Research Seminar: History of Africa (A004049)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course specifications

Valid as from the academic year 2020-2021

Course size

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.0</td>
<td>150 h</td>
<td>40.0 h</td>
</tr>
</tbody>
</table>

Course offerings and teaching methods in academic year 2020-2021

<table>
<thead>
<tr>
<th>Offer</th>
<th>Language</th>
<th>Activity</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Dutch, English</td>
<td>self-reliant study activities</td>
<td>15.0 h</td>
</tr>
<tr>
<td></td>
<td></td>
<td>online seminar</td>
<td>25.0 h</td>
</tr>
</tbody>
</table>

Lecturers in academic year 2020-2021

- De Coene, Pieter (LWO3)
- Becker, Felicitas Maria (LWO3)

Offered in the following programmes in 2020-2021

<table>
<thead>
<tr>
<th>Programme</th>
<th>crds</th>
<th>offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master of Science in Teaching in Arts and Humanities (main subject History)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in History</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Global Studies</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Exchange Programme History</td>
<td>5</td>
<td>A</td>
</tr>
</tbody>
</table>

Teaching languages

Dutch, English

Keywords

Africa, History, Historiography

Position of the course

- Provide well-founded, scientific knowledge and insights about African history and the impact of this history on mentalities, global relations and contemporary African societies.
- Broaden insights in historiographic methods and scientific methodology from other disciplines that are relevant to the field of African history.
- Broaden knowledge about and insight in social theories relevant to the field of African history.
- Set up historical research about Africa and apply knowledge and insights regarding African history and historiography on a scientific level.
- Communicating about research methods and results with fellow student and laypersons.
- Develop own critical, well-funded, scientific views on Africa within a temporal, spatial and social framework.

Contents

The course provides an overview of core themes in the history of Africa, including colonialism, ethnicity and the problems of post-colonial politics. Beyond that, its content is shaped by the interests of the students participating. Students will be expected to formulate their own prospective research topics, and to present them to the class. The teacher provides input, readings and guidance for the presentations. Potential topics are endless; they include anything connected to the modern and contemporary history of Africa.

Initial competences

Students are familiar with historiography and have a basic understanding of non-western or world history.

(Approved)
Final competences

1. Students know and understand the important evolutions, movements and schools in African historiography, including the most recent debates.

2. Students are able to independently set up an historical inquiry, select and apply the most relevant research methods from various disciplines, and to position their point of view and arguments in the scientific field.

3. Students are capable of communicating their research methods and results to their fellow students and laymen (written and spoken). Students are receptive to cooperation with experts in their own or related fields of study.

4. Students adopt a critical attitude towards their own thinking, environment and contemporary international relations on the one hand, and towards past and current issues regarding power, the economy and culture in African states and societies on the other hand.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment.

Conditions for exam contract

This course unit cannot be taken via an exam contract.

Teaching methods

Guided self-study, self-reliant study activities, seminar: coached exercises, online seminar.

Extra information on the teaching methods

Weekly meetings during which teaching material is discussed in group. Classes revolve around student participation. Deelname is verplicht.

Learning materials and price

Teaching material will be provided through the library and minerva. There is no course handbook, but John Iliffe's *Africans: the history of a continent* can serve as an introduction to those who are new to African history.

References

Course content-related study coaching

Interactive teaching
Feedback after each phase of the learning process (Minerva or face-to-face during office hours)
Follow up of research activities students

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Participation, assignment

Examination methods in case of periodic evaluation during the second examination period

Participation, assignment

Examination methods in case of permanent evaluation

Participation, assignment

Possibilities of retake in case of permanent evaluation

Examination during the second examination period is possible in modified form

Extra information on the examination methods

A positioning paper (preparation for MA thesis) and participation in seminars. The positioning paper can only be submitted in the first exam period. Student who fail this course, will have to hand in a different paper (about a subject that is not related to their Master's Dissertation) in the second exam period.

Calculation of the examination mark

Non-periodical assessment (50%) periodical assessment (50%)

Facilities for Working Students

1. Student attendance during educational activities is required
2. Possible rescheduling of the examination to a different time in the same academic year

(Approved)
3. Alternative time for feedback is possible
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy