

Seminar Italian Literature (A004219)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2020-2021

A (year)	Italian	Gent	integration seminar	45.0 h
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Lecturers in academic year 2020-2021

Bonciarelli, Sarah	LW07	staff member
Santi, Mara	LW07	lecturer-in-charge

Offered in the following programmes in 2020-2021

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)	5	A

Teaching languages

Italian

Keywords

Seminar, Italianistics, literature, research methodology

Position of the course

The aim of this advanced course is to help students conceptualize and write an academic essay within the field of Italian literature. This course also provides students with a command of the academic use of the Italian language.

The course prepares students to write the Bachelor and Master theses in the field of Italian Literature.

Contents

This seminar concentrates on specific methods and topics of research that are dealt with in the preparation of individual research papers. In the course of the seminar, students report on their research and receive feedback from the teacher.

This course deals with the followings topics and skills:

- 1 Structure and index of a research paper
- 2 Bibliographical research: gathering scholarly sources
- 3 Acknowledgement: quoting or paraphrasing primary and secondary sources
- 4 Preparation of a bibliography and reference system of the full reference
- 5 Formulating a research question
- 6 Formulation a status quaestionis
- 7 Editing of the text and footnotes
- 8 Writing techniques for different text types: correct use of the Italian language (grammar and vocabulary) and adequate use of scientific terminology

Initial competences

Successful completion of the courses Italian Literature I, Italian literature II, Italian literature III and Italian language proficiency III or acquisition of the required knowledge and skills by other means.

Final competences

- 1 To apply standard research methods
- 2 To report on autonomously conducted research
- 3 To draw the structure and the index of a research paper
- 4 To collect scholarly sources
- 5 To acknowledge primary and secondary sources by quoting or paraphrasing
- 6 To compile a bibliography and apply the reference system of the full reference
- 7 To formulate a research question
- 8 To formulate a status quaestionis
- 9 Editing of the text and footnotes
- 10 To apply different text types in a research paper with attention to the correct use of the Italian language (grammar and vocabulary, level: B2) and the adequate use of scientific terminology

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Integration seminar, online integration seminar

Extra information on the teaching methods

Preparing and discussing research results applying to different research methods
Preparing and discussing different parts of a research text
Writing workshop, discussion and drafting of scientific text types
Teaching methods language proficiency

- interaction during class
- preparation of parts of an academic research
- make use of manuals / examples about academic writing

Learning materials and price

Exercises are made available on Ufora
Additional material will be distributed during the seminar by the teachers

References

Italian language: non-native speakers cfr. Italian linguistics III [level B2/C1]
Roberto Carnero, Giuseppe Jannacone, *Al cuore della letteratura - Quadreno di scrittura*, Giunti T.V.P., 2016. [Ufora]

Course content-related study coaching

The students are encouraged to interact and ask questions during the sessions.
Individual and group tutoring on assignments.
Sarah Bonciarelli by appointment.
Language exercises available on Zephyr (site: Afd IT - Studenti e docenti dell'Afdeling Italiaans - FLWI)

Evaluation methods

continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation

Participation, assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

4 papers: part of the research project.
Participation during the lessons.
The written exercises will focus on the research topics of the research task.
The bachelor paper is formally independent from this seminar and will be assessed separately from the course.
Language proficiency

- Correct use of the literary terminology

- Correct use of the Italian language (grammar and vocabulary, level B2/C1)

Calculation of the examination mark

Permanent assessment (100%)

- First piece of work (bibliography): 4 points
- Second paper (status quaestionis): 6 points
- Third paper (research question): 6 points
- Fourth paper (table of contents): 4 points

Assesment language proficiency: 40% of each evaluation.

Students who fail or do not participate in the non-periodic evaluation of the course can no longer pass the whole of the course. If the average final score would still be a figure of ten to twenty or more , this will be reduced to the highest non-successful digit (= 9). In the second examination period the student only has to redo the part of the exam that he didn't pass in the first examination period (partial exemption).

Facilities for Working Students

- Possible exemption from educational activities requiring student attendance with an alternative assignment instead.
- Possible rescheduling of the examination to a different time in the same academic year
- Feedback can be given via email or phone and during an appointment during and after office hours

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy