Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

### Course Specifications

Valid as from the academic year 2019-2020

**Dutch Linguistics III: Language System (A004207)**

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

<table>
<thead>
<tr>
<th>Course size</th>
<th>(nominal values; actual values may depend on programme)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credits</td>
<td>Study time 150 h</td>
</tr>
</tbody>
</table>

**Course offerings and teaching methods in academic year 2020-2021**

<table>
<thead>
<tr>
<th>A (semester 2)</th>
<th>Dutch</th>
<th>UGent</th>
<th>on campus lecture 20.0 h</th>
<th>on campus seminar 10.0 h</th>
<th>guided self-study 15.0 h</th>
</tr>
</thead>
</table>

**Lecturers in academic year 2020-2021**

<table>
<thead>
<tr>
<th>Colleman, Timothy</th>
<th>LW06</th>
<th>lecturer-in-charge</th>
</tr>
</thead>
</table>

**Offered in the following programmes in 2020-2021**

| Bachelor of Arts in Linguistics and Literature (main subject Dutch - English) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - French) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - German) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish) | 5 | A |
| Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish) | 5 | A |
| Master of Science in Teaching in Languages (main subject Applied Language Studies) | 5 | A |
| Exchange Programme Linguistics and Literature | 5 | A |
| Linking Course Master of Arts in Linguistics and Literature (main subject Dutch) | 5 | A |
| Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch) | 5 | A |

**Teaching languages**

Dutch

**Keywords**

Historical linguistics, language change, internal history of the Dutch language, historical phonology, historical morphology, historical syntax, linguistic analysis of historical texts

**Position of the course**

This is an advanced course on the "internal" history of the Dutch language, which provides an overview of phonological, morphological, and syntactic language change in the period from early Middle Dutch to Present-day Dutch.

**Contents**

After an introduction on the "external" history of Dutch, this course provides an elaborate overview of the most important (types of) changes that have affected the different components of the Dutch language system (phonology, morphology, syntax) since the period of Old Dutch/early Middle Dutch, and of the mechanisms of language change underlying them.

(Approved)
This overview gives ample attention to regional variation in older stages of Dutch and to the contributions of different older regional varieties to the present-day standard language. Also, part of the classes is concerned with the linguistic analysis of specific texts from several periods and representing widely different text types (administrative texts, personal letters, scholarly prose, etc.).

Initial competences
To have successfully completed the courses Dutch Linguistics I: language system and Dutch Linguistics II: language system or to have acquired the necessary skills by other means.

Final competences
1 To have a profound knowledge of the historical development of Dutch in the domains of phonology, morphology, and syntax.
2 To have a good understanding of the major mechanisms of phonological, morphological, and syntactic language change.
3 To have a good knowledge of patterns of regional variation in older stages of Dutch.
4 To have a good understanding of the relation between regional and diachronic language change.
5 To be able to evaluate the pros and cons of different data sources and tools for the historical linguistics of Dutch.
6 To be able to approximatively localize and date older texts on the basis of their linguistic characteristics and to discuss their phonological, morphological and syntactic traits.
7 To be able to understand historical texts and translate them into present-day Dutch.

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Guided self-study, on campus lecture, on campus seminar

Learning materials and price
Syllabus and additional secondary literature.
Everything is made digitally available via Minerva.
Approximated cost: 25 EUR

References

Course content-related study coaching
Interactive support via Minerva (forums, e-mail). Personal support: appointment via e-mail.

Evaluation methods
end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Written examination

Examination methods in case of periodic evaluation during the second examination period
Written examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
not applicable

Extra information on the examination methods
Written open book exam. The exam is in line with the intended final competences. As in all courses in Dutch linguistics, students are expected to speak and write idiomatically correct standard Dutch and to use the appropriate formal register of language.

Calculation of the examination mark
100% Periodical

Facilities for Working Students

(Approved)
• Possible exemption from educational activities requiring student attendance.
• Possible rescheduling of the examination to a different time in the same academic year
• Feedback can be given by email, telephone or during an appointment during office hours

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy