Literature, Media and the Arts in Central and Eastern Africa  (A005112)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course Specifications
Valid as from the academic year 2020-2021

Course size
(nominal values; actual values may depend on programme)
Credits 5.0  Study time 150 h  Contact hrs 50.0 h

Course offerings and teaching methods in academic year 2020-2021
A (semester 1)  English  Gent
lecture 5.0 h
guided self-study 10.0 h
group work 10.0 h
seminar 10.0 h
seminar: coached exercises 10.0 h
online lecture 5.0 h

Lecturers in academic year 2020-2021
Luyckfasseel, Margot  LW21  staff member
Brinkman, Inge  LW21  lecturer-in-charge
Lagae, Johan  TW01  co-lecturer
Van Bockhaven, Vicky  LW21  co-lecturer

Offered in the following programmes in 2020-2021
Master of Science in Teaching in Languages (main subject African Languages and Cultures)  5  A
Master of Arts in African Studies  5  A
Exchange Programme African Languages and Cultures  5  A

Teaching languages
English

Keywords
Central Africa; Eastern Africa; Literature, media and arts; Politics of artistic production, reception and dissemination; Art in context; Art and the politics of memory-making.

Position of the course
seminar

Contents
This course will approach African art forms from a critical contextual perspective. Instead of neat genre divisions whereby art is regarded as a realm separate from the rest of society, the course aims at connecting various African art forms to each other and to the wider societal circles of context. Focusing on art production, reception, and dissemination, the course addresses the relations between aesthetics, autonomy and politics with examples from literature, visual, material and plastic arts. The case-studies relating to a wide range of themes - urbanity, (colonial) memory, curatorial activism, art co-option, public debate, and new ICT - mainly in relation to Central and Eastern Africa.

Initial competences
Bachelor in African languages and cultures or upon approval of the lecturing team.

Final competences
1  To have acquired an advanced and academically underpinned knowledge and understanding of literature, arts, and media in African contexts
2  To be able to critically interpret the relations between artist, aesthetics, and society, from African and diasporic contexts
3 To be able to set up a well-argued analysis of the hierarchies involved in art-production, (post-)colonial imagery, and the politics of memory in art production and dissemination.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Guided self-study, group work, lecture, seminar, seminar: coached exercises, online lecture

Extra information on the teaching methods
Please note: As a consequence of COVID19 possibly other didactical methods may be used in case of need.
In case: Each course-meeting will be preceded by half an hour online course (Powerpoint with audio’s). This part is non-periodical, but has to be consulted prior to the course meeting.

Learning materials and price
Selected articles

References
Apart from the compulsory reading materials, no specific references

Course content-related study coaching
Feedback in class, on appointment and by e-mail

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Oral examination, assignment

Examination methods in case of periodic evaluation during the second examination period
Oral examination, assignment

Examination methods in case of permanent evaluation
Participation

Possibilities of retake in case of permanent evaluation
not applicable

Extra information on the examination methods
• A. Non-periodic, permanent evaluation (30%):
  1. Participating in 5 in-class assignments.
  2. Weekly compulsory reading.
  3. Participation in discussions/performance during the course meetings.
     (1, 2, 3 together 10%).
  4. Each student offers at least one presentation, during one of the 7 course meetings during which this is scheduled and acts as discussant at the same time. (20%)

• B. Periodic evaluation: paper and final discussion (70%):
  1. Each student selects a session from the program and writes a research paper about its theme (3,500 to 4,000 words, notes and references not included) (60%)
  2. During the final discussion, each student will engage with 3 out of 5 questions that were given for a take-home exam and we will discuss the paper (10%)

Please note:
The exam will take place on campus or online: depending on the situation in connection to COVID19.
You have to obtain a pass mark for all components.

Calculation of the examination mark
See above

Except in the case of proven force majeure during the permanent evaluation, such as illness or other, there is no possibility for retake of the permanent evaluation part in the second exam period: the mark the student has obtained for permanent evaluation in the first exam session is simply copied to the second exam session.
The student can only be allowed to take part in the periodic exam (i.e. submitting a paper) after having obtained a pass mark for the permanent evaluation (i.e. having

(Approved)
offered a presentation, having taken up the role of discussant, and having actively participated in the plenary debates).

In order to complete the course, the student is required to obtain a pass mark for all exam partims (PE and NPE).

Facilities for Working Students

Facilities:
1. Student attendance during educational activities is required.
2. Possible rescheduling of the examination to a different time in the same academic year is only possible for the periodic exam.
3. Feedback can be given on appointment during office hours or by e-mail.

Extra information:
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and Philosophy and and http://www.flw.ugent.be/flexibelstuderen.