

## Feminism and Diversity in Transnational Historical Perspective (A004404)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

<b>Course size</b>	<i>(nominal values; actual values may depend on programme)</i>			
<b>Credits</b> 5.0	<b>Study time</b> 150 h	<b>Contact hrs</b>	40.0 h	
<b>Course offerings and teaching methods in academic year 2020-2021</b>				
A (semester 1)	Dutch	Gent	guided self-study	5.0 h
			microteaching	5.0 h
<b>Lecturers in academic year 2020-2021</b>				
Carlier, Julie			PS05	lecturer-in-charge
Deneckere, Gita			LW03	co-lecturer
<b>Offered in the following programmes in 2020-2021</b>			<b>crdts</b>	<b>offering</b>
<a href="#">Master of Arts in Gender and Diversity</a>			5	A

### Teaching languages

Dutch

### Keywords

History, feminism, women's rights, intersectionality, gender, race, class, religion, sexual orientation, women's movement, social movements, transnational activism, imperialism, whiteness and decolonial critiques, antiracism, antislavery, anticolonialism, LGBTQ activism

### Position of the course

This historical course from a transnational, intersectional and decolonial perspective aims to offer specialised insight:

- 1) in the history of feminism as social movement for the emancipation of women, and as such in the historical roots of present-day feminist theories and movements
- 2) in the intersections with the history of other emancipation movements, in particular the (socialist) workers' movement, the antislavery, civil rights and anticolonial movements, as well as LGBTQ activism, and as such in the historical roots of present-day neo-marxist, postcolonial, decolonial and queer critiques.

### Contents

- History of modern feminism in the West, from its root in the American and French Revolution until the so-called third wave at the turn of the millenium, including the decolonial challenges to Western historiography centred on whiteness
- Historical overview of the (social, economic, political and cultural) status of women and of the feminist critiques that were developed in response; historical overview of the intersections with racism, colonialism, imperialism and homophobia, and the postcolonial, decolonial and queer critiques that were developed in response
- Focus on the transnational character of the feminist movement and its relationship to other emancipation movements: antislavery, civil rights and anticolonial movements, workers' movements, and LGBTQ activism.
- Special attention to the intersections of gender, class, race, sexual orientation and other inequalities within the feminist movement (including the role of men in the women's movement).
- Critical reflection on the different currents within feminism (wit, imperial, religious, socialist, liberal, radical, Third World & black, etc. feminism) and their relation to the key events and phenomena of modern history (social question, nationalism, imperialism, anticolonialism, etc.)

## Initial competences

No specific previous knowledge required

## Final competences

- 1 The student has advanced knowledge of the national and transnational history of modern feminism as a social movement, in particular of the central concepts and debates in the historiography from transnational, intersectional and decolonial perspectives.
- 2 The student has advanced knowledge of the diverse historical, economic, political and cultural statuses of women in different historical and geographical contexts and has insight in the societal context in which the body of thought on gender and diversity was developed.
- 3 The student is capable of analysing gender relations from an intersectional perspective, in casu the interaction of gender with other social categories of difference (class, race, sexual orientation, religion, etc.) within feminism; and the internal and external unequal power relations throughout the history of this movement.
- 4 The student is capable of collecting, selecting and critically processing relevant historical-scientific information on gender history and the history of feminism; to critically reflect on this information, and to synthesise, report and communicate the results.

## Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

## Conditions for exam contract

This course unit cannot be taken via an exam contract

## Teaching methods

Guided self-study, lecture, microteaching, seminar, online lecture, online seminar

## Extra information on the teaching methods

*Due to the Corona-crisis the following changes will apply exceptionally for the academic year 2020-2021 (partially online - partially on campus lectures and seminars) - additional changes throughout the semester are possible if necessary in case of a change in the Corona situation and policy:*

- (online) lecture: (teleclassing) in different groups partially on campus and online
- guided self-study
- (online) seminar: (teleclassing) in different groups partially on campus and online
- group work
- microteaching

## Learning materials and price

Syllabus (powerpoint-slides of the lectures and scientific literatuur) is offered through the online teaching platform Ufora.

## References

- Francisca de Haan et al. (eds.) *Women's Activism: Global perspectives from the 1890s to the present* (London: Routledge, 2013)
- Mary Hawkesworth, *Globalization and Feminist Activism* (Lanham: Rowman & Littlefield Publishers, 2006)
- Kathryn Kish Sklar and James Brewer Stewart (eds.) *Women's Rights and Transatlantic antislavery in the era of emancipation* (New Haven: Yale UP, 2007)
- Clare Midgley (ed.) *Gender and Imperialism* (Manchester: Manchester UP, 1998)
- Karen Offen, *European Feminisms, 1700-1950. A Political History* (Stanford: Stanford UP, 2000)
- Karen Offen (ed.), *Globalising feminisms, 1789-1945* (London: Routledge, 2009)
- Benita Roth, *Separate Roads to Feminism: Black, Chicana and White Feminist Movements in America's Second Wave* (Cambridge: Cambridge UP, 2004)
- Leila Rupp, *Worlds of Women. The Making of an International Women's Movement* (Princeton: Princeton UP, 1997)
- Joan Scott, *Only paradoxes to offer. French feminists and the rights of man* (Cambridge, MA: Harvard UP, 1997)
- Bonnie Smith (ed.), *Global feminisms since 1945* (London: Routledge, 2000)

- Françoise Vergès, *Wombs of Women. Race, Capital, Feminism* (Duke University Press, 2020)
- Angela Woollacott, *Gender and empire* (London: Palgrave Macmillan, 2006)

**Course content-related study coaching**

Ufora, email, personal appointment with the lecturer-in-charge.

**Evaluation methods**

end-of-term evaluation and continuous assessment

**Examination methods in case of periodic evaluation during the first examination period**

Assignment

**Examination methods in case of periodic evaluation during the second examination period**

Assignment

**Examination methods in case of permanent evaluation**

Participation, assignment

**Possibilities of retake in case of permanent evaluation**

examination during the second examination period is possible

**Extra information on the examination methods**

End of term paper

Group work: in-class presentation

**Calculation of the examination mark**

Permanent evaluation: 50%; Periodical evaluation: 50%

**Facilities for Working Students**

Yes, alternative assignment: individual papers