

Dutch Linguistics II: The Use of Language (A004213)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time** 150 h **Contact hrs** 45.0 h

Course offerings and teaching methods in academic year 2020-2021

A (semester 2)	Dutch	Gent	lecture	15.0 h
			seminar: coached exercises	30.0 h

Lecturers in academic year 2020-2021

Dhondt, Arne	LW06	staff member
Rens, Dario	LW06	staff member
Triest, Liesbet	LW06	staff member
Vandenberghe, Roxane	LW06	staff member
Ghyselen, Anne-Sophie	LW06	lecturer-in-charge

Offered in the following programmes in 2020-2021

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - English)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish)	5	A
Master of Science in Teaching in Languages (main subject African Languages and Cultures)	5	A
Master of Science in Teaching in Languages (main subject East European Languages and Cultures)	5	A
Master of Science in Teaching in Languages (main subject Linguistics and Literature)	5	A
Master of Science in Teaching in Languages (main subject Oriental Languages and Cultures)	5	A
Master of Science in Speech Language and Hearing Sciences (main subject Audiology)	5	A
Master of Science in Speech Language and Hearing Sciences (main subject Logopaedics)	5	A
Exchange Programme Linguistics and Literature	5	A
Linking Course Master of Arts in Linguistics and Literature (main subject Dutch)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch)	5	A

Teaching languages

Dutch

Keywords

Dutch, sociolinguistics, dialectology, vertical stratification, speech and writing proficiency, academic writing

Position of the course

Lectures: introduction to the vertical stratification of contemporary Dutch.

Exercises:

- Writing skills: refinement of the academic writing skills
- Oral skills: exercises and assignments (unprepared) on Standard Dutch.

Exchange students can participate in this course, provided that they have an advanced knowledge of Dutch (C1) and that they meet the beginning competences described below.

Contents

Seminar (15u): vertical stratification, i.e. introduction to the variation in Dutch (dialects, colloquial language, tussentaal, (sub)standard) and to language change processes of dialect shift and leveling, (de)standardization and demotisation.
Language skills (30u).

Initial competences

- To have successfully completed the course 'Dutch Linguistics I: Language use' or have acquired the competences developed in the course in another way.
- Have a native or near-native competence of Dutch.

Final competences

- 1 To be able to describe the fundamental principles of dialectology and sociolinguistics, and to relate these disciplines to other linguistic paradigms.
- 2 To be able to describe existing variationist structures in Flanders critically and to relate them to sociohistorical factors.
- 3 To be able to identify the phonological, morfo-syntactical and lexical variants in different varieties of Dutch.
- 4 To be able to interpret different forms of diglossia, diaglossia, style-shifting, code-switching, dialect levelling, dialect shift, standard language ideology, destandardisation and demotisation.
- 5 To be aware of stylistic differences between formal text genres.
- 6 To be able to correct and rewrite a formal text, both in language and in style.
- 7 To be able to write a well-structured, coherent and stylistically adequate scientific paper on the basis of self-collected literature, in clear and correct Dutch and with correct bibliographical references.
- 8 To be able to express oneself orally and unprepared in clear, consistent and correct Standard Dutch.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Lecture, seminar: coached exercises

Extra information on the teaching methods

Seminar on vertical stratification: students prepare articles, analysis and discussion in class

Exercises on oral and writing skills in smaller groups. During the semester, the students develop a speech portfolio.

Group and individual support in class and by appointment (both writing and oral skills)

Learning materials and price

Via Ufora:

- Reader with scholarly articles for the seminar on vertical stratification.
- Syllabus 'Academisch schrijven'
- Syllabus 'Referentierichtlijnen'
- Hand-outs, exercises, etc.

References

- Pollefliet Leen. 2013. *Schrijven: van verslag tot eindwerk - do's en don'ts*. Gent : Academia Press.
- De Wachter Lieve en Carolien Van Soom. 2008. *Academisch schrijven*. Leuven: Acco.
- Renkema, Jan en Eric Daamen. 2016. *Schrijfwijzer compact*. Amsterdam, Uitgeverij Boom.
- Timmermans, Bernadette. 2008. *Klink Klaar. Uitspraak- en intonatiegids voor het Nederlands*. Leuven, Davidsfonds.
- Lacroix, Christel. 2009. *Goed gestemd!* Tielt, Lannoo.
- Blomme, Innes, Johan De Schryver, Lieve De Wachter, Peter Schoenaerts en

Course content-related study coaching

Group and individual support

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Oral examination

Examination methods in case of periodic evaluation during the second examination period

Oral examination

Examination methods in case of permanent evaluation

Participation, assignment, skills test

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

Extra information on the examination methods

- Writing skills: (1) writing a scientific paper about a linguistic theme in line with the lectures and (2) style exercises and (3) writing a text or make an assignment related to style in professional texts.
- Oral skills: (1) exercise (unprepared) during semester; (2) taking an oral exam about the lectures.

Calculation of the examination mark

Content of the oral examination about the seminar: 50%

Exercises (writing and oral skills): 50%

Presence is obligatory during each moment of evaluation. Students who do not take part in the assessment of one or more parts of the course evaluation, can not pass the course evaluation. Should the average mark be higher than 8 out of twenty, the final mark will be reduced to the highest non-deliberable mark (7/20).

Students who obtain a mark of less than 10/20 for either the seminar on the vertical stratification of Dutch or the language proficiency exercises cannot pass the course evaluation. Should the average mark be higher than 10/20, the final mark will be reduced to the highest non-pass mark (9/20).

As for all courses on Dutch Linguistics, the students are expected to develop their competences regarding reading, listening, writing and speech proficiency while preparing lessons, during the lessons, when giving presentations, writing a paper or taking a written or oral exam.

Facilities for Working Students

Facilities:

- 1 Possible exemption from educational activities (except compulsory exercises and moments of evaluation).
- 2 Possible rescheduling of the examination to a different time in the same academic year.
- 3 Feedback can be given by email or during an appointment during office hours.

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy