### Course Specifications

Valid as from the academic year 2019-2020

### History of Religion and Culture in Western Europe (A004031)

#### Course Offerings and Teaching Methods in Academic Year 2020-2021

<table>
<thead>
<tr>
<th>Offered Course</th>
<th>Language</th>
<th>Contact Hrs</th>
<th>Study Time</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>A (semester 2)</td>
<td>Dutch</td>
<td>150 h</td>
<td>40.0 h</td>
<td>5.0</td>
</tr>
</tbody>
</table>

#### Lecturers in Academic Year 2020-2021

<table>
<thead>
<tr>
<th>Lecturer</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Verbruggen, Christophe</td>
<td>LW03 lecturer-in-charge</td>
</tr>
<tr>
<td>Van Bruaene, Anne-Laure</td>
<td>LW03 co-lecturer</td>
</tr>
<tr>
<td>Vanderputten, Steven</td>
<td>LW03 co-lecturer</td>
</tr>
<tr>
<td>Van Nuffelen, Peter</td>
<td>LW03 co-lecturer</td>
</tr>
</tbody>
</table>

#### Offered in the Following Programmes in 2020-2021

<table>
<thead>
<tr>
<th>Programme</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in Archaeology</td>
<td>5</td>
</tr>
<tr>
<td>Bachelor of Arts in Art History, Musicology and Theatre Studies</td>
<td>5</td>
</tr>
<tr>
<td>Bachelor of Arts in Moral Sciences</td>
<td>5</td>
</tr>
<tr>
<td>Bachelor of Arts in History</td>
<td>5</td>
</tr>
<tr>
<td>Bachelor of Arts in East European Languages and Cultures</td>
<td>5</td>
</tr>
<tr>
<td>Bachelor of Arts in Philosophy</td>
<td>5</td>
</tr>
<tr>
<td>Exchange Programme History</td>
<td>5</td>
</tr>
<tr>
<td>Linking Course Master of Arts in History</td>
<td>5</td>
</tr>
<tr>
<td>Preparatory Course Master of Arts in History</td>
<td>5</td>
</tr>
</tbody>
</table>

#### Teaching Languages

Dutch

#### Keywords

Cultural history, History of mentalities, History of Religions

#### Position of the Course

This advanced course offers a diachronical, thematic approach of history and enlarges the chronological courses on Antiquity, the Middle Ages, the Early Modern and the Modern Times of BA1 and BA2. Starting from a special focus upon the role of religion in processes of socialisation and cultural appropriation, the course helps students gain insight in the ‘longue durée’ of the West European cultural history and historical mentalities. They are explicitly confronted with interdisciplinary approaches, of which they should learn to critically assess the value for historical research.

#### Contents

This course mainly focuses upon the role of religion within processes of socialisation in the history of Western Europe. The four historical periods Antiquity, Middle Ages, Early Modern period and Modern period are treated with specific questions and case studies. The course will help to discover interdisciplinary relations with insights deriving from cultural anthropology, religious sociology and art history. Central are the ideas of three great thinkers from these disciplines: Emile Durkheim, Max Weber and David Freedberg. Their ideas are confronted with original source materials for every period.

#### Initial Competences

To have successfully completed the courses History of the Classical Antiquity, History
of the Middle Ages, Early modern History and History of the Modern and Contemporary Period or to have acquired the necessary skills by other means.

Final competences

1. To be able to discover cultural historical correlations throughout history.
2. To be acquainted with the most important theoretical and methodological debates in today’s cultural history.
3. To be able to integrate critically the insights from other human sciences in historical research.
4. To be able to write a decent cultural historical argumentation.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, lecture, seminar, self-reliant study activities

Extra information on the teaching methods

- Lectures
- Independent work: reading

Learning materials and price

Powerpoint presentation (Dutch, on minerva) and reader (Dutch, English, French, downloadable from minerva). Personal notes taken during the classes.

References

Course content-related study coaching

- Occasional support via Minerva
- Office hours of the lecturers
- Feedback after the exam

Evaluation methods

end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions

Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation

not applicable

Extra information on the examination methods

Assessment moment
Periodical (100%)
Assessment form
Written exam: open questions partly based on the independent reading.

Calculation of the examination mark

3 open questions based on the courses and the obligatory reader (3 x 4 points)
1 essay based on the courses and the obligatory reader (8 points)

Facilities for Working Students

Facilities:

- Possible exemption from educational activities requiring student attendance; tasks are imposed in substitution after discussion with the lecturer
- Possible rescheduling of the examination to a different time in the same academic year
- Feedback can be given during an appointment during and after office hours

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Approved)