Course Specifications

Valid as from the academic year 2019-2020

Literature, Media and the Arts in Central and Eastern Africa (A005112)

Course

Course offerings and teaching methods in academic year 2020-2021

<table>
<thead>
<tr>
<th></th>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>A (semester 1)</td>
<td>5.0</td>
<td>150 h</td>
<td>50.0 h</td>
</tr>
</tbody>
</table>

Lecturers in academic year 2020-2021

- Luyckfasseel, Margot (LW21) staff member
- Brinkman, Inge (LW21) lecturer-in-charge
- Lagae, Johan (TW01) co-lecturer
- Van Bockhaven, Vicky (LW21) co-lecturer

Offered in the following programmes in 2020-2021

<table>
<thead>
<tr>
<th>Programme</th>
<th>crdts</th>
<th>offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master of Science in Teaching in Languages (main subject African Languages and Cultures)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in African Studies</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Exchange Programme African Languages and Cultures</td>
<td>5</td>
<td>A</td>
</tr>
</tbody>
</table>

Teaching languages

English

Keywords

Central Africa; Eastern Africa; Literature, media and arts; Politics of artistic production, reception and dissemination; Art in context; Art and the politics of memory-making.

Position of the course

seminar

Contents

This course will approach African art forms from a critical contextual perspective. Instead of neat genre divisions whereby art is regarded as a realm separate from the rest of society, the course aims at connecting various African art forms to each other and to the wider societal circles of context. Focusing on art production, reception, and dissemination, the course addresses the relations between aesthetics, autonomy and politics with examples from literature, visual, material and plastic arts. The case-studies relating to a wide range of themes - urbanity, (colonial) memory, curatorial activism, art co-option, public debate, and new ICT - mainly in relation to Central and Eastern Africa.

Initial competences

Bachelor in African languages and cultures or upon approval of the lecturing team.

Final competences

1. To have acquired an advanced and academically underpinned knowledge and understanding of literature, arts, and media in African contexts
2. To be able to critically interpret the relations between artist, aesthetics, and society, from African and diasporic contexts
3. To be able to set up a well-argued analysis of the hierarchies involved in art-production, (post-)colonial imagery, and the politics of memory in art production and dissemination.

(Approved)

1
Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Guided self-study, group work, lecture, seminar, self-reliant study activities, seminar: coached exercises

Learning materials and price
Selected articles

References
Apart from the compulsory reading materials, no specific references

Course content-related study coaching
Feedback in class, on appointment and by e-mail

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Written examination, assignment

Examination methods in case of periodic evaluation during the second examination period
Written examination, assignment

Examination methods in case of permanent evaluation
Participation

Possibilities of retake in case of permanent evaluation
not applicable

Extra information on the examination methods
Periodic evaluation: essay, presentation, and plenary debate (60%):
- Each student selects a session from the program and writes an elaborative essay about its theme (3500 to 4000 words, notes and references not included). (50%)
- On the examination day, students will offer a brief presentation of their essay, discuss each other’s work, and engage in a plenary debate. (10%)

Non-periodic, permanent evaluation (40%):
- Each student offers at least one presentation, during one of the course meetings, on one of the compulsory scholarly articles. (15%)
- Each student fulfills at least once the role of discussant. (10%)
- During a session in which a student is neither presenting a scholarly article, nor fulfilling the role of discussant, s/he is expected to actively participate in the plenary debates. (10%)

Calculation of the examination mark
40% non-periodic: permanent evaluation (participation + presentation)
60% periodic: end-of-term evaluation in the form of an essay, final presentation and plenary debate

Except in the case of proven force majeure during the permanent evaluation, such as illness or other, there is no possibility for retake of the permanent evaluation part in the second exam period: the mark the student has obtained for permanent evaluation in the first exam session is simply copied to the second exam session.

The student can only be allowed to take part in the periodic exam (i.e. submitting an essay) after having obtained a pass mark for the permanent evaluation (i.e. having offered a presentation, having taken up the role of discussant, and having actively participated in the plenary debates).

In order to complete the course, the student is required to obtain a pass mark for all exam partims (PE and NPE).

Facilities for Working Students

Facilities:
1 Student attendance during educational activities is required.
2 Possible rescheduling of the examination to a different time in the same academic year is only possible for the periodic exam
3 Feedback can be given on appointment during office hours or by e-mail.

(Approved)
Extra information:
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and Philosophy and and http://www.fiw.ugent.be/flexibelstuderen.