

## Dutch Linguistics II: Language System (A004212)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

<b>Course size</b>	<i>(nominal values; actual values may depend on programme)</i>		
<b>Credits</b> 5.0	<b>Study time</b> 150 h	<b>Contact hrs</b>	45.0 h

### Course offerings and teaching methods in academic year 2020-2021

A (semester 1)	Dutch	Gent	lecture	15.0 h
			guided self-study	15.0 h
			seminar: coached exercises	15.0 h

### Lecturers in academic year 2020-2021

Vandenbergh, Roxane	LW06	staff member
Ghyselen, Anne-Sophie	LW06	lecturer-in-charge
Colleman, Timothy	LW06	co-lecturer

### Offered in the following programmes in 2020-2021

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - English)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish)	5	A
Master of Science in Teaching in Languages (main subject African Languages and Cultures)	5	A
Master of Science in Teaching in Languages (main subject East European Languages and Cultures)	5	A
Master of Science in Teaching in Languages (main subject Linguistics and Literature)	5	A
Master of Science in Teaching in Languages (main subject Oriental Languages and Cultures)	5	A
Master of Science in Speech Language and Hearing Sciences (main subject Audiology)	5	A
Master of Science in Speech Language and Hearing Sciences (main subject Logopaedics)	5	A
Exchange Programme Linguistics and Literature	5	A
Linking Course Master of Arts in Linguistics and Literature (main subject Dutch)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch)	5	A

### Teaching languages

Dutch

### Keywords

Dutch, language system, phonetics, phonology, morphology, lexical semantics, syntax

### Position of the course

This advanced course provides the students with more in-depth knowledge of the Dutch language system, more specifically of phonetics/phonology, morphology, lexical semantics, and the structure of the compound sentence, including word order.

Exchange students can take this course, provided that they have an advanced knowledge of Dutch (C1) and that they meet the beginning competences described below.

## Contents

The lectures consists of three modules. The first module deals with the syntax of the compound sentence, including word order. The second module focuses on the word as a unity of form and meaning. The third module offers an introduction to the phonology and phonetics of Dutch.

Exercises: coached exercises on phonetic script and the syntax of the compound sentence.

## Initial competences

To have a profound knowledge of the syntax of the Dutch simple clause.

## Final competences

- 1 To be familiar with the elementary terminology of Dutch phonetics and phonology.
- 2 To have a good insight in the structure of the Dutch phonemic system.
- 3 To be familiar with the basic rules of Dutch word formation.
- 4 To be able to analyse complex words in a morphologically correct way.
- 5 To be familiar with the basic concepts of lexical semantics.
- 6 To have a good insight into the principles and tendencies that determine the word order of the Dutch clause.
- 7 To have a good knowledge of the syntactic, semantic and pragmatic characteristics of different sorts of compound sentences in Dutch.
- 8 To be able to analyse compound sentences, both positionally and relationally.
- 9 To be able to provide a phonetic transcription of a standard Dutch sentence.

## Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

## Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

## Teaching methods

Guided self-study, lecture, seminar: coached exercises

## Learning materials and price

Syllabus 'Fonetica en fonologie van het Nederlands: een inleiding' + Syllabus 'Woordleer: een inleiding': via Ufora.  
Book: Vandeweghe, W. (2013): *Grammatica van de Nederlandse zin* (8th revised edition). Leuven-Apeldoorn: Garant.  
Exercises made available through Ufora.  
Estimated overall price: 35 €

## References

Haeseryn, W., K. Romijn, G. Geerts, J. de Rooij, and M.C. van den Toorn (1997). *Algemene Nederlandse spraakkunst*. Second, completely revised edition. Groningen: Martinus Nijhoff/Deurne: Wolters Plantyn.

## Course content-related study coaching

Group and individual support  
Interactive support via Ufora.

## Evaluation methods

end-of-term evaluation

## Examination methods in case of periodic evaluation during the first examination period

Written examination

## Examination methods in case of periodic evaluation during the second examination period

Written examination

## Examination methods in case of permanent evaluation

## Possibilities of retake in case of permanent evaluation

not applicable

## Extra information on the examination methods

Written exam with open and closed questions about (1) the syntax of the compound

sentence, (2) the formal and semantic structure of the word and (3) the sound structure of Dutch. The exam is in line with the intended final competences.

As in all courses in Dutch linguistics, students are expected to speak and write idiomatically correct standard Dutch and to use the appropriate formal register of language.

#### **Calculation of the examination mark**

100% periodical

#### **Facilities for Working Students**

1. Possible exemption from educational activities requiring student attendance.
  2. Possible rescheduling of the examination to a different time in the same academic year.
  3. Alternative time for feedback is possible.
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy.