Modern Chinese: China in the Media (A005123)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course Specifications
Valid as from the academic year 2020-2021

Course size

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
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</thead>
<tbody>
<tr>
<td>6.0</td>
<td>180 h</td>
<td>60.0 h</td>
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</tbody>
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Course offerings and teaching methods in academic year 2020-2021

A (semester 2)  Chinese  Gent  practicum  30.0 h
integration seminar  30.0 h

Lecturers in academic year 2020-2021

Liu, Jun  LW21  staff member
Dessein, Bart  LW21  lecturer-in-charge

Offered in the following programmes in 2020-2021

<table>
<thead>
<tr>
<th>Programme</th>
<th>crds</th>
<th>offering</th>
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</thead>
<tbody>
<tr>
<td>Master of Science in Teaching in Languages (main subject Oriental Languages and Cultures)</td>
<td>6</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Oriental Languages and Cultures (main subject China)</td>
<td>6</td>
<td>A</td>
</tr>
<tr>
<td>Exchange Programme Oriental Languages and Cultures</td>
<td>6</td>
<td>A</td>
</tr>
</tbody>
</table>

Teaching languages

Chinese

Keywords

Contemporary China, economics, politics, society

Position of the course

Being able to, basing oneself on an analysis of the information given in Chinese written, spoken, and digital media and in such media in the Chinese language, independently evaluate economic, political and social problems that occur in contemporary China.

Being able to report on one's analysis both orally and in written form.

Contents

This course builds on the Chinese information and information in the Chinese language given in written, spoken, and digital media on contemporary problems in China. The students have to choose two themes themselves, and have to gather information on these themes in the written, spoken, and digital media. They have to develop this theme further, using secondary literature, and have to report in Chinese in oral and in written form on their research and findings.

Initial competences

'Modern Chinese: China in the Media' requires a profound knowledge of Modern Chinese (level BA3) and a basic level of Classical Chinese (BA2). Also knowledge of 'Methods and Research: South and East Asia 2', 'East-Asian Philosophies' and 'Society and Contemporary Issues: China' is required.

Final competences

1 Being able to derive the relevant information from reports in written, spoken, and digital Chinese and Chinese-language media;
2 Being able to link Chinese and Chinese-language media reports to scientific findings as they are known through scientific literature;
3 Being able to explain problems in contemporary China in their historical perspective;
4 Being able to come to conclusions that are sustained by scientific research and theories;

(Approved)
5 Being able to give an oral report on one's findings in Chinese;
6 Being able to report in written Chinese on one's findings.

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Integration seminar, practicum

Extra information on the teaching methods
During the seminars, students have to report on two chosen topics (politics, economics, society) to their fellow students and discuss this theme. In seminars, a relevant research question on the topic is formulated. This research question has to be further elaborated, using further reports in the media, and framing this in an existing theoretical framework. In the course of the semester, a written report on each of the two topics has to be handed in. At the end of the term, the students have to report extensively in both oral and written form on one of the two research topics.

Learning materials and price
News reports in written, spoken, and digital media.

References
not applicable

Course content-related study coaching
Group discussions guarantee a direct feedback. The individual composition exercises are, after correction, discussed with a native speaker.

Evaluation methods
continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation
Assignment, report

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible in modified form

Extra information on the examination methods
During the semester, the students need to develop two case studies. The quality of their research work and of the oral and written report determine the final result.

Calculation of the examination mark
100 % non-periodic (50 % evaluation of the oral reports; 50 % on the written papers). Students have to pass for both the part evaluation of the oral reports (50 %) and for the written papers (50 %).
Students who do not take part in the assessment of one or more parts of the course evaluation or obtain a mark of less than 10/20 for one of its parts cannot pass the course evaluation. Should the average mark be higher than 10/20, the final mark will be reduced to the highest non-pass mark (=9).

Facilities for Working Students

Facilities:
1 Student attendance during educational activities is required
2 Possible rescheduling of the examination to a different time in the same academic year
3 Feedback can be given during an appointment during office hours

Extra Information:
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Approved)