English Literature I (A005053)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course Specifications
Valid as from the academic year 2020-2021

Course offerings and teaching methods in academic year 2020-2021

<table>
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<tr>
<th>A (year)</th>
<th>English</th>
<th>Gent</th>
<th>seminar</th>
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<td>guided self-study</td>
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<td>lecture</td>
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<td>practicum</td>
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<td>self-reliant study activities</td>
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Lecturers in academic year 2020-2021

- Busi Rizzi, Giorgio
- Forestier, Eloïse
- Kempenaers, Tine
- Vandenberghe, Fauve
- Van Durme, Debora
- Veneboer, Tessel
- Buelens, Gert

Offered in the following programmes in 2020-2021

| Bachelor of Arts in Linguistics and Literature (main subject Dutch - English) | 5 | A |
|Bachelor of Arts in Linguistics and Literature (main subject English - German) | 5 | A |
|Bachelor of Arts in Linguistics and Literature (main subject English - Greek) | 5 | A |
|Bachelor of Arts in Linguistics and Literature (main subject English - Italian) | 5 | A |
|Bachelor of Arts in Linguistics and Literature (main subject English - Latin) | 5 | A |
|Bachelor of Arts in Linguistics and Literature (main subject English - Spanish) | 5 | A |
|Bachelor of Arts in Linguistics and Literature (main subject English - Swedish) | 5 | A |
|Bachelor of Arts in Linguistics and Literature (main subject French - English) | 5 | A |
|Bachelor of Arts in Art History, Musicology and Theatre Studies | 5 | A |
|Exchange Programme Linguistics and Literature | 5 | A |
|Linking Course Master of Arts in Linguistics and Literature (main subject English) | 5 | A |
|Preparatory Course Master of Arts in Linguistics and Literature (main subject English) | 5 | A |

Teaching languages

- English

Keywords

- English literature, prose, novel, short story, poetry, drama, writing skills

Position of the course

This foundational course aims to introduce students to the study of (English) literature and to acquaint them with the specific generic markers of literary texts in English (with an emphasis on the novel, the short story and poetry). Its core objective is to make students sensitive to the singularity of literary texts and to introduce them to the requisite terminology for their analysis. Students improve their literary skills as well as their language skills through the oral and especially written discussion of literary texts, making use of (a limited number of) secondary sources.

(Approved)
Position of the course in terms of language proficiency: In the first year of the bachelor programme in English, students are expected to consolidate a CEFR B2 level of language proficiency.

No knowledge of Dutch is required for this course. Exchange students can enrol for this course, provided they possess the required language proficiency and initial competencies. Such students preferably enrol for the first-semester partial course, for 3 credits. The second-semester partial course is a possibility, also for 3 credits, if students can show that they have acquired the knowledge and skills of the first semester in another manner.

Contents

Each week students prepare material from an introductory syllabus at home. A limited number of lectures explores the key concepts and offers sociohistorical context for the longer primary texts (two novels and a play). In the near-weekly contact hours, supervised exercises enable students to come to grips with this material. Texts are analysed by means of the framework that the syllabus and lectures offer. The weekly seminars enable students to practise their oral proficiency in small groups. In addition, they prepare short written assignments at home (portfolio) and work on a longer essay—tasks on which individual feedback is provided.

Initial competences

No specific prior subject knowledge required.

To master English at the initial level B2 of the Common European Framework of Reference for Languages (CEFR — click here for a more detailed description), i.e. B2.1 (First-stage “Vantage”/“Upper intermediate”/“Independent” proficiency).

Final competences

1. Write short texts that demonstrate writing skills and in which a literary subject is tackled in an academically appropriate form, making use of a limited number of academic sources.
2. Demonstrate basic insight into the specificity of literary texts and interpret that specificity by means of the analytical and interpretive skills that have been acquired.
3. Possess insight into the literary texts that have been discussed in the seminars, and apply that insight to other texts, adopting a perspective that demonstrates cultural sensitivity and openness to intercultural dynamics.
4. Analyse literary texts that have the same level of difficulty as the ones discussed in the seminars.
5. Be alert to relevant details in literary texts and connect them to the rest of the text.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, lecture, practicum, seminar, self-reliant study activities

Extra information on the teaching methods

supervised self-study: students integrate material independently, relying on knowledge clips, questions, schematic overviews and exercises at home, provided by the teacher. 
seminar (led exercises): the teacher checks student understanding and organises exercises that students perform in class
seminar: individual assignments; group discussion
practice teaching: aimed at writing skills, organised by way of tutorials
independent work: assignment (longer essay)

Learning materials and price

syllabus: about 20€
novels/play as yet to be determined: about 20€
other didactic material available via Ufora
Total: about 40€

References

Course content-related study coaching
Individual guidance can be sought at the end of every class, via Ufora, or via an appointment with one of the teachers.

**Evaluation methods**
end-of-term evaluation and continuous assessment

**Examination methods in case of periodic evaluation during the first examination period**
Written examination with open questions

**Examination methods in case of periodic evaluation during the second examination period**
Written examination with open questions

**Examination methods in case of permanent evaluation**
Portfolio, assignment

**Possibilities of retake in case of permanent evaluation**
examination during the second examination period is possible in modified form

**Extra information on the examination methods**
periodic: written exam, with open questions about the longer works analysed in class and about an unseen novel (prose/drama part); analysis of an unseen poem (poetry part)
Partial exam in the first semester exam session (prose/drama part), which can be retaken in the second semester exam session.
non-periodic: assignments (2 for prose/drama, 2 for poetry: draft essay and final essay).
The assignments are meant to support students in developing their writing skills throughout the year. Hence, for the first evaluation sessions (January and June), assignment results are factored into the final assessment according to an incremental system (see Calculation of the examination mark). In the second exam session (August), students write a new essay, and its result then carries the entire weight of non-periodic assessment.

**Calculation of the examination mark**
Periodic: 65% (35% Prose/Drama; 30% Poetry)
Non-periodic: continuous assessment: 35%. This is made up as follows: 15% Prose/Drama; 20% Poetry. In the resit period, students write another essay. The grade for that essay counts for the entire 35% of the non-periodic assessment.

**Facilities for Working Students**
1. Student attendance during educational activities is not strictly required, though highly desirable.
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given by email, telephone or in the course of an appointment during or after office hours
More information:
Please contact tine.kempenaers@ugent.be to discuss your time constraints and other restrictions that will affect your attendance, so we can find a way to make the course work for you.
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Approved)