

Classical Japanese: language, text and context 2 (A005128)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
Credits 6.0 Study time 180 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2020-2021

A (semester 2)	English	Gent	microteaching	25.0 h
			integration seminar	10.0 h
			guided self-study	10.0 h

Lecturers in academic year 2020-2021

Niehaus, Andreas	LW21	lecturer-in-charge
Mani, Yoshihiro	LW21	co-lecturer

Offered in the following programmes in 2020-2021

	crdts	offering
Master of Science in Teaching in Languages (main subject Oriental Languages and Cultures)	6	A
Master of Arts in Oriental Languages and Cultures (main subject Japan)	6	A
Exchange Programme Oriental Languages and Cultures	6	A

Teaching languages

English

Keywords

Classical Japanese, Japanese literature, history of body, health, ideologie, religion and philosophy.

Position of the course

This specialized course discusses early-modern Japanese language (1600-1867), on the basis of primary and secondary sources. The topic particularly focuses on body, health and ideology and relies (also) on knowledge previously addressed in other courses. Research results are discussed in class. In addition, students analyze one topic of their choice individually or in small teams and present their results in class. This course meets the following learning outcomes:
1.1,1.2,1.3,1.4,1.5,3.1,3.2,3.3,3.4,4.3,5.1,5.2,5.5

Contents

The course focuses on texts, discussed in a historical, religious-philosophical, social and cultural framework. Within this framework, the focus is placed on aspects of body, health and ideology. The topics are analyzed on the basis of research questions, and by means of primary and secondary sources. Research results are discussed in class. Related to the central themes, students choose a topic of their own and analyze it individually or in small teams. The results are presented in class, and are part of the (individual) oral examination.

Initial competences

The course 'Classical Japanese: Language, text and context' requires a thorough knowledge of 'Classical Japanese (BA 3 level)', and a good knowledge of the Japanese history, literature as well as East Asian religions/philosophy.

Final competences

- 1 To be able to translate, analyze and interpret Classical Japanese texts.
- 2 To be able to conduct research on the basis of primary sources.
- 3 To be able to relate primary sources to a historical, religious-philosophical, social and cultural framework.
- 4 To be able to discuss the impact of classical themes on contemporary Japan.

- 5 To be able to use academic secondary literature.
- 6 To be able to report on research results in a critical and academic way.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, integration seminar, microteaching

Extra information on the teaching methods

Classical texts are interactively related to previously acquired knowledge, and are discussed on the basis of scientific studies. Students are intensively involved, and receive guidance for the interpretation of primary and secondary sources. Individually or in small groups a so-called student class is prepared which has to be presented to the entire group during the semester.

Learning materials and price

Syllabus: text reader (ca. 10 euro)

Minerva documents, such as powerpoint presentations.

Juhn, Ahn Y. 'Zen and the Art of Nourishing Life: Labor, Exhaustion, and the Malady of Meditation'. *Japanese Journal of Religious Studies* 35.2 (2008): 177-229.

Kinski, Michael. 'Admonitions Regarding Food Consumption. Takai Ranzan's *Shokuji kai* Introduction, Transcription and Translation. Part One'. *Japanica Humboldtiana* 7 (2003): 173-178.

Kinski, Michael. 'Materia Medica in Edo Period Japan. The Case of *Mummy*. Takai Ranzan's *Shokuji kai*, Part Two'. *Japanica Humboldtiana* 9 (2005): 55-170.

Kuriyama, Shigehisa. 'The Historical Origins of *katakori*'. *Japan Review* 9 (1997): 127-149.

References

Course content-related study coaching

Discussions in class provide a constant feedback. The presentation can be discussed with the lecturer during the course of the semester.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Oral examination

Examination methods in case of periodic evaluation during the second examination period

Oral examination

Examination methods in case of permanent evaluation

Participation, assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

Extra information on the examination methods

The oral examination focuses on studied text passages, as well as on knowledge and interpretation of these texts within the historical, philosophical, religious, cultural and sociological context of Japan.

Calculation of the examination mark

Oral and written examination (60%)

Permanent evaluation (40%)

In case one does not participate in one or more parts of the evaluation, one cannot pass the examination. If the average final score in that case totals 10/20 or more, the score will be reduced to the highest non-pass score (= 9).

Facilities for Working Students

Facilities:

- 1 Student attendance during educational activities is required
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given during an appointment during and after office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the Faculty of Arts and philosophy