

## Book History (A004501)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)  
Credits 5.0 Study time 150 h Contact hrs 45.0 h

### Course offerings and teaching methods in academic year 2020-2021

A (semester 1)	English	Gent	seminar: coached exercises	5.0 h
			lecture	25.0 h
			lecture: plenary exercises	15.0 h

### Lecturers in academic year 2020-2021

van der Haven, Kornee	LW07	lecturer-in-charge
Desplenter, Youri	LW07	co-lecturer

### Offered in the following programmes in 2020-2021

	crdts	offering
<a href="#">Master of Science in Teaching in Arts and Humanities (main subject History)</a>	5	A
<a href="#">Master of Arts in Historical Linguistics and Literature</a>	5	A
<a href="#">Master of Arts in Art History, Musicology and Theatre Studies</a>	5	A
<a href="#">Master of Arts in History</a>	5	A
<a href="#">Exchange Programme History</a>	5	A

### Teaching languages

English

### Keywords

manuscript, printing, book, Middle Ages, early modern period, codicology, analytical bibliography

### Position of the course

This basic course aims at introducing the students to the history of books until 1800 and the description of manuscripts and early printing, as a methodological auxiliary discipline for the study of cultural artefacts from classical antiquity, Middle Ages and early modern times. In the last couple of decades, insight into the material context in which texts and images are embedded has become a condition for their right placement in cultural history.

### Contents

Initiation to codicology: materials, composition and lay out, writing, decoration, binding, history of the manuscript;  
Initiation to early printing: printing technique, materials, collation, binding. Methods and guidelines for the description; consequences of printing for the arrangement of information and development of new writing and reading techniques.

### Initial competences

None

### Final competences

- 1 show a sound knowledge of the way in which manuscripts and early printed books were manufactured;
- 2 being able to analyse and to describe manuscripts in a professional codicological manner;
- 3 being able to analyse and to describe early printed books in a professional manner:

- 4 being able to apply knowledge of the material aspects of manuscripts and early printed books in catalography;
- 5 being able to apply knowledge of the material aspects of manuscripts and early printed books to scientific research on literary history
- 6 being able to apply knowledge of the consequences of printing for the arrangement of information and development of new writing and reading techniques
- 7 being able to apply knowledge of the material aspects of manuscripts and early printed books in publications of a more general nature, e.g. in exhibition catalogues

#### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### Conditions for exam contract

This course unit cannot be taken via an exam contract

#### Teaching methods

Lecture, lecture: plenary exercises, seminar: coached exercises

#### Learning materials and price

R. Clemens & T. Graham, *Introduction to Manuscript Studies* (Ithaca: Cornell UP, 2008) and reader with teaching material and secondary literature. Estimated cost: € 50

#### References

#### Course content-related study coaching

The lecturer supervises and supports the student in his theoretical and practical assimilation of the subject matter.

#### Evaluation methods

end-of-term evaluation and continuous assessment

#### Examination methods in case of periodic evaluation during the first examination period

Written examination

#### Examination methods in case of periodic evaluation during the second examination period

Written examination

#### Examination methods in case of permanent evaluation

Assignment

#### Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

#### Extra information on the examination methods

*Assessment moment and form:* Periodical: written exam about the topics dealt with in the seminar (3/4). Non-periodical: paper (1/4).

#### Calculation of the examination mark

The written exam counts for 75% of the total, the paper for 25%.

If the student is absent without a valuable reason at or does not take part in (a part of) the assessment moments, then he or she can not pass and will, if his or her total would be more than 8/20, get a final score of max. 7/20.

#### Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given during an appointment during and after office hours