

## Modern Japanese: Advanced language proficiency 2 (A005121)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)  
Credits 6.0 Study time 180 h Contact hrs 45.0 h

### Course offerings and teaching methods in academic year 2020-2021

A (semester 2)	English, Japanese	Gent	guided self-study	10.0 h
			seminar: coached	5.0 h
			exercises	
			microteaching	10.0 h
			lecture	10.0 h
			group work	10.0 h

### Lecturers in academic year 2020-2021

Oguma, Rie	LW21	staff member
Niehaus, Andreas	LW21	lecturer-in-charge
N., N.	KLAIPE0	co-lecturer

### Offered in the following programmes in 2020-2021

	crdts	offering
<a href="#">Master of Science in Teaching in Languages (main subject Oriental Languages and Cultures)</a>	6	A
<a href="#">Master of Arts in Oriental Languages and Cultures (main subject Japan)</a>	6	A
<a href="#">Exchange Programme Oriental Languages and Cultures</a>	6	A

### Teaching languages

English, Japanese

### Keywords

Modern Japanese, academic Japanese, literary Japanese

### Position of the course

On the basis of the course Modern Japanese: Advanced Language Proficiency I, the focus of the course lays in the further advancement of the students' command of Modern Japanese. The course is especially designed to prepare the participants for a successful participation in the official Japanese Language Proficiency Test (Nihongo nōryoku shiken).

### Contents

The students are encouraged to speak Japanese as much as possible in the classroom. Teaching materials designed especially for the preparation of a successful participation in the official Japanese Language Proficiency Test (Nihongo nōryoku shiken) will broaden the students' vocabulary knowledge and command of the grammar. Students are strongly encouraged to participate in this test to obtain - in addition to their diploma - an internationally accepted certificate which significantly enhances their position on the academic as well as non-academic labor markets. The course consists may be split up in segments taught by different teachers.

### Initial competences

The course requires a thorough knowledge of 'Modern Japanese' (BA 3 and MA levels), and a good knowledge of the history, society, politics, culture and economy of Japan and East Asia. Moreover, an advanced command of the internet and online resources is required.

### Final competences

1 To be able to translate, analyze and interpret texts written in Modern Japanese.

- 2 To be able to voice opinions and to speak about related subjects on an advanced level of Japanese.
- 3 To be able to conduct research on the basis of primary sources and secondary sources.
- 4 To be able to use academic secondary literature.
- 5 To be able to discuss in writing and orally academic issues.

#### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

#### Conditions for exam contract

This course unit cannot be taken via an exam contract

#### Teaching methods

Guided self-study, group work, lecture, microteaching, seminar: coached exercises

#### Extra information on the teaching methods

Advanced language exercises on the basis also of teaching material tailored for the preparation for the participation in the official Japanese Language Proficiency Test (Nihongo nōryoku shiken); Students are intensively involved, and receive guidance in guided exercises.

#### Learning materials and price

##### Dictionaries:

- An advanced dictionary Japanese-English as a book or in digital form. Recommended: Kenkyusha's New Japanese English Dictionary (ISBN-13: 978-0785971283). Price hardcover: from ca. 90 euro used to 450 euro new.
- An advanced dictionary English-Japanese as a book or in digital form. Recommended: Kenkyusha's New English Japanese dictionary (ISBN-13: 978-4767410258). Price hardcover: from ca. 65 euro used to 450 euro new.
- An advanced Japanese-Japanese dictionary. As a book or in digital form, for example Kōjien (newest edition, ISBN-13: 978-4000801218). New ca. 135 euro.
- An advanced Japanese-Japanese or Japanese-English character dictionary. Recommended: Nelson New Japanese English Character Dictionary (ISBN-13: 978-0804820363). Price hardcover: ca. 40 euro.
- Online dictionaries and research tools, as well as smartphone apps (free).

Texts and other material provided via Minerva. (not more than 20 euro).

#### References

#### Course content-related study coaching

Discussions in class provide a constant feedback.

#### Evaluation methods

end-of-term evaluation

#### Examination methods in case of periodic evaluation during the first examination period

Written examination

#### Examination methods in case of periodic evaluation during the second examination period

Written examination

#### Examination methods in case of permanent evaluation

#### Possibilities of retake in case of permanent evaluation

not applicable

#### Extra information on the examination methods

The written examination focuses on subjects and texts studied and discussed in class, but may involve also related texts which have not been seen and analyzed in the classroom.

#### Calculation of the examination mark

Written examination 100%. If the exam consists of several parts, the participant has to pass all parts with at the least 10 of possible 20 points. In case one does not pass one of the parts of the evaluation, one cannot pass the examination. If the average final score totals 10/20 or more, the score will be reduced to the highest non-pass score (= 9).

#### Facilities for Working Students

##### Facilities:

- 1 Student attendance during educational activities is required

(Approved)

- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given during an appointment during and after office hours

**Extra information:**

For more information concerning flexible learning: contact the monitoring service of the Faculty of Arts and philosophy