Course Specifications
Valid as from the academic year 2020-2021

Dutch Linguistics I: The Use of Language (A004211)

Course size (nominal values; actual values may depend on programme)

Credits 5.0  Study time 150 h  Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2020-2021

A (semester 1)  Dutch  
lecture 15.0 h
seminar: coached exercises 15.0 h
guided self-study 15.0 h

Lecturers in academic year 2020-2021

Dhondt, Arne  LW06  staff member
Opdenacker, Kaat  LW06  staff member
Rens, Dario  LW06  staff member
Triest, Liesbet  LW06  staff member
Vandenberghe, Roxane  LW06  staff member
Vogl, Ulrike  LW06  lecturer-in-charge

Offered in the following programmes in 2020-2021

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<th>Programme</th>
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<td>Bachelor of Arts in Linguistics and Literature (main subject Dutch - English)</td>
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<td>Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)</td>
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<td>Master of Science in Speech Language and Hearing Sciences (main subject Logopaedics)</td>
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<td>Exchange Programme Linguistics and Literature</td>
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<tr>
<td>Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch)</td>
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Teaching languages
Dutch

Keywords

(Draft -- caution, this is not the final version)
Dutch, proficiency, linguistics, external history, language variation

Position of the course
Lecture: Introduction to the history of the Dutch language, with a focus on its external history (i.e. the history of Dutch as a societal phenomenon) as well as to its present-day spread and use in Europe and beyond.
Exercises: Improvement of oral and writing skills of native speakers of Dutch. Writing skills: focus on short professional text genres. Oral skills: focus on speaking prepared Standard Dutch in an academic context.

Contents
Lecture: General introduction to the study of the external history of the Dutch language as well as its present-day spread and use in Europe and beyond.
Exercises: Language skills (15 h oral skills, 15 h writing skills)

Initial competences
• To have a thorough knowledge of Dutch (as a (near-)native speaker).
• Language awareness and ability to critically evaluate language and language use.

Final competences
1 Lecture: To have elementary knowledge of the genesis of the Dutch standard language and of the present-day language use in the Dutch language area.
2 Lecture: To be able to structurally position Dutch within the West-Germanic languages.
3 Lecture: to be able to summarize the structural and semantic development of Dutch words based on commonly used sources (dictionaries, grammars, databases etc.)
4 Exercises (proficiency): To be able to write a well-structured, coherent and stylistically adequate specialized text in correct Dutch.
5 Exercises (proficiency): To be able to identify problems with regard to style and language use in a formal text fragment and to be able to rewrite the fragment successfully.
6 Exercises (proficiency): To be able to recognize lexical differences between northern and southern Dutch and to suggest lexical alternatives.
7 Exercises (proficiency): to know the meaning and context of use of a selection of academic terms.
8 Exercises (proficiency): To be able to give a prepared oral presentation in an interesting and convincing manner and in clear and correct Standard Dutch

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Guided self-study, lecture, seminar: coached exercises

Extra information on the teaching methods
Lectures
Guided self-teaching

Learning materials and price
• Lecture: presentations and handouts of every lecture on Ufora.
• Exercises: Hand-outs (spelling, interpunction, forms of adress, text structure...) on Ufora. Reader Taalzorg available at Filologica, ca. 10€.

References
Exercises:
• Van Dale Groot Woordenboek van de Nederlandse Taal. 2015. Utrecht/Antwerpen:

(Draft -- caution, this is not the final version)
Van Dale Lexicografie.

Course content-related study coaching
Group and individual support

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Written examination, oral examination

Examination methods in case of periodic evaluation during the second examination period
Written examination, oral examination

Examination methods in case of permanent evaluation
Assignment, skills test

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible

Extra information on the examination methods
Lecture: written examination (multiple-choice and open questions)
Exercises (oral and written proficiency)
- write 2 to 3 formal texts (e.g. opinion piece)
- written language care text
- lexicon test
- oral presentation

Some tasks have to be handed in during the course of the semester.

Calculation of the examination mark
Lecture (50%): End-of-term evaluation: written examination
Exercises (50%)
Writing skills: 75%, Oral skills: 25% (both partly permanent and end-of-term evaluation)

Students who are illegally absent during an evaluation moment or who do not submit or perform a task, will be assigned a zero for that task.
A student has to succeed in both parts (both A- and B-hours) of this course separately.
In general, students are expected to develop their reading, listening, writing and speaking skills during all activities and tasks inside and outside of the classroom. For evaluation, we expect a language proficiency that is adequate for the course's place in the curriculum.

Facilities for Working Students
1 Possible exemption from educational activities requiring student attendance
2 Possible rescheduling of the examination to a different time in the same academic year
3 Feedback can be given by e-mail or during an appointment during office hours
Extra information: Presence is obligatory for the part of oral skills: exercises, tasks (presentations), evaluation and feedback.
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

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