>
<td>24</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Oriental Languages and Cultures (main subject Japan)</td>
<td>24</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Oriental Languages and Cultures (main subject Middle East Studies)</td>
<td>24</td>
<td>A</td>
</tr>
</tbody>
</table>

### Keywords

Research methodology, research technique, dissertation, Middle East studies, Indology, Sinology, Japanology

### Position of the course

In this specialized course, the student is asked to demonstrate his/her independent mastery of a series of final curricular competences by writing an MA dissertation of at least 25,000 words (exclusive of bibliography), to complete his/her MA studies. The learning outcomes the course aims at are being able to think and act in a scientific way, being able to apply research methods and techniques in an advanced setting, and being able to report about one's own research to the profession.

### Contents

The student decides the topic of the dissertation and the methodology in agreement with his/her supervisor. The supervisor will hold a PhD in an area connected to the specific study field (Middle East Studies, Sinology, Japanology, Indology) of the student. The dissertation has to be based on a clearly defined research problem and
the research question has to be developed from a status quaestionis. The research has to be formulated in a dissertation that has a clear and logic structure. The dissertation has to be written in a correct language, with a correct use of specialized terminologies. The dissertation has to be built on a relevant bibliography and has to apply the scientific reference system correctly.

**Initial competences**

Having successfully completed the 'Bachelor's Essay' or having acquired the necessary skills by other means.

Knowledge of English and French.

**Final competences**

1. advanced comprehension of and insight into the scientific knowledge related to the research discipline in general, and to the main subject of research in particular;
2. ability to translate and annotate a primary source (target language);
3. ability to analyze scientific texts related to the discipline studied;
4. ability to synthesize scientific texts from within the discipline and/or integrate insights from those texts;
5. ability to describe a relevant issue relating to an Oriental language or culture in a scientific way;
6. ability to formulate adequate research questions relating to an Oriental language or culture;
7. ability to independently apply research methods and techniques on an advanced level;
8. ability to, be it under guidance of a promotor, independently contribute to the present scientific state of the field;
9. ability to report scientifically about one's own research to the profession.
10. **Master of Science in Teaching: The student is able, independently, to acquire the available (inter)national scientific research in the domain of teaching in general and his discipline in particular, and to apply insights in their own classroom and school context.**
11. **Master of Science in Teaching: The student is able to complete a full research cycle on an education-relevant topic and to report on it in accordance with scientific criteria.**

**Conditions for credit contract**

This course unit cannot be taken via a credit contract

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods**

Master's dissertation, research project

**Extra information on the teaching methods**

The student has to write the dissertation independently. He/she has to consult his/her supervisor regularly (time schedule in Vademecum).

**Learning materials and price**

Reference works and databases can be consulted in the library of the university. It may be necessary to consult libraries of other institutes.

**References**

varieting with the subject of the dissertation

**Course content-related study coaching**

guidance by the supervisor

**Evaluation methods**

end-of-term evaluation and continuous assessment

**Examination methods in case of periodic evaluation during the first examination period**

Oral examination

**Examination methods in case of periodic evaluation during the second examination period**

Oral examination

**Examination methods in case of permanent evaluation**

(Approved)
**Assignment**

**Possibilities of retake in case of permanent evaluation**

examination during the second examination period is possible

**Extra information on the examination methods**

The evaluation is 100 % periodical. The Master's Dissertation is judged by the supervisor and one more reader who are appointed by the examination commission. They write a report and mark the dissertation. An oral presentation of the dissertation is required before any mark (on 20) can be obtained for the work. The dissertation and the oral presentation are discussed by the supervisor and the extra reader who have evaluated the dissertation before the oral presentation takes place. The dissertation is judged on the following elements:

- content
- does the dissertation start off from a clear research question
- is the choice of the subject matter motivated
- is the subject matter clearly defined
- does the research start off from a status quaestionis
- methodology
- is the methodology justified
- are the correct methodological steps taken in order to solve the research question
- structure
- does the dissertation have a clear structure
- is the argumentation clear and coherent
- language
- are specialized terminologies used correctly
- are specialized terminologies used consequently
- is the language correct
- is the language stylistically adequate
- argumentation and conclusion
- is the relevant literature used adequately
- does the dissertation provide an answer to the research question
- is the conclusion sustained by the presented material and the argumentation
- technical accuracy
- is the bibliography complete
- are the scientific references correct and complete
- formal aspects
- is the material presentation of the dissertation (lay-out, typography) well-cared-for
- academic value
- is the dissertation an original and/or relevant contribution to the research field
- oral presentation

**Calculation of the examination mark**

100 % periodical

The eventual grading of the dissertation is done by the examination commission of the program, based on the reports written by the supervisor and the extra reader.

**Facilities for Working Students**

For more information concerning flexible learning: contact the monitoring service of the Faculty of Arts and Philosophy

(Approved)