Course Specifications
Valid as from the academic year 2020-2021

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size
(nominal values; actual values may depend on programme)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.0</td>
<td>150 h</td>
<td>50.0 h</td>
</tr>
</tbody>
</table>

Course offerings and teaching methods in academic year 2020-2021

A (semester 2) Dutch Gent practicum seminar: coached exercises

15.0 h 15.0 h

Lecturers in academic year 2020-2021

Weyns, Babette LW03 staff member
De Wever, Bruno LW03 lecturer-in-charge
Aerts, Koen LW03 co-lecturer
Wouters, Nico LW03 co-lecturer

Offered in the following programmes in 2020-2021

<table>
<thead>
<tr>
<th>Bachelor of Arts in History</th>
<th>Linking Course Master of Arts in History</th>
<th>Preparatory Course Master of Arts in History</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>A</td>
<td>A</td>
</tr>
<tr>
<td>5</td>
<td>A</td>
<td>A</td>
</tr>
</tbody>
</table>

Teaching languages

Dutch

Keywords

Historical methodology
Qualitative methodology
Autobiographical memory
Collective memory

Position of the course

Oral history is method of historical research using autobiographical memory of eyewitnesses as historical source.

Contents

The history of oral history as historical methodology and the relationship with other research methodology in the humanities.
Problems and possibilities of autobiographical memory and collective memory as historical source.
Oral history: from research question over interview to application of oral sources.
Participating in an oral history project: preparing, interviewing and processing interviews with eyewitnesses.

Initial competences

Final competences

1. To have insight into the methodology of history, in casu oral history
2. To have basic knowledge about the diversity of sources and scientific literature used for historical research, and to master the specific skills to read and interpret sources.
3. To critically apply quantitative and qualitative methods and techniques.
4. To appreciate the importance of scientific integrity.
5. To contextualize and interpret historical research and one’s own historical actions within a social framework.
6. To interpret contemporary developments from a historical-comparative perspective.
7. To display cultural sensitivity, respect for diversity, and the ability to reflect about continuity and change in a long-term perspective.

(Approved)
To have insight into the workings of archives and heritage institutions.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Practicum, seminar: coached exercises

Extra information on the teaching methods
Methodology instructed in lectures, seminars and practical classes is applied in independent work

Learning materials and price
Capita selecta literature
Tools and PP on Minerva

References

Course content-related study coaching
During the consultation hours of the teachers or after appointment. Can also be done via MS-Teams or by phone

Evaluation methods
continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Assignment

Examination methods in case of periodic evaluation during the second examination period
Assignment

Examination methods in case of permanent evaluation
Assignment

Possibilities of retake in case of permanent evaluation
not applicable

Extra information on the examination methods
Paper with a report on the preparation, interviewing, transcribing and integration of oral sources in historical research + the results of the participation in a project (interviews, transcripts).

Calculation of the examination mark
assignment: 100%

Facilities for Working Students
Feedback on demand
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Approved)